A mon très cher Maître
I. J. PADEREWSKI.

SONATE

pour

PIANO

et

VIOLONCELLE

par

SIG. STOJOWSKI.

OP. 18.

B. SCHOTT'S SÖHNE
MAYENCE
LEIPZIG – LONDON – BRUXELLES – PARIS

Printed in Germany

4527
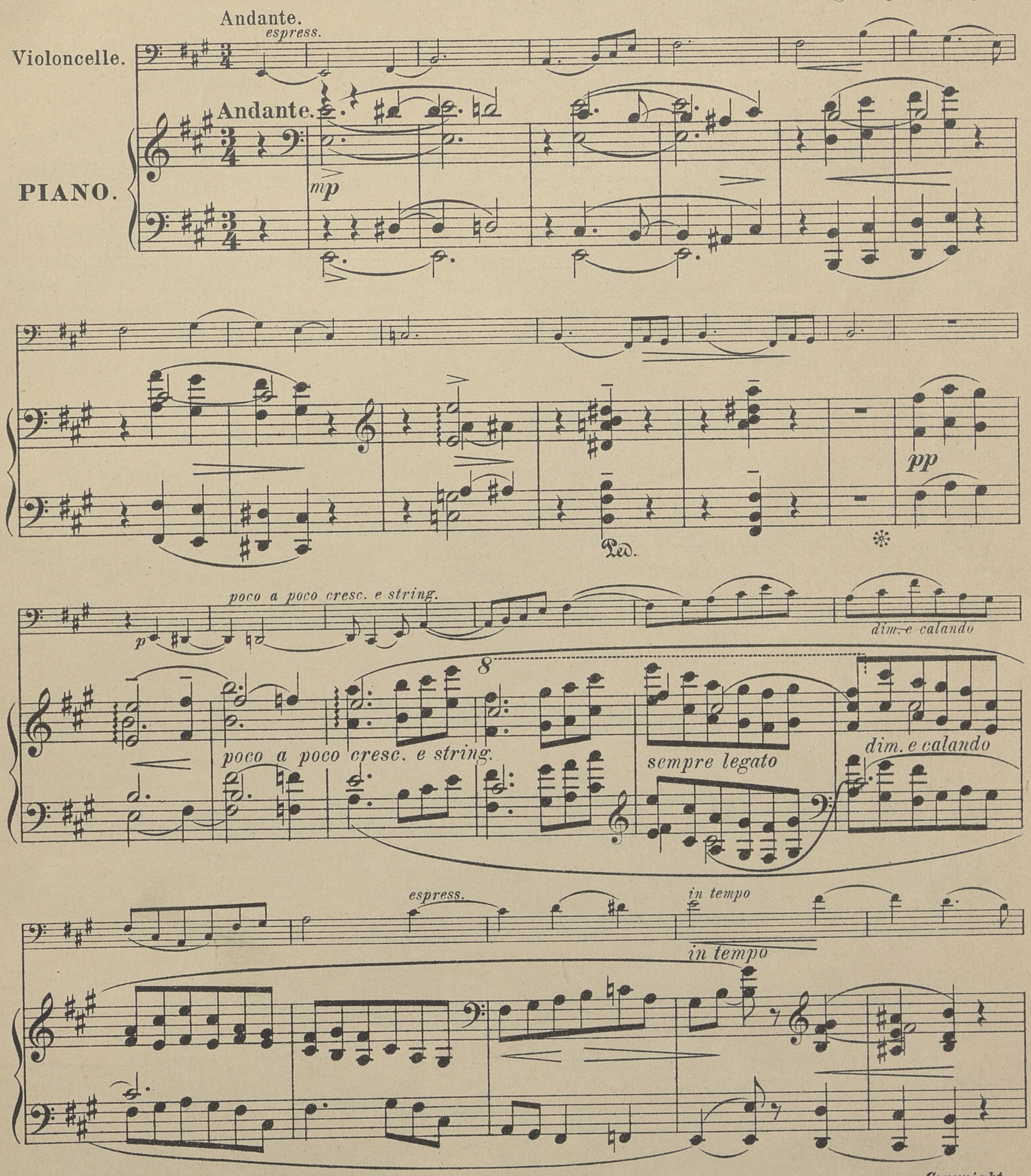
III Mus.

K 1953 nr 1345

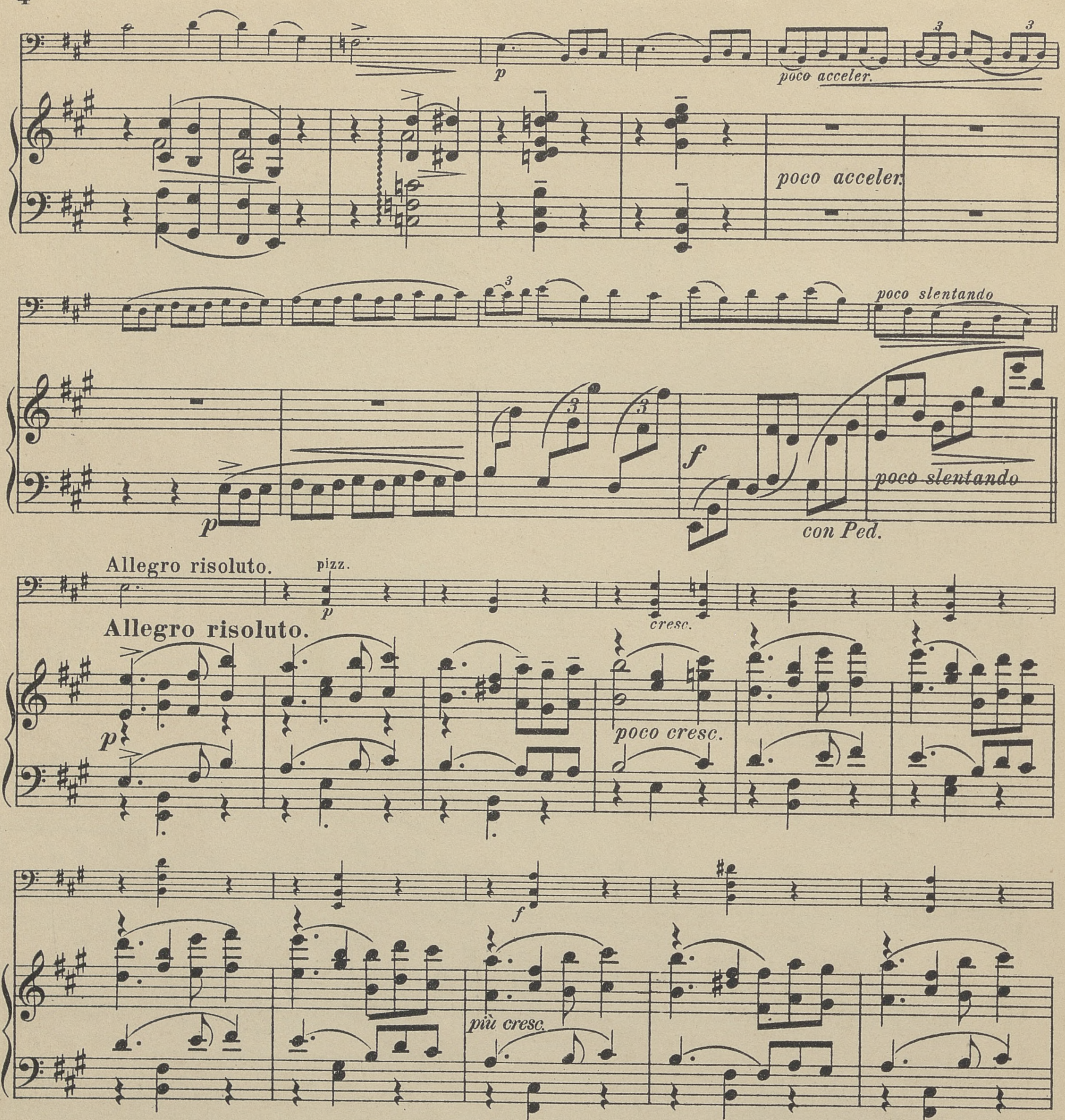
SONATE.
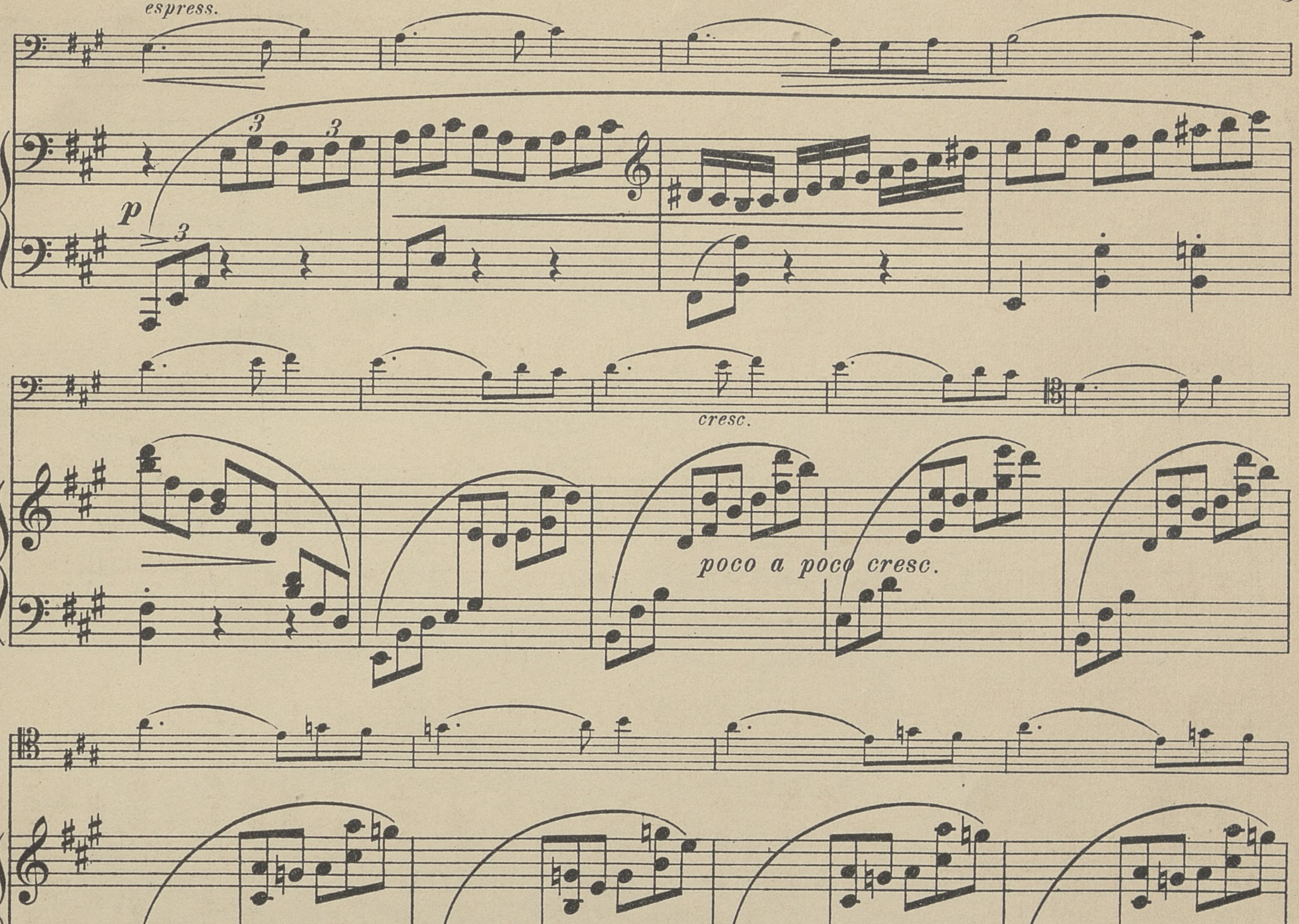
I.

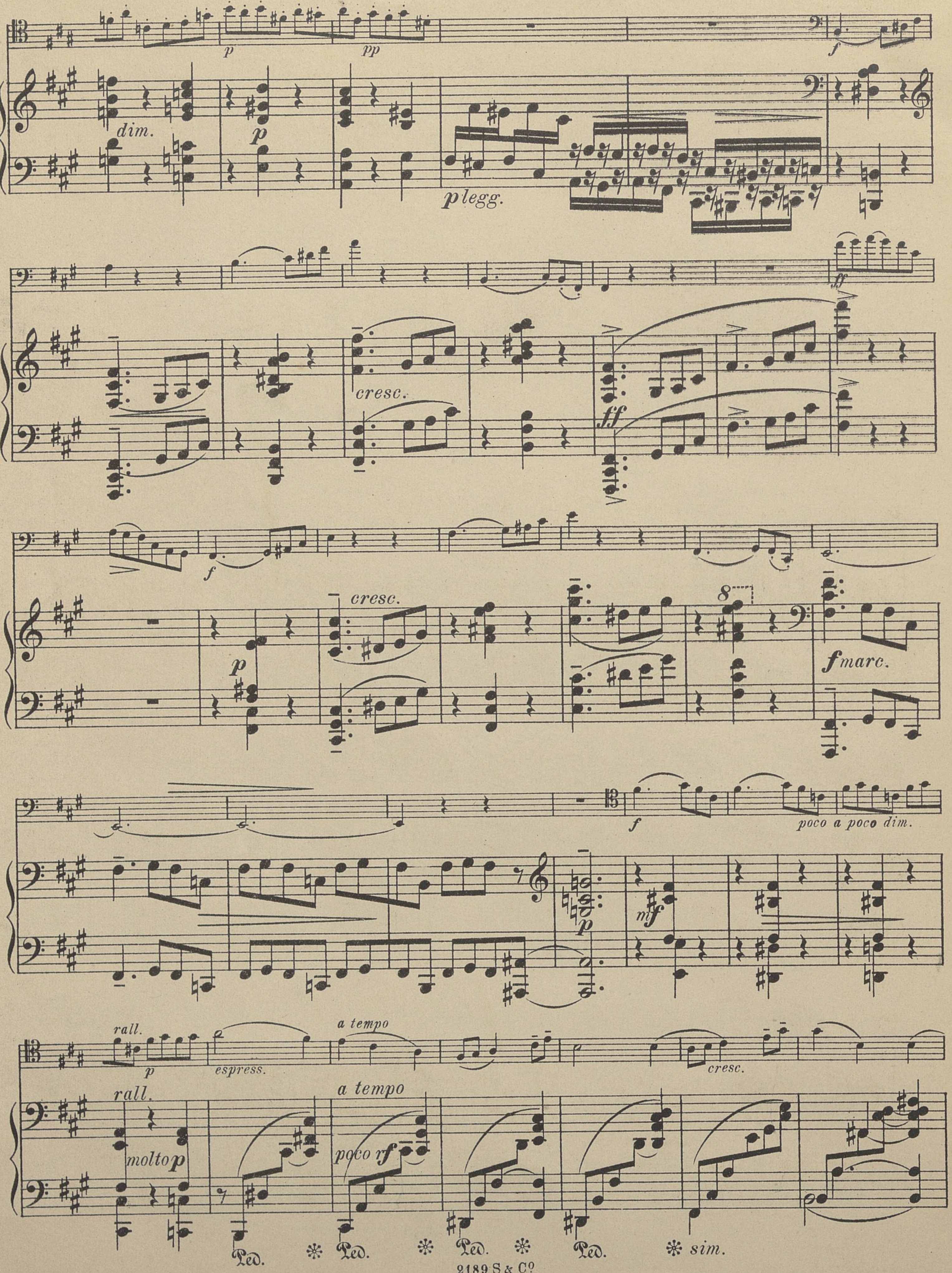
Sig. Stojowski, Op. 18.

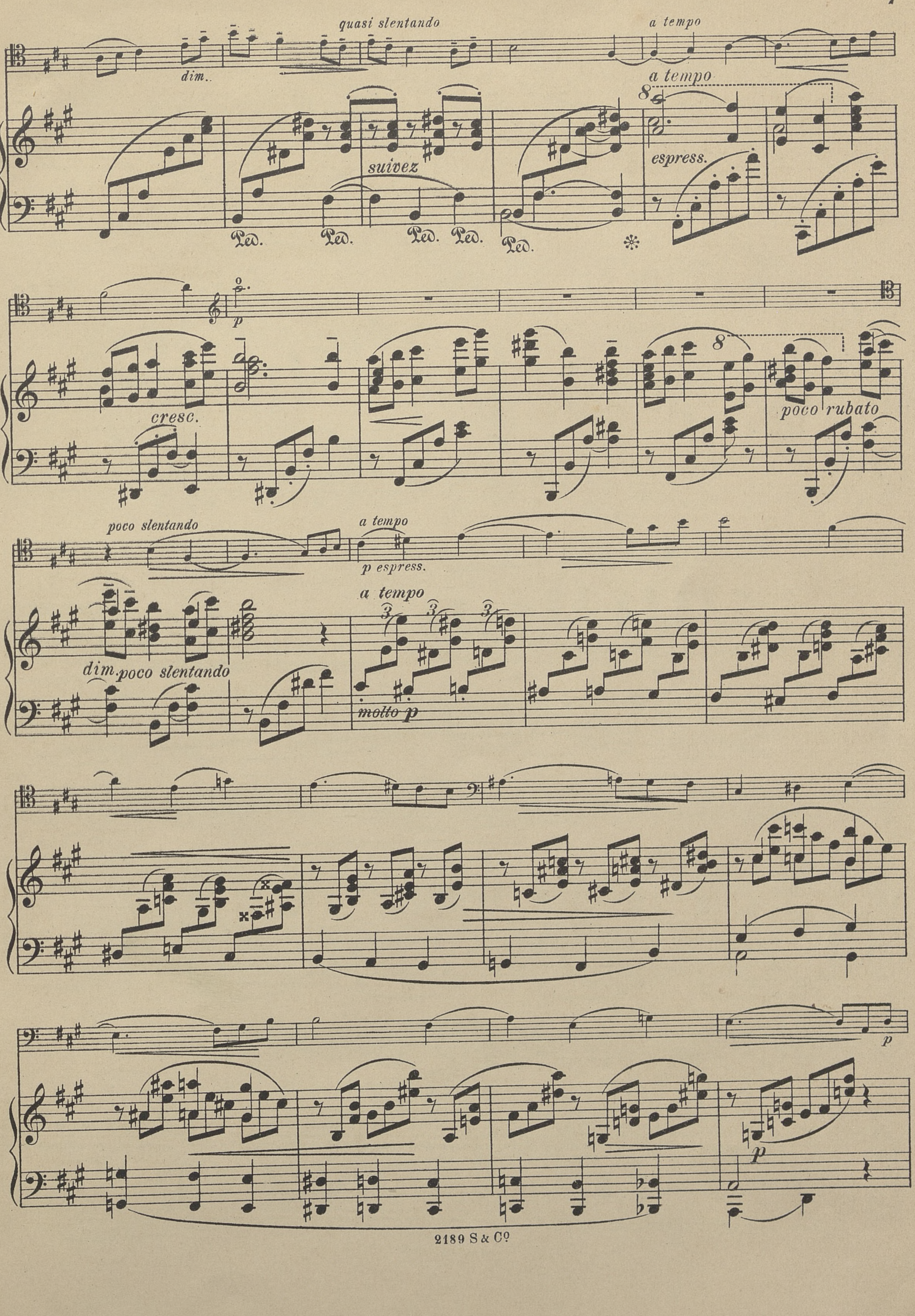


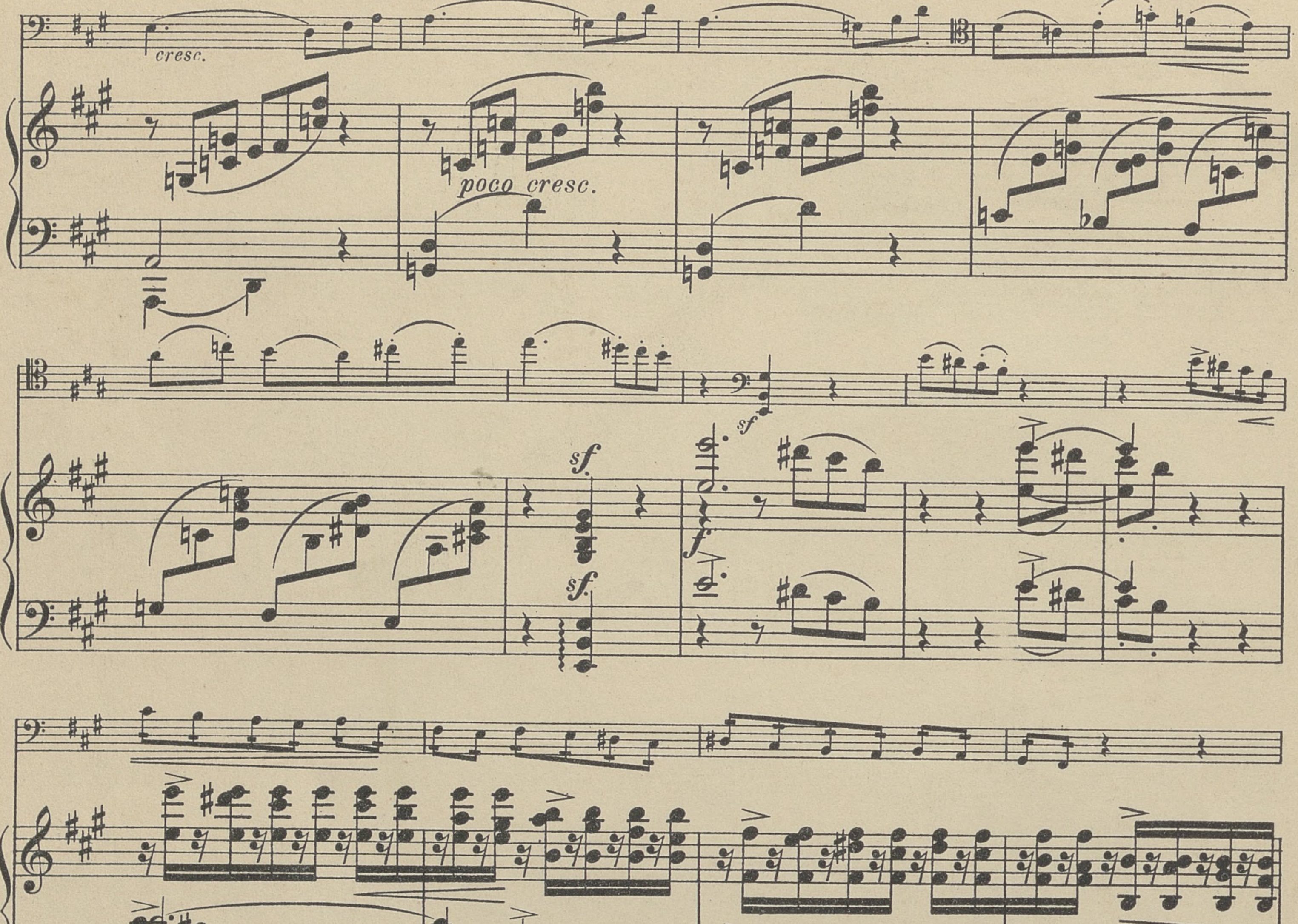
Schott & Co. London 2189 S & Co.

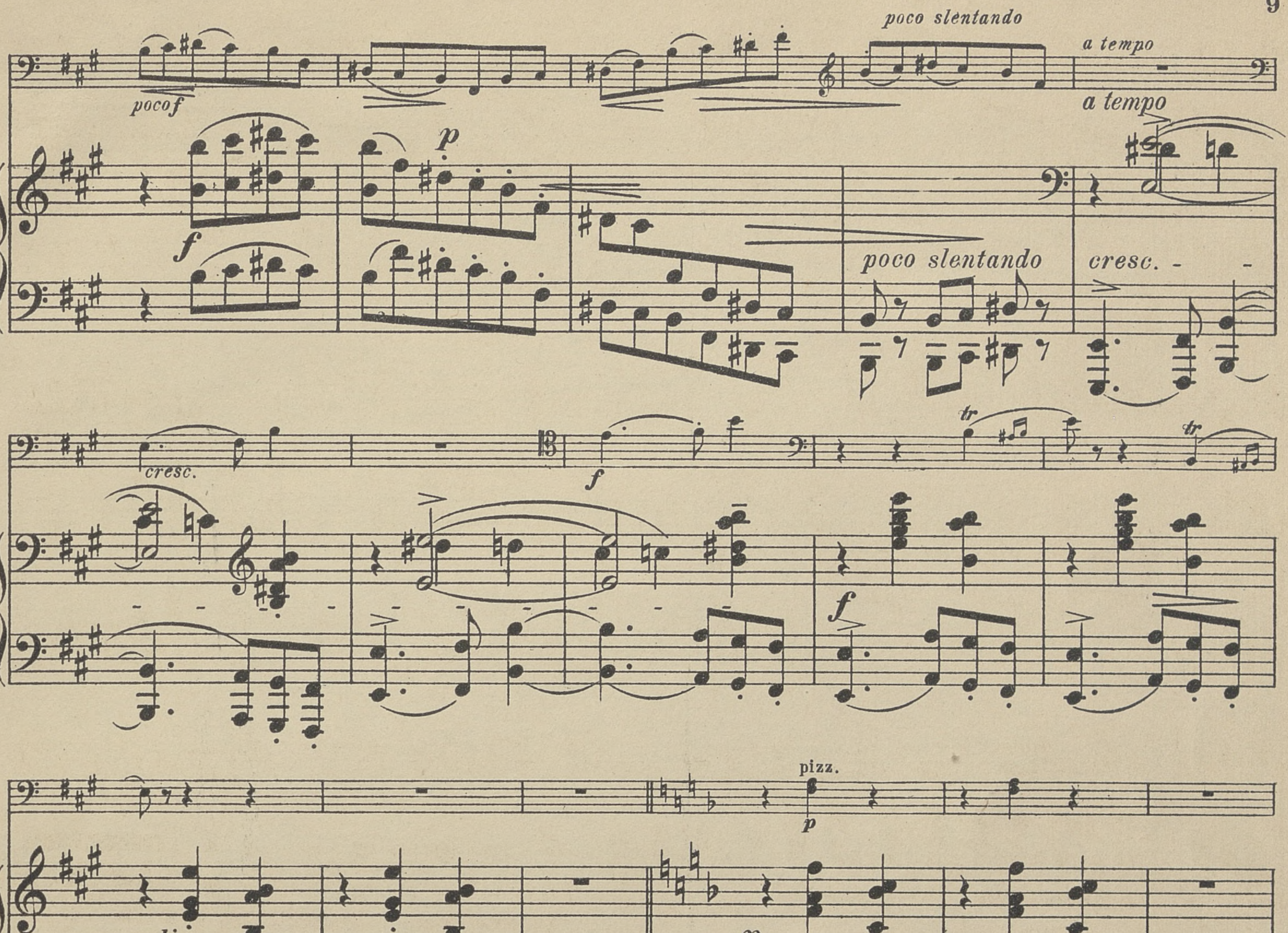

poco acceler.
poco acceler.
poco slentando
f
con Ped.
poco slentando
Allegro risoluto.
pizz.
p
cresc.
Allegro risoluto.
p
poco cresc.
più cresc.
arco
p
dim. molto
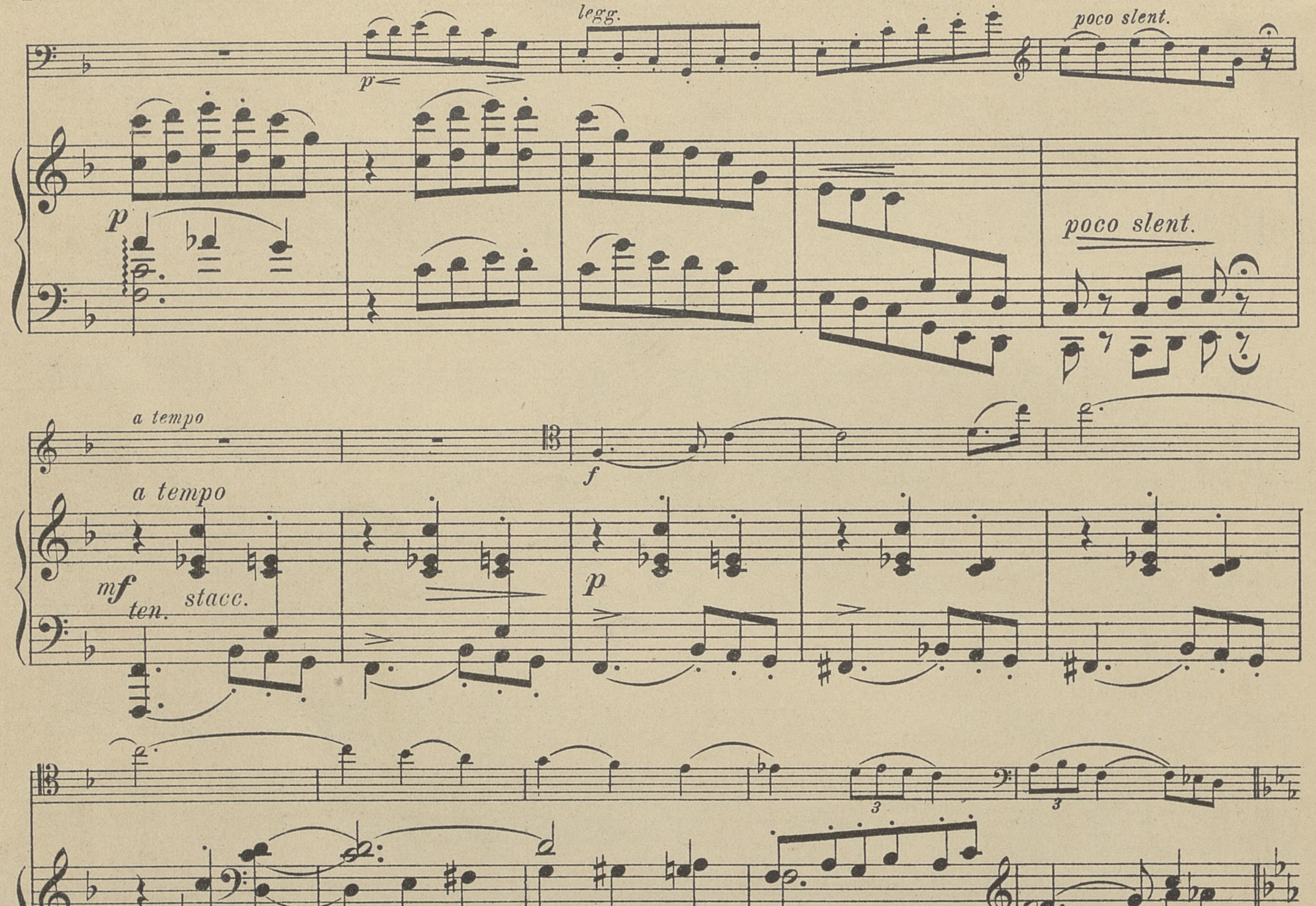

espress.
p
cresc.
poco a poco cresc.
p
p
f
p
f
dim.
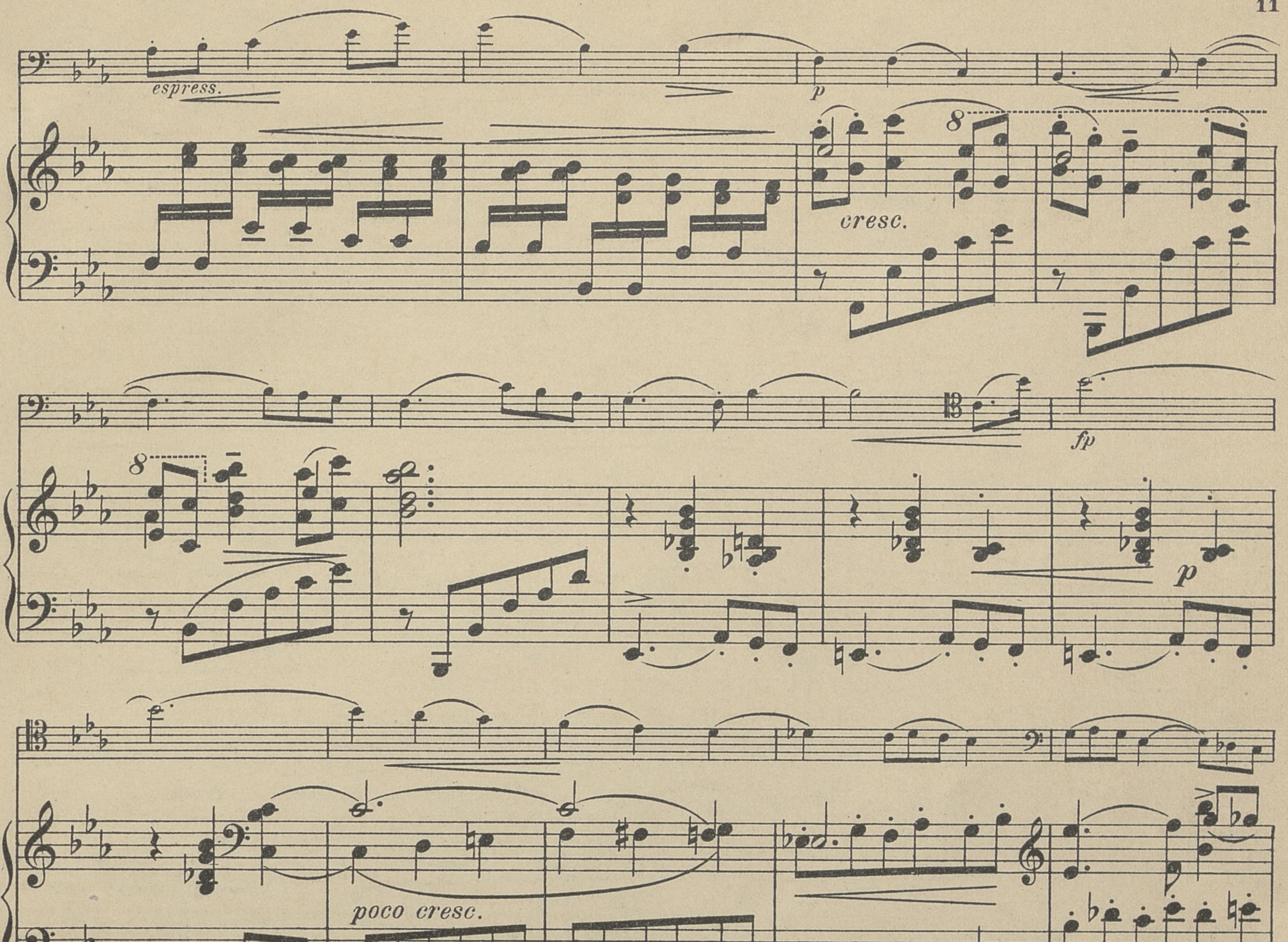

p
pp
dim.
p
p legg.
f
cresc.
ff
cresc.
8
f marc.
mf
poco a poco dim.
rall.
espress.
a tempo
cresc.
molto p
poco rf
Ped.
sim.

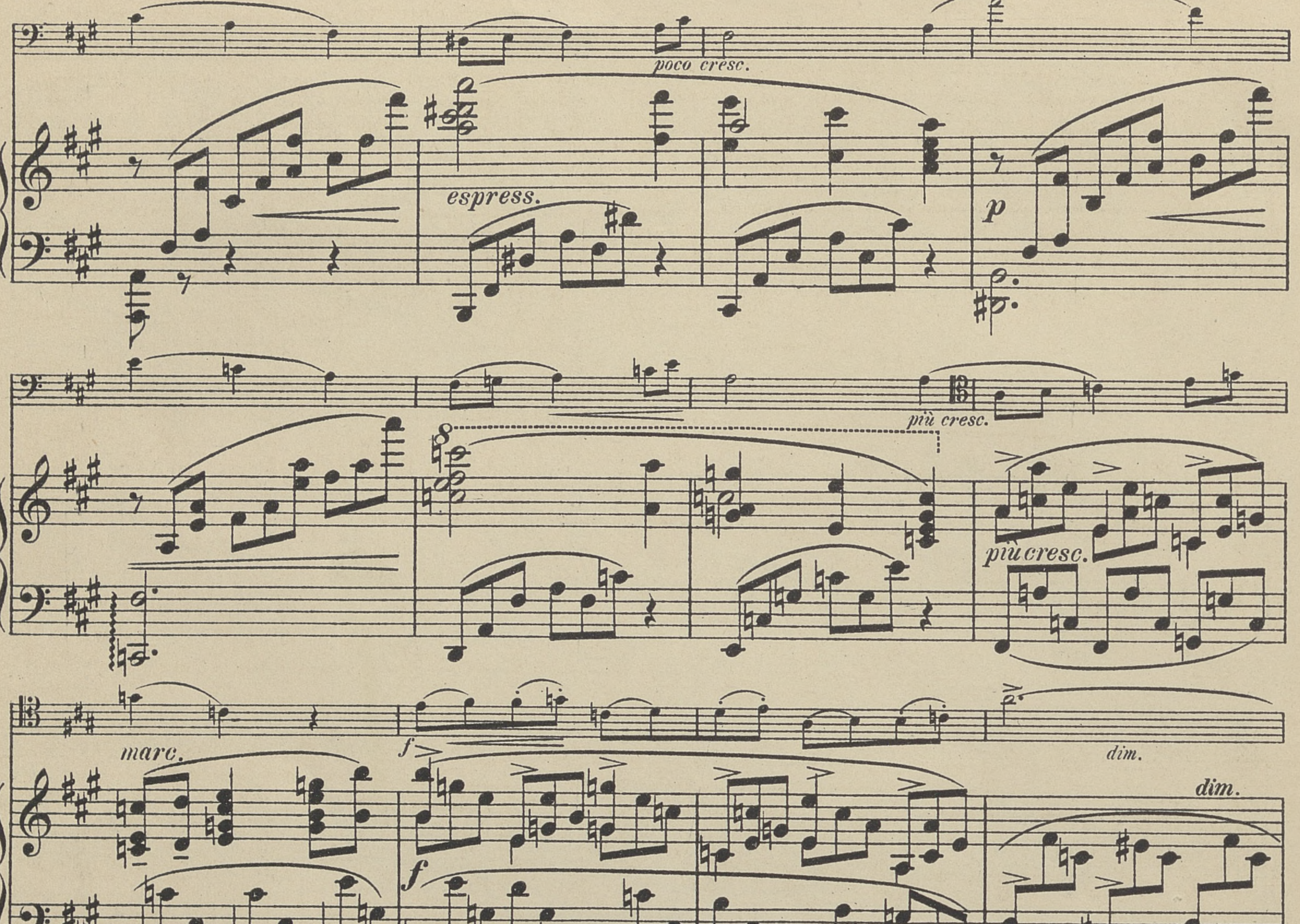

quasi slentando
a tempo
dim..
a tempo
espress.
suivez
Ped.
cresc.
p
poco rubato
poco slentando
a tempo
p espress.
dim.
molto p

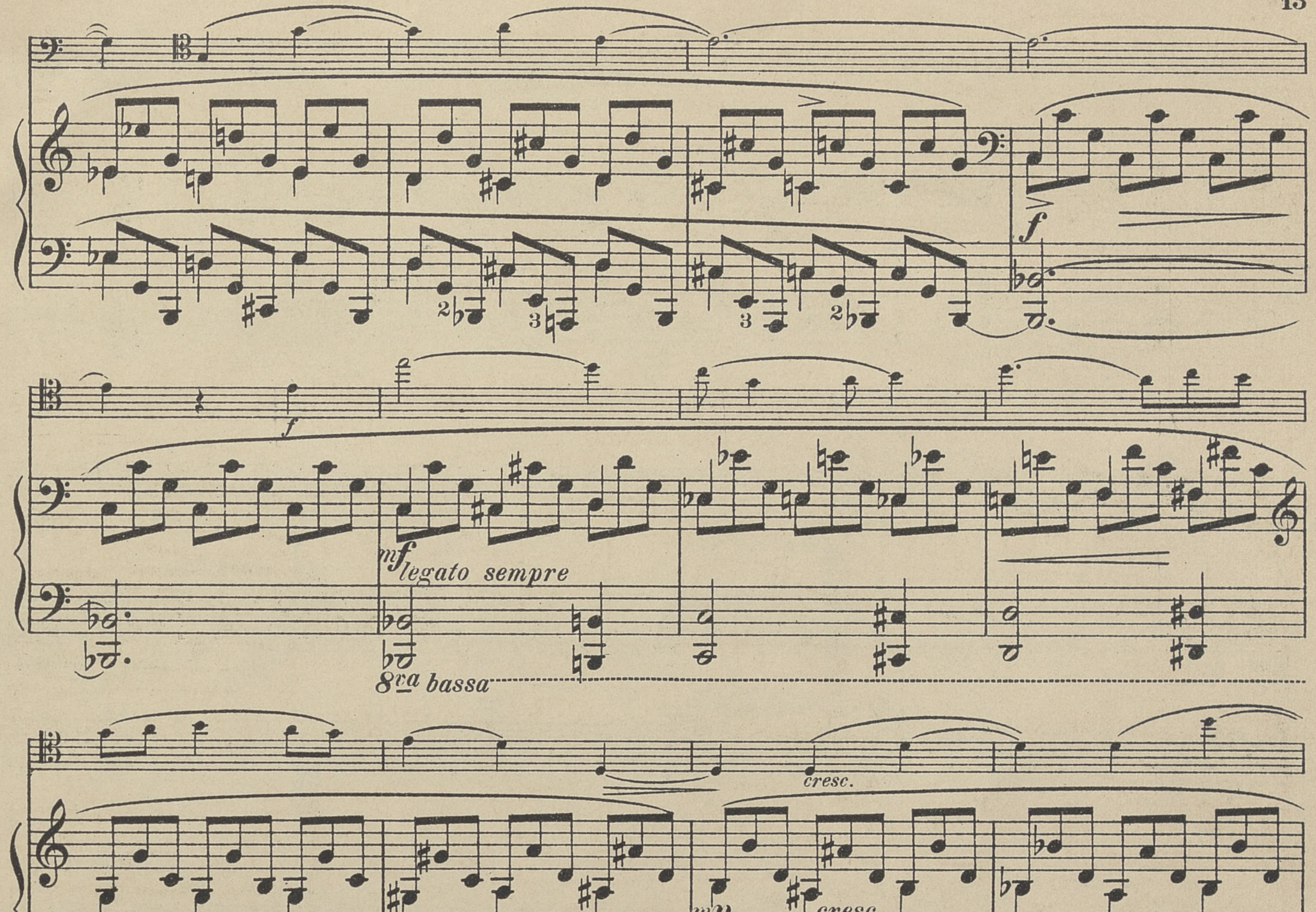

cresc.
poco cresc.
sf
sf
sf
f
p
p
poco cresc.
p ma marcato
legatissimo
p
mf

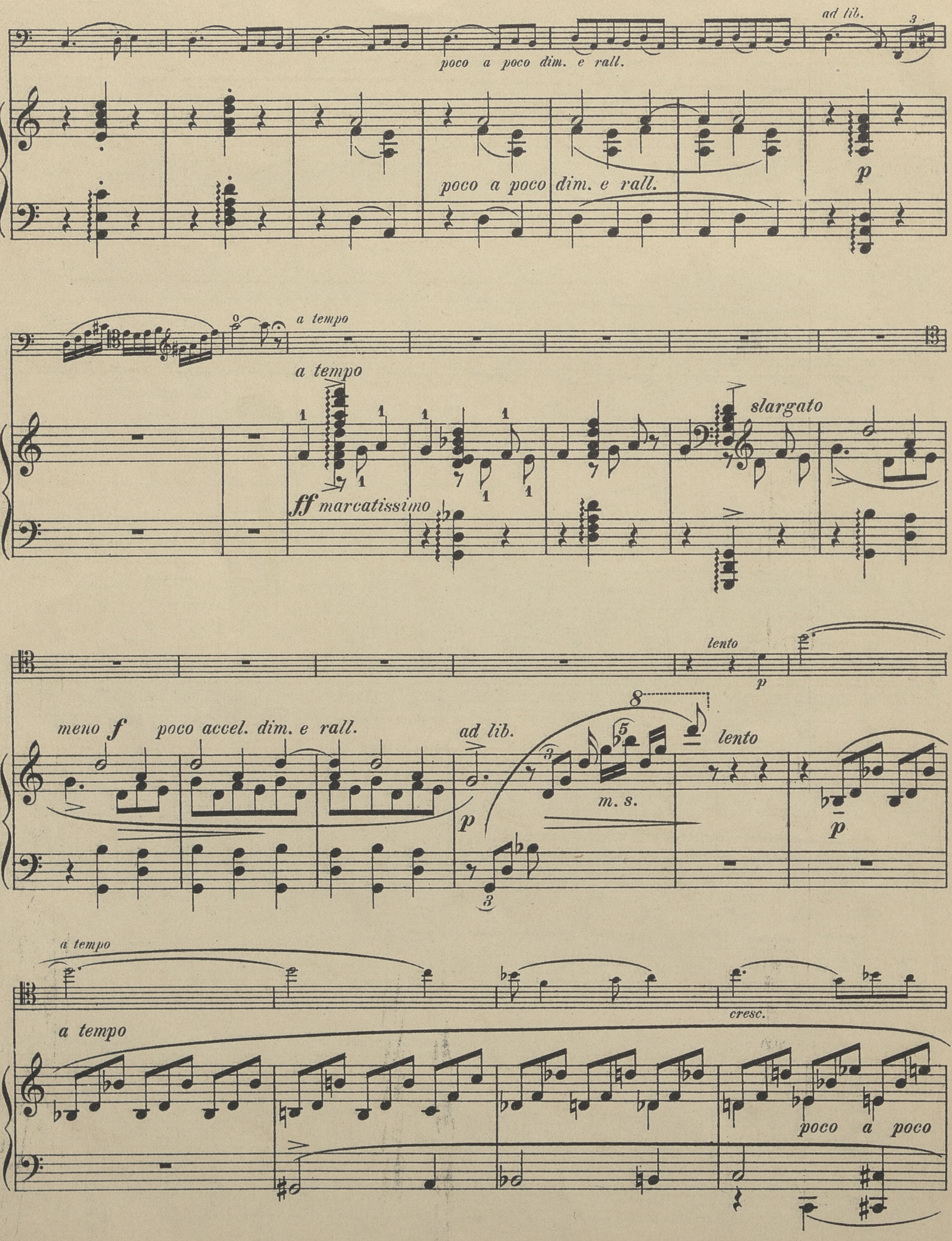

poco f
poco slentando
a tempo
p
f
a tempo
poco slentando
cresc.
cresc.
f
tr
f
pizz.
p
dim.
p
arco
p espress.
poco cresc.
p
dolce espr.
legatissimo

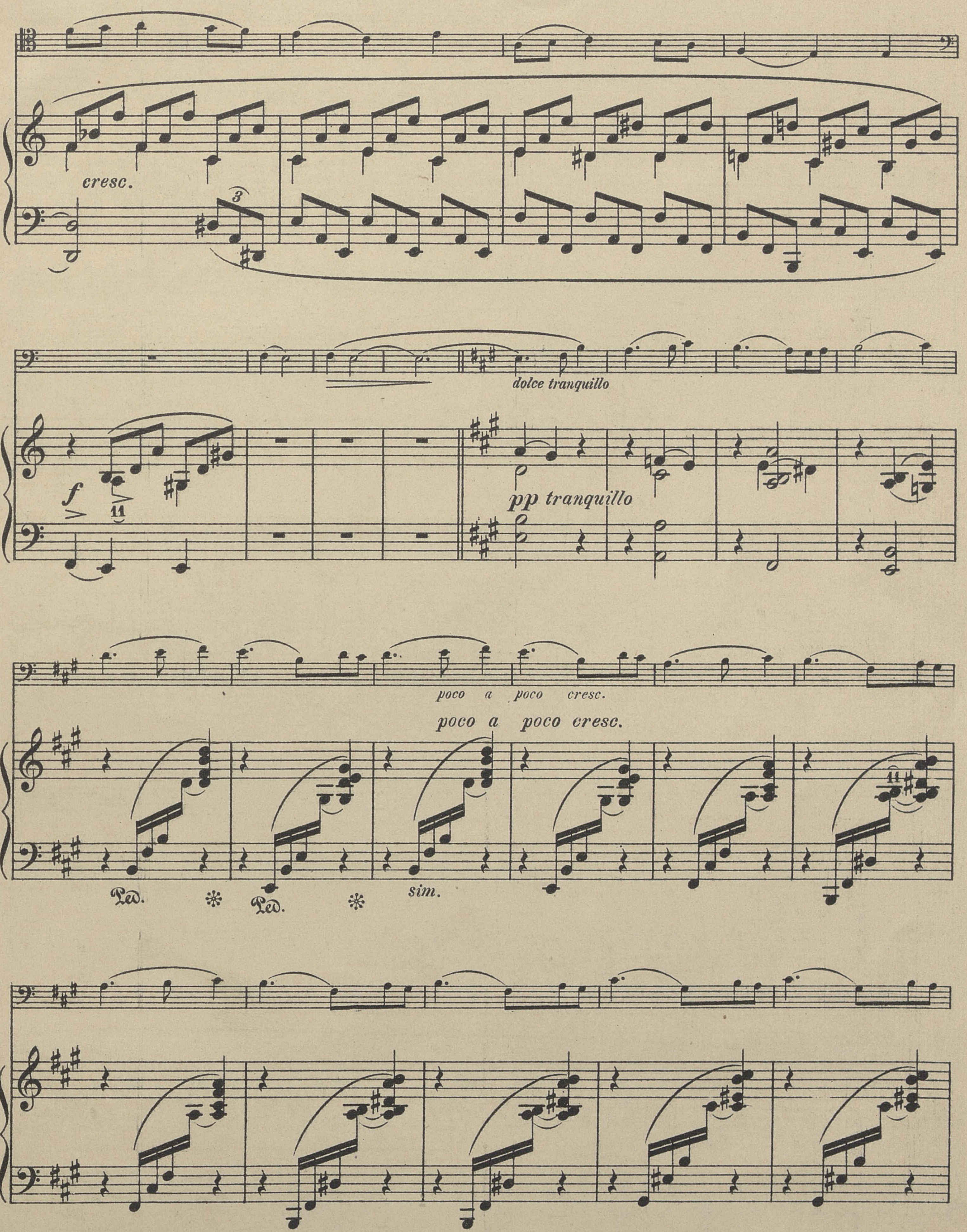

legg.
poco slent.
poco slent.
a tempo
a tempo
ten.
stacc.
marc.
marc.
marc.
p dolce

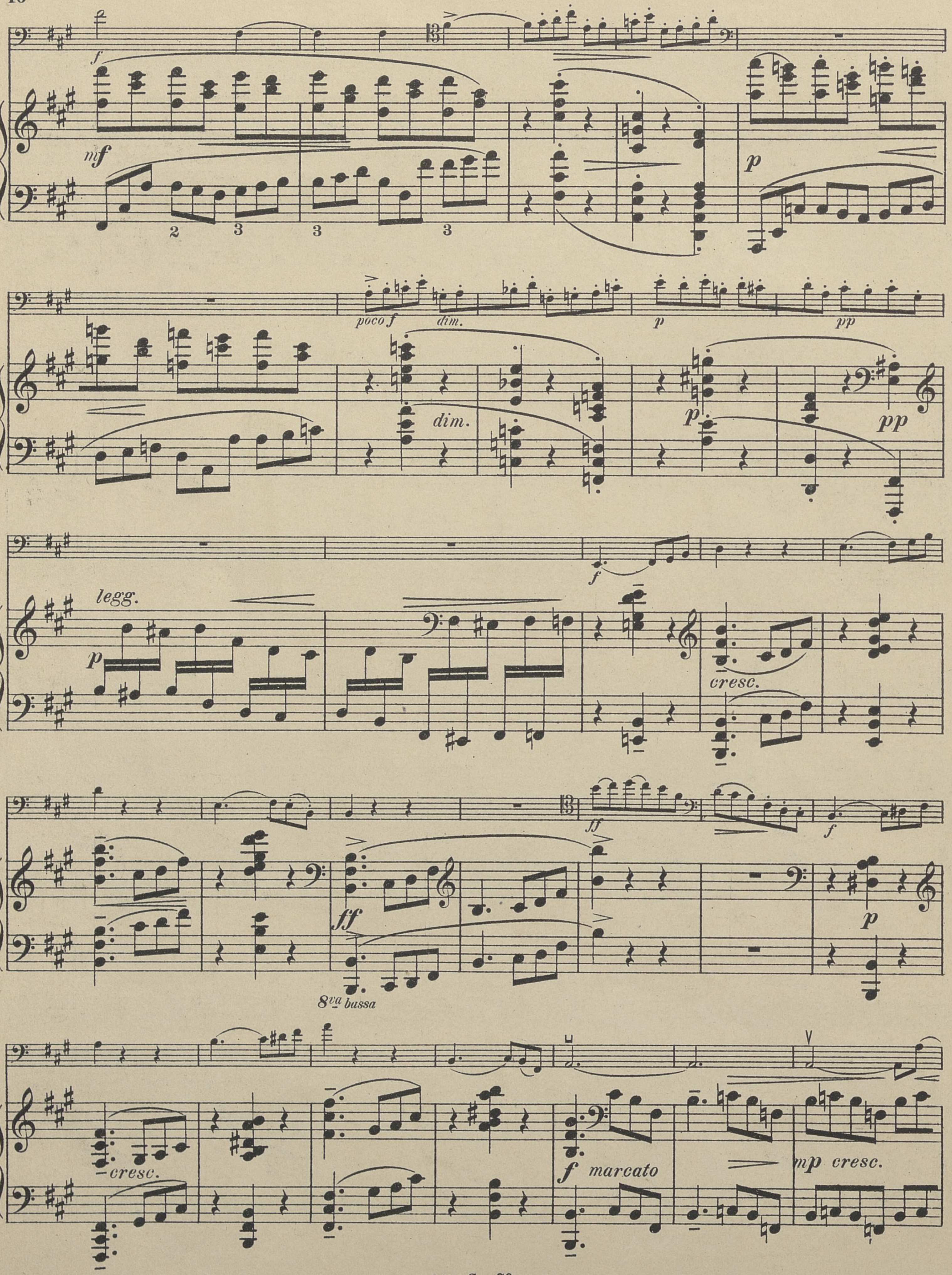

espress.
p
cresc.
fp
poco cresc.
marc.
poco marc.
mf
p
dolce espress.
dolce espress.
p

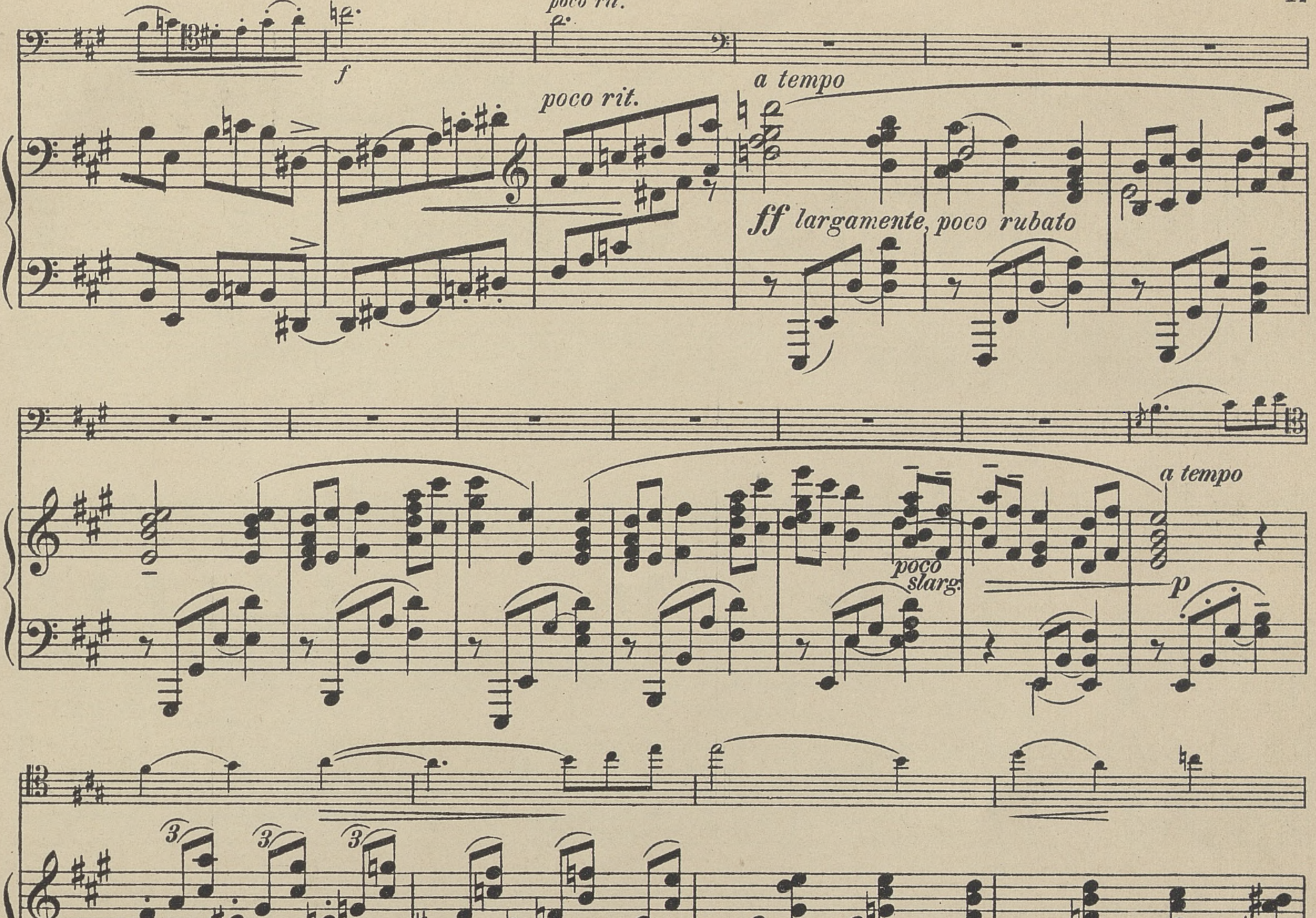

poco cresc.
espress.
p
più cresc.
più cresc.
marc.
f
dim.
dim.
f
sf
poco calando
p
poco a
poco calando
poco a
pp
poco - - - a tempo
cresc.
poco - - - a tempo
poco cresc.
cresc. molto
poco agitato

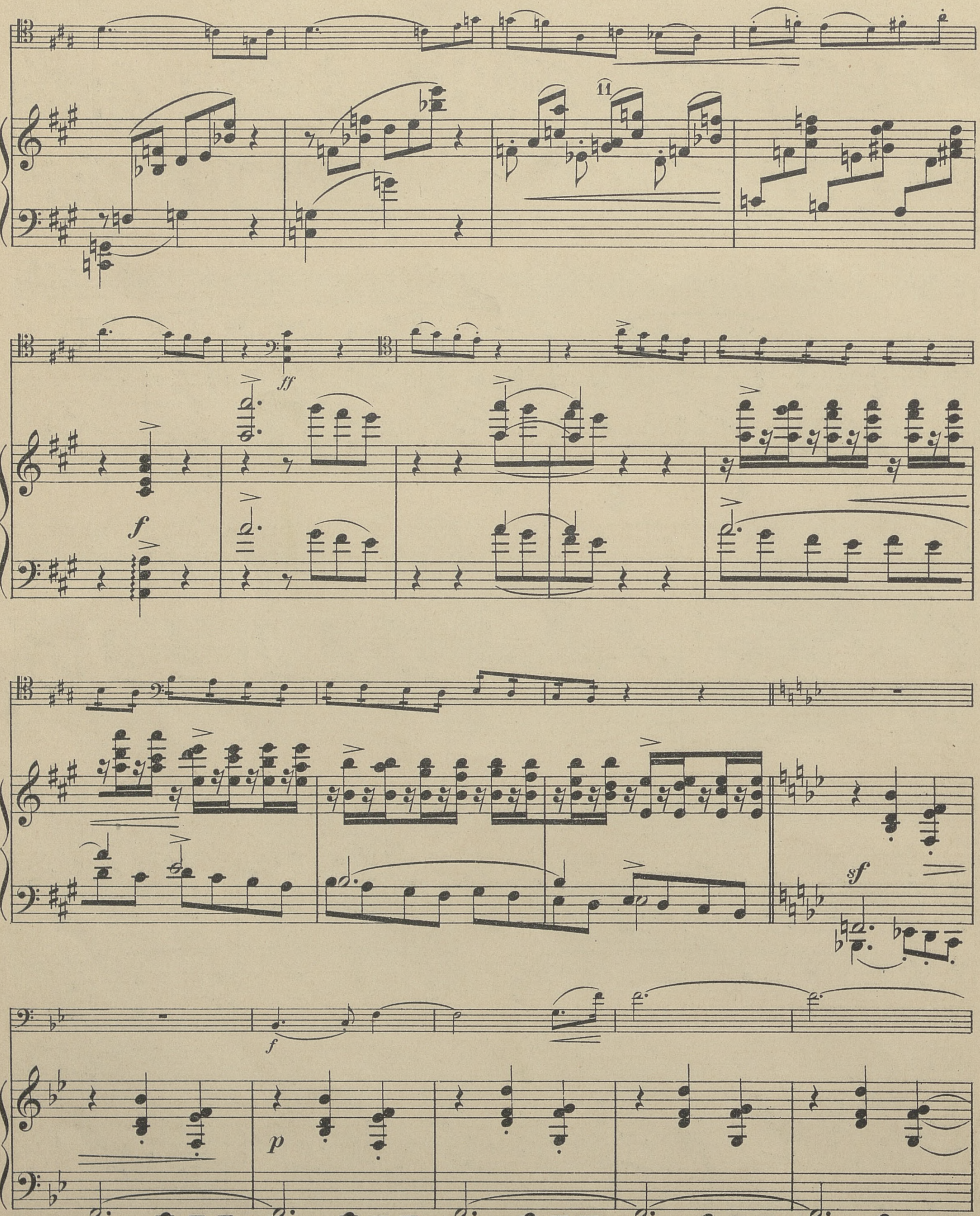

f
mf legato sempre
8va bassa
cresc.
dim.
mp
cresc.
8va bassa
agitato
ff marcatissimo
ff
f

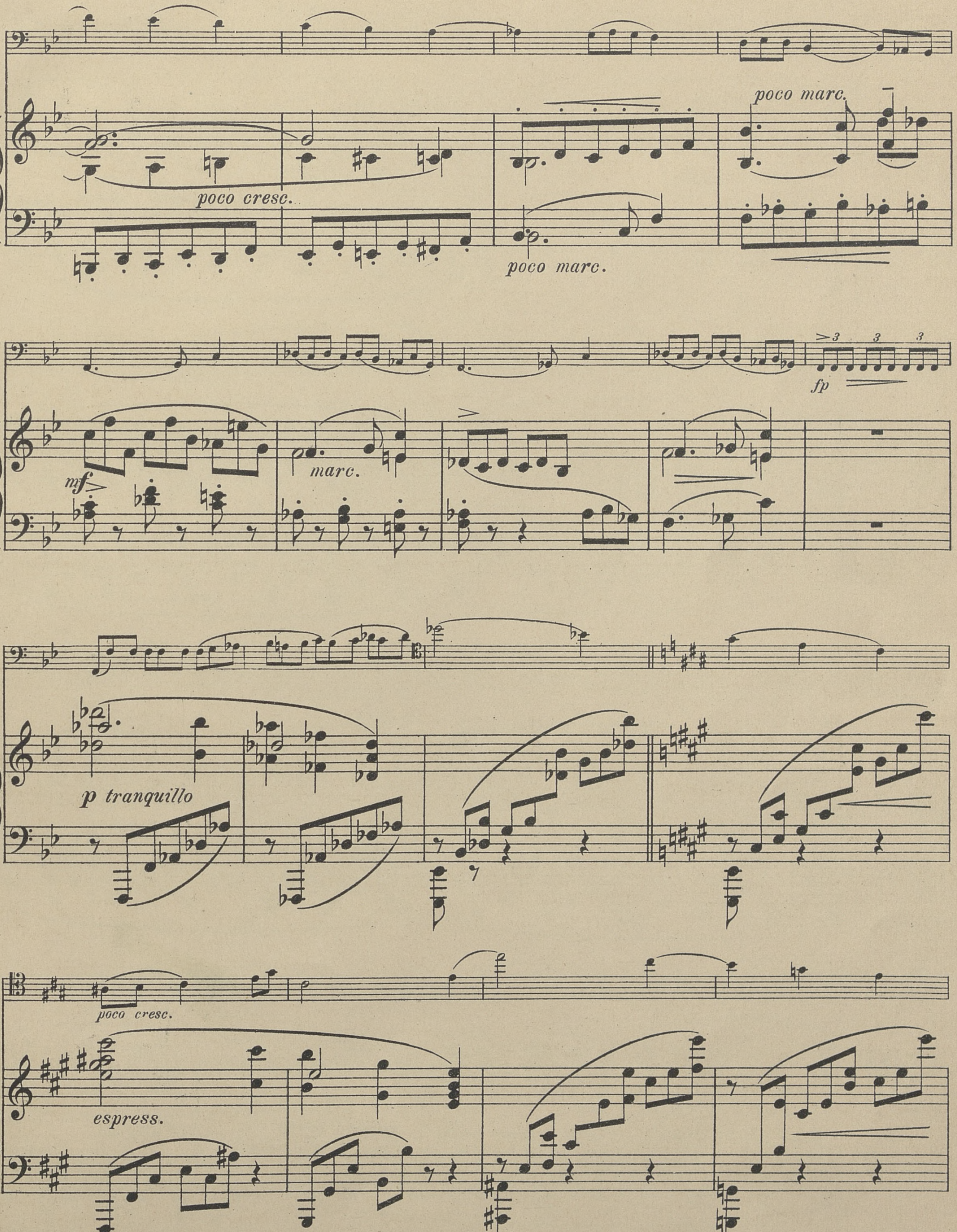

ad lib.
poco a poco dim. e rall.
p
poco a poco dim. e rall.
a tempo
a tempo
ff marcatissimo
slargato
lento
meno f
poco accel. dim. e rall.
ad lib.
m. s.
lento
p
p
a tempo
a tempo
cresc.
poco a poco

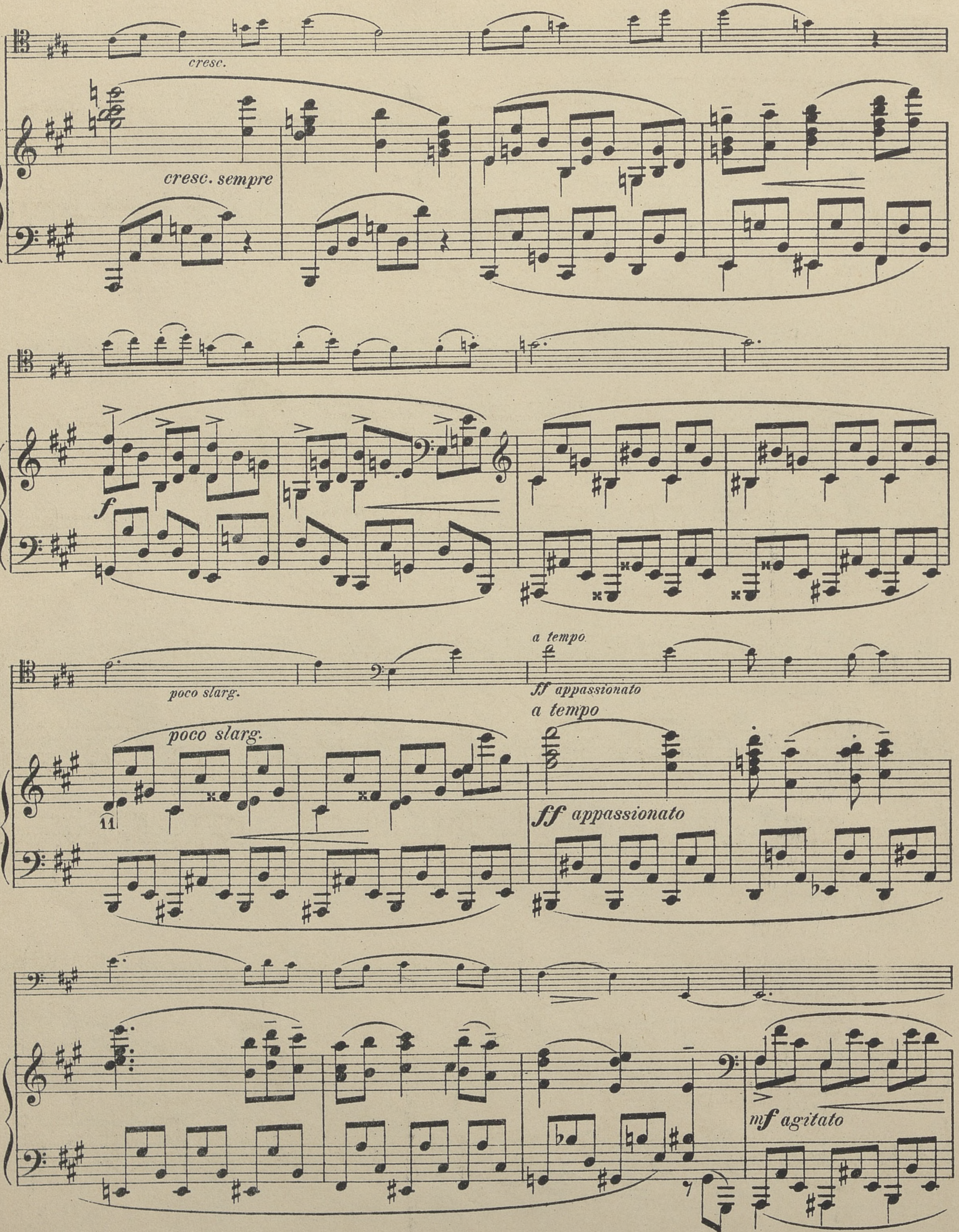

cresc.
3
f
11
dolce tranquillo
pp tranquillo
poco a poco cresc.
poco a poco cresc.
11
Ped.
Ped.
sim.

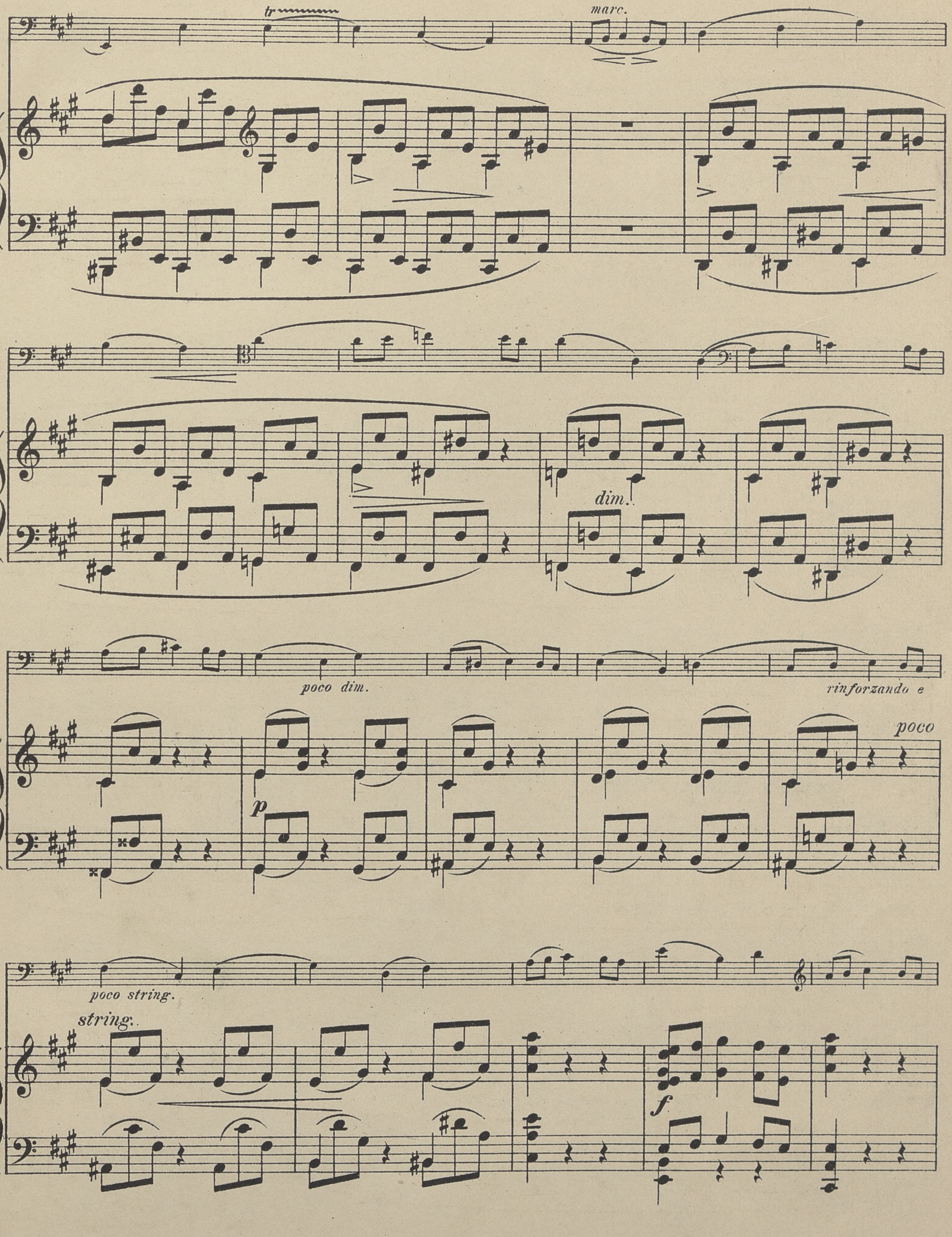

f
mf
p
poco f
dim.
p
pp
dim.
p
pp
legg.
p
f
cresc.
ff
ff
8va bassa
f
p
cresc.
f
marcato
mp cresc.

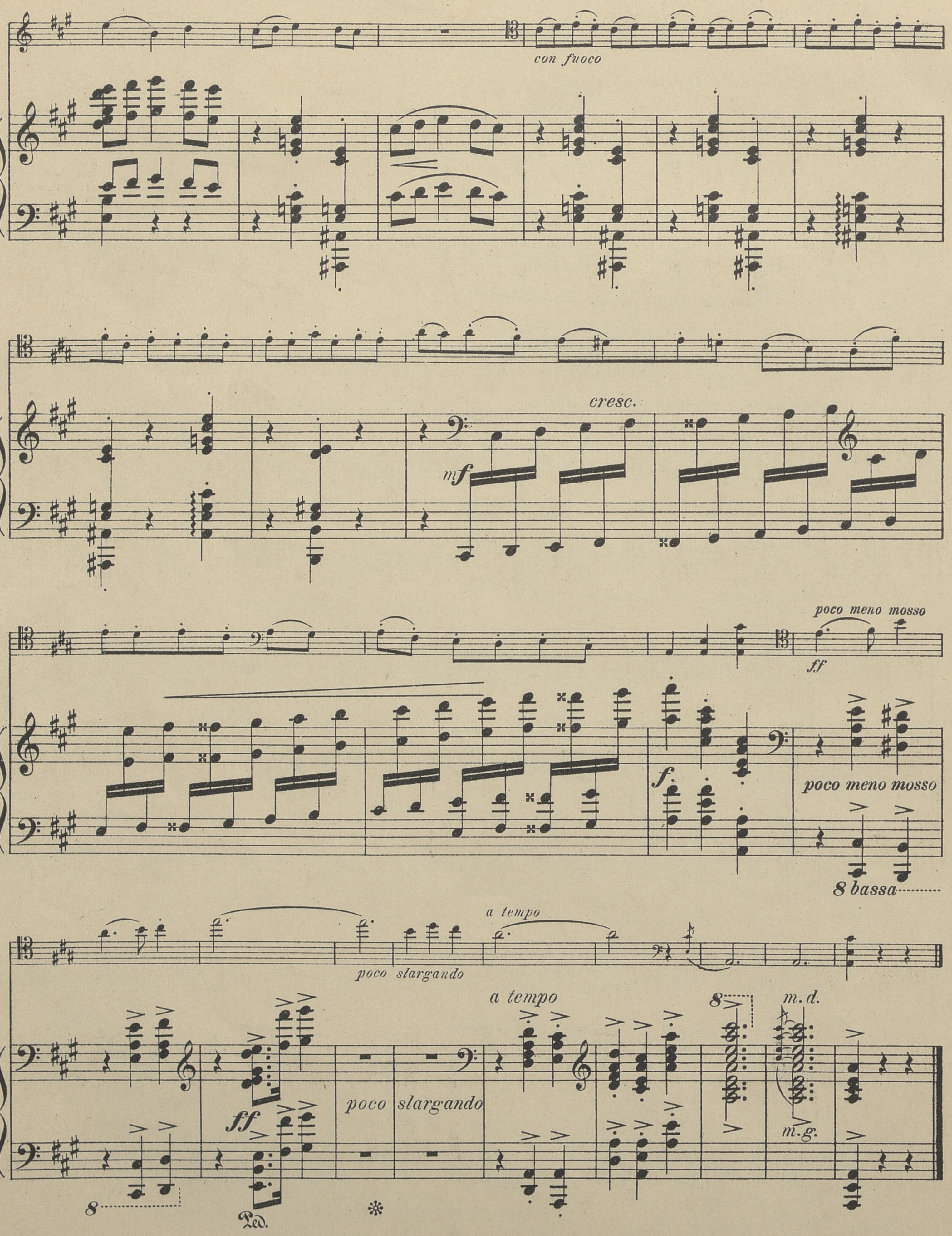

poco rit.
f
poco rit.
a tempo
ff largamente, poco rubato
poco slarg.
a tempo
p
p
poco cresc.
poco a poco cresc.
p


ff
f
sf
f
p

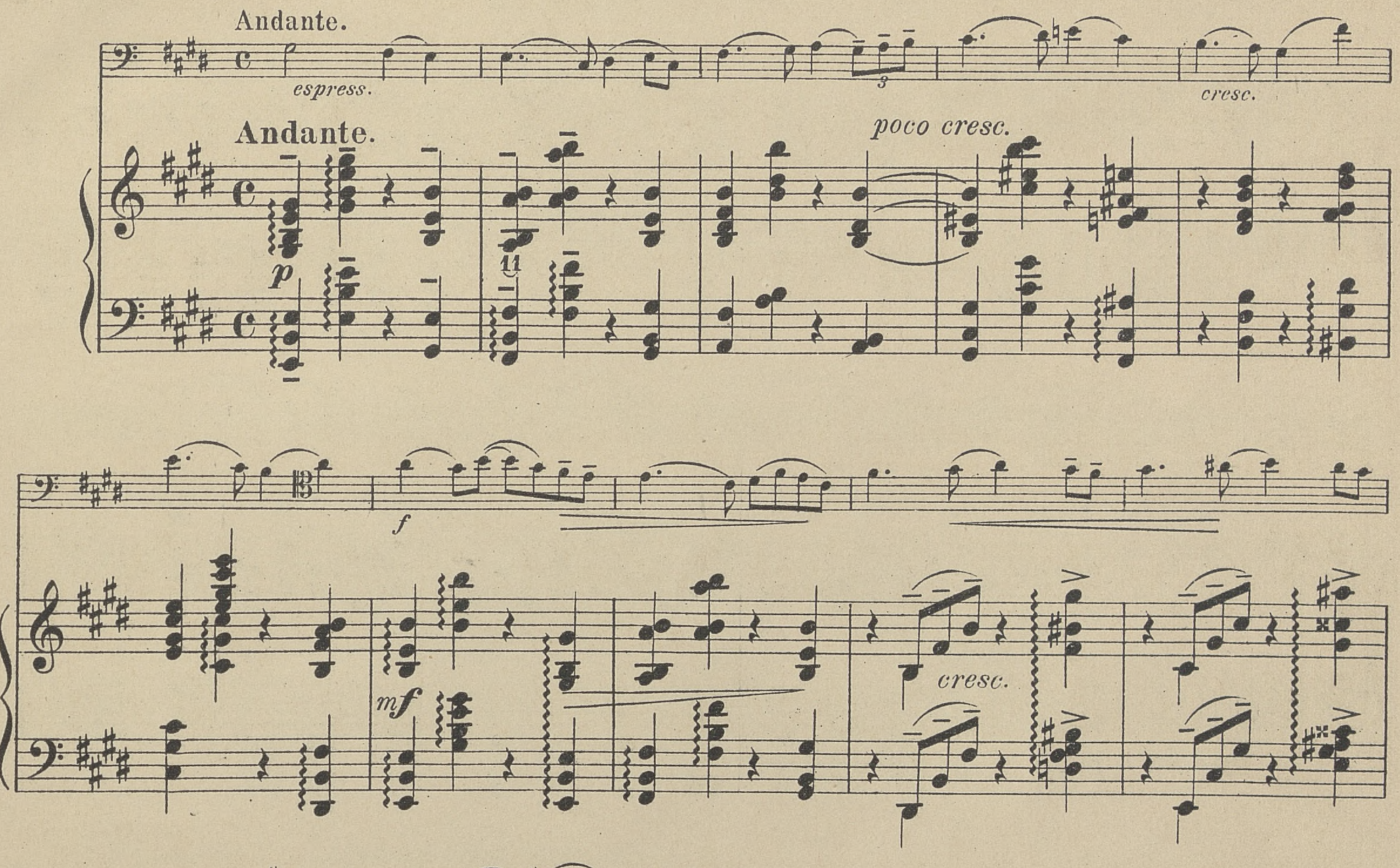

poco marc.
poco cresc.
poco marc.
mf
marc.
fp
p tranquillo
poco cresc.
espress.

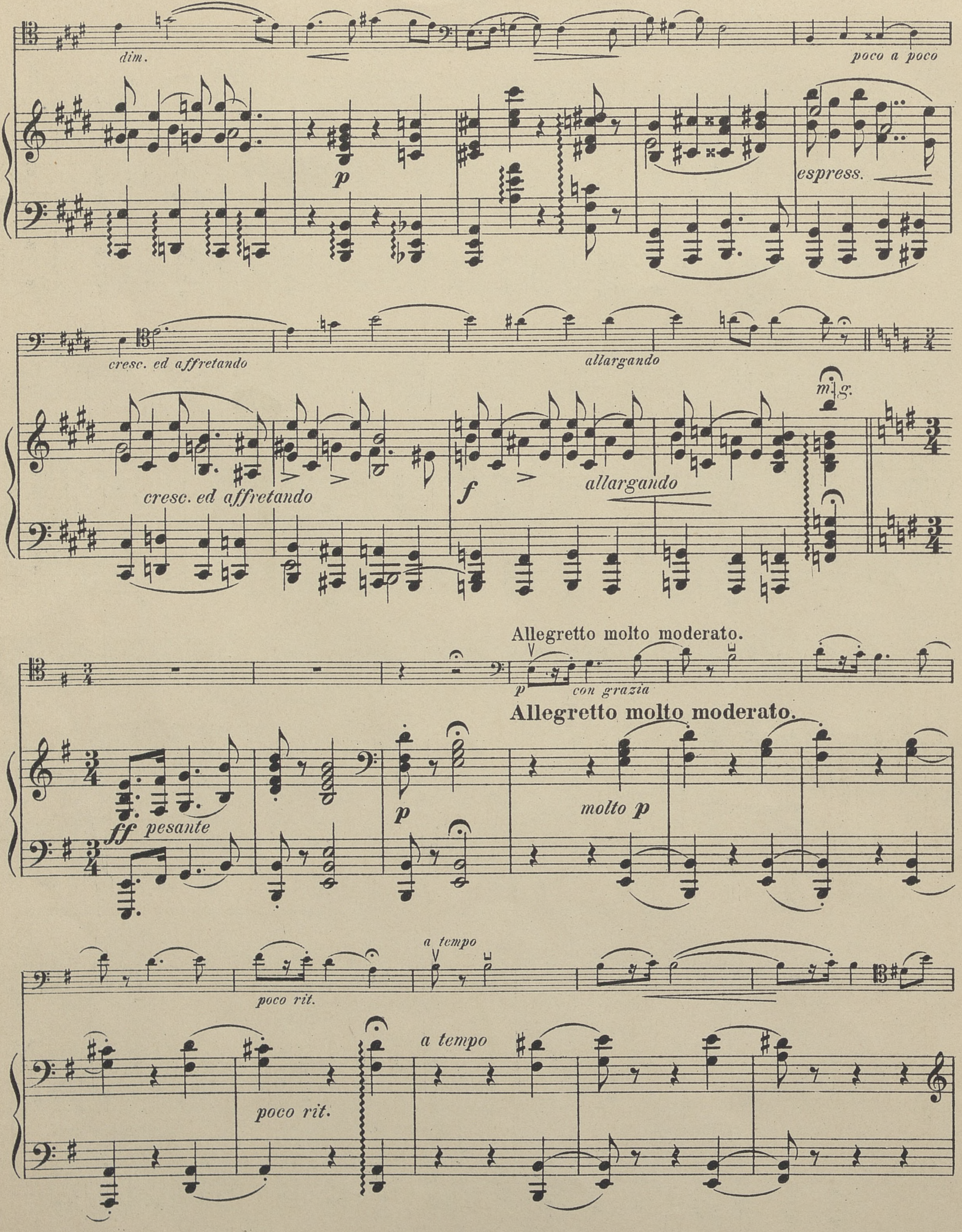

cresc.
cresc. sempre
f
a tempo
poco slarg.
ff appassionato
a tempo
poco slarg.
ff appassionato
mf agitato

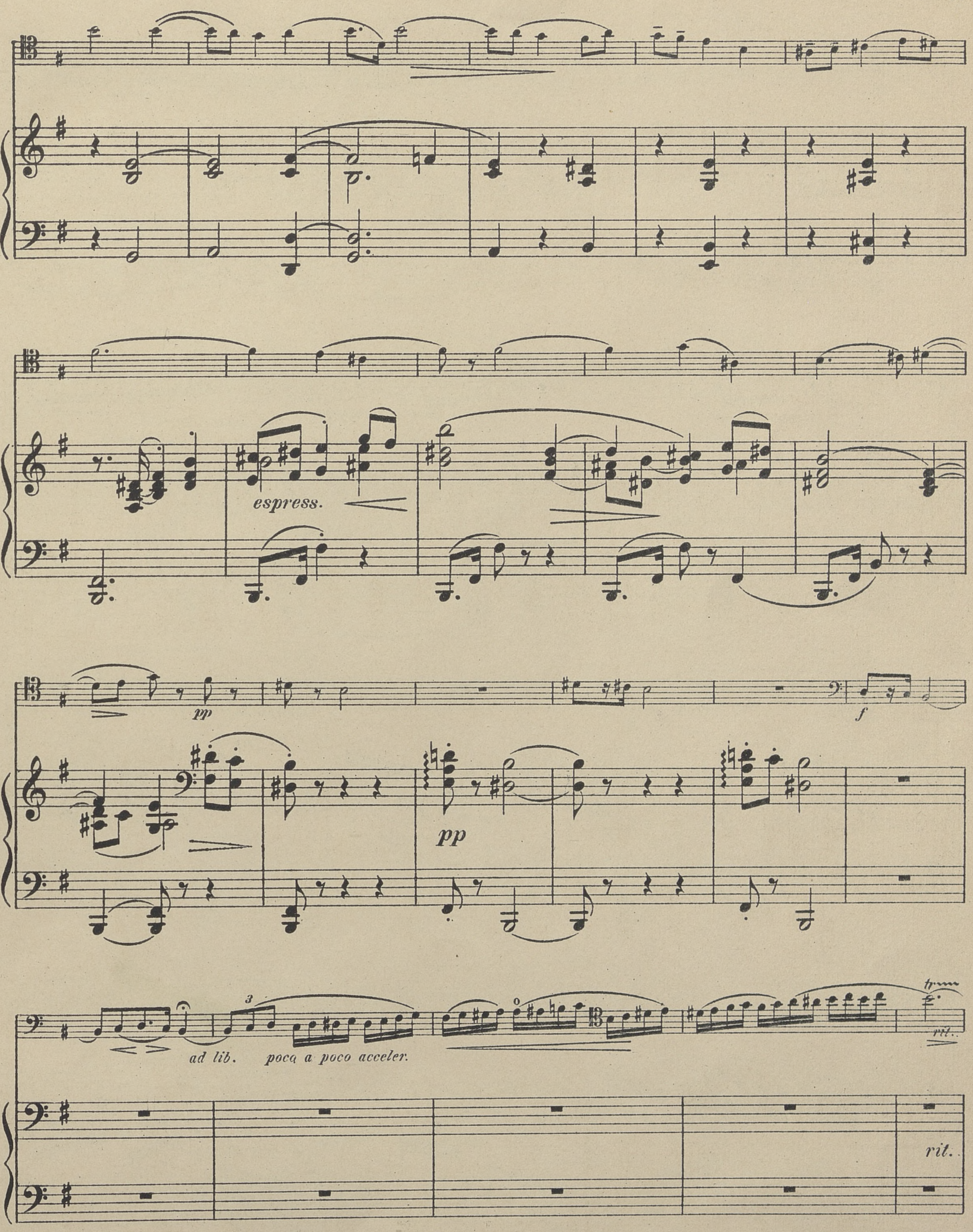

tr
marc.
dim.
poco dim.
rinforzando e
poco
p
poco string.
string.
f

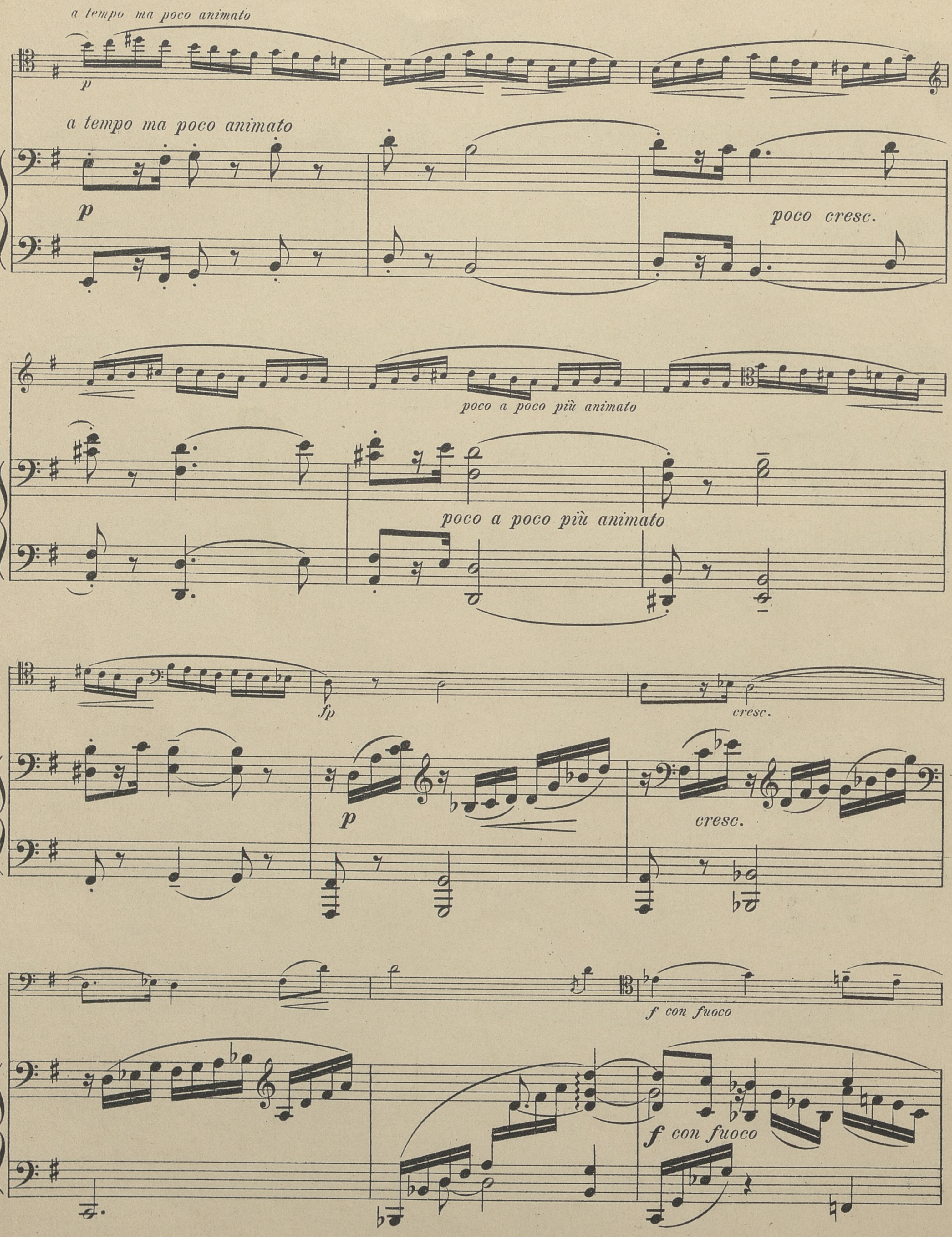

con fuoco
cresc.
mf
poco meno mosso
ff
f
poco meno mosso
8 bassa
poco slargando
a tempo
a tempo
8
m.d.
ff
poco slargando
m.g.
8
Ped.

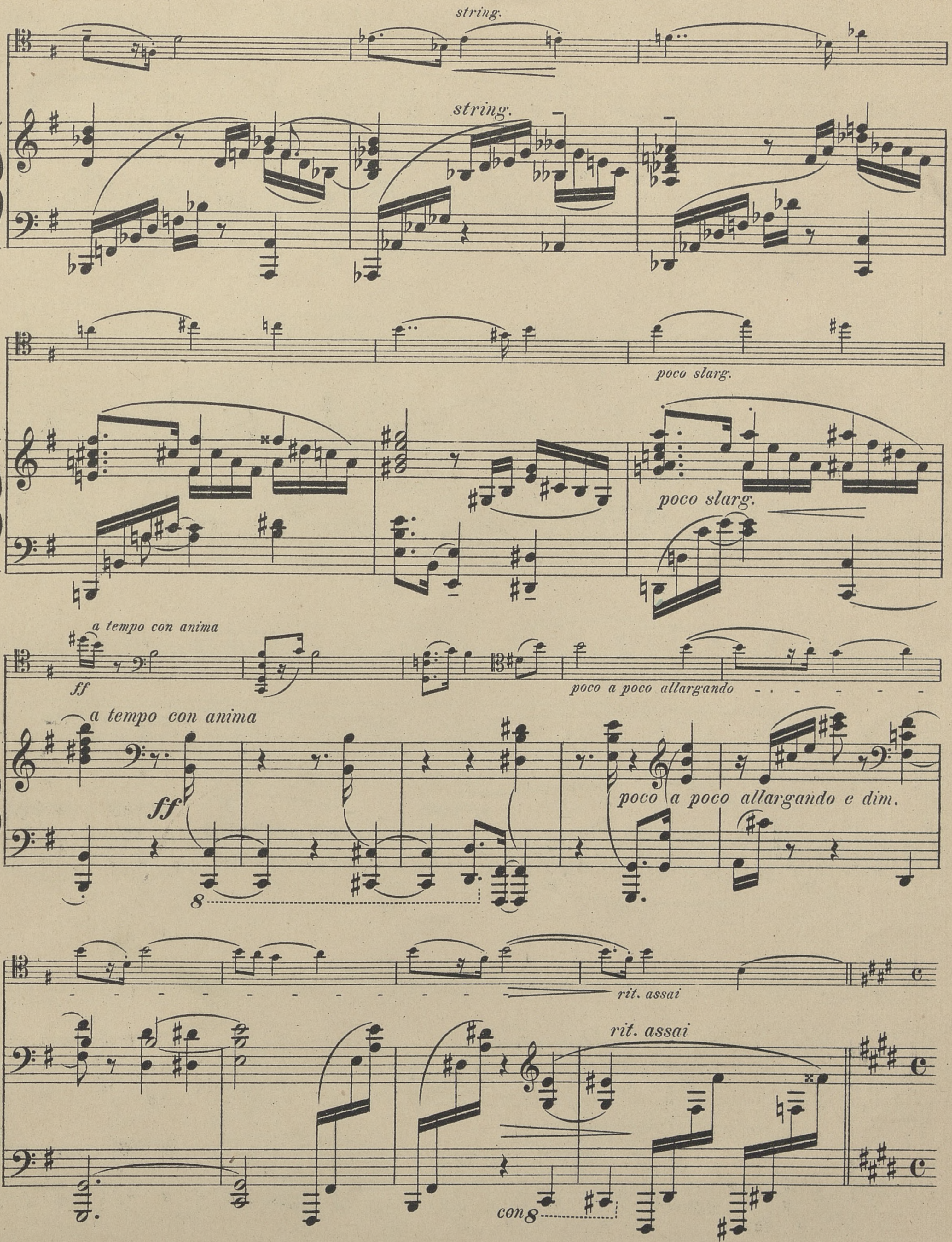
II.

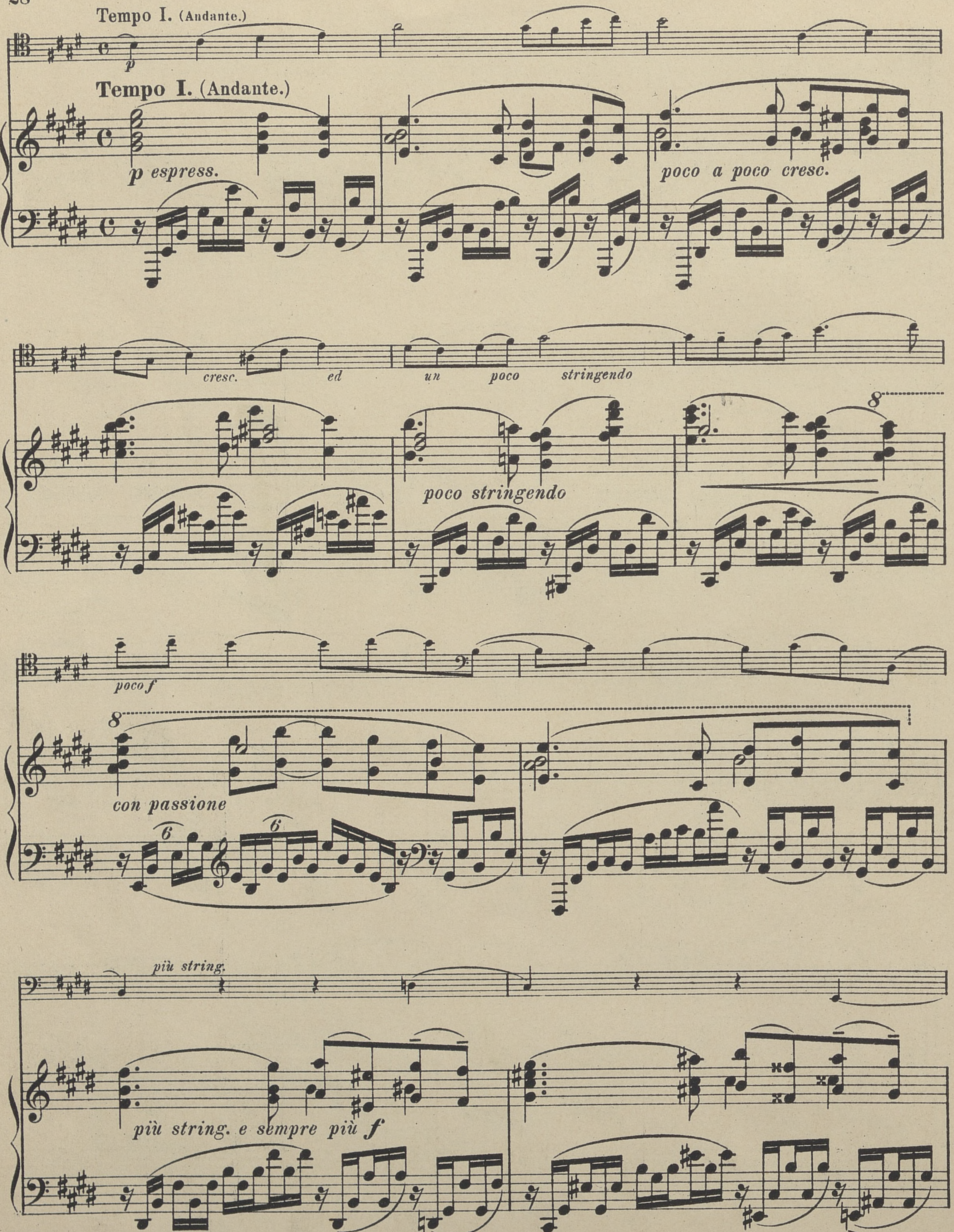

Andante.
espress.
cresc.
Andante.
p
poco cresc.
f
mf
cresc.
f
espress.
con 8
affret.
con passione
calando e dim.
cresc. ed affretando
f con passione
calando e dim.

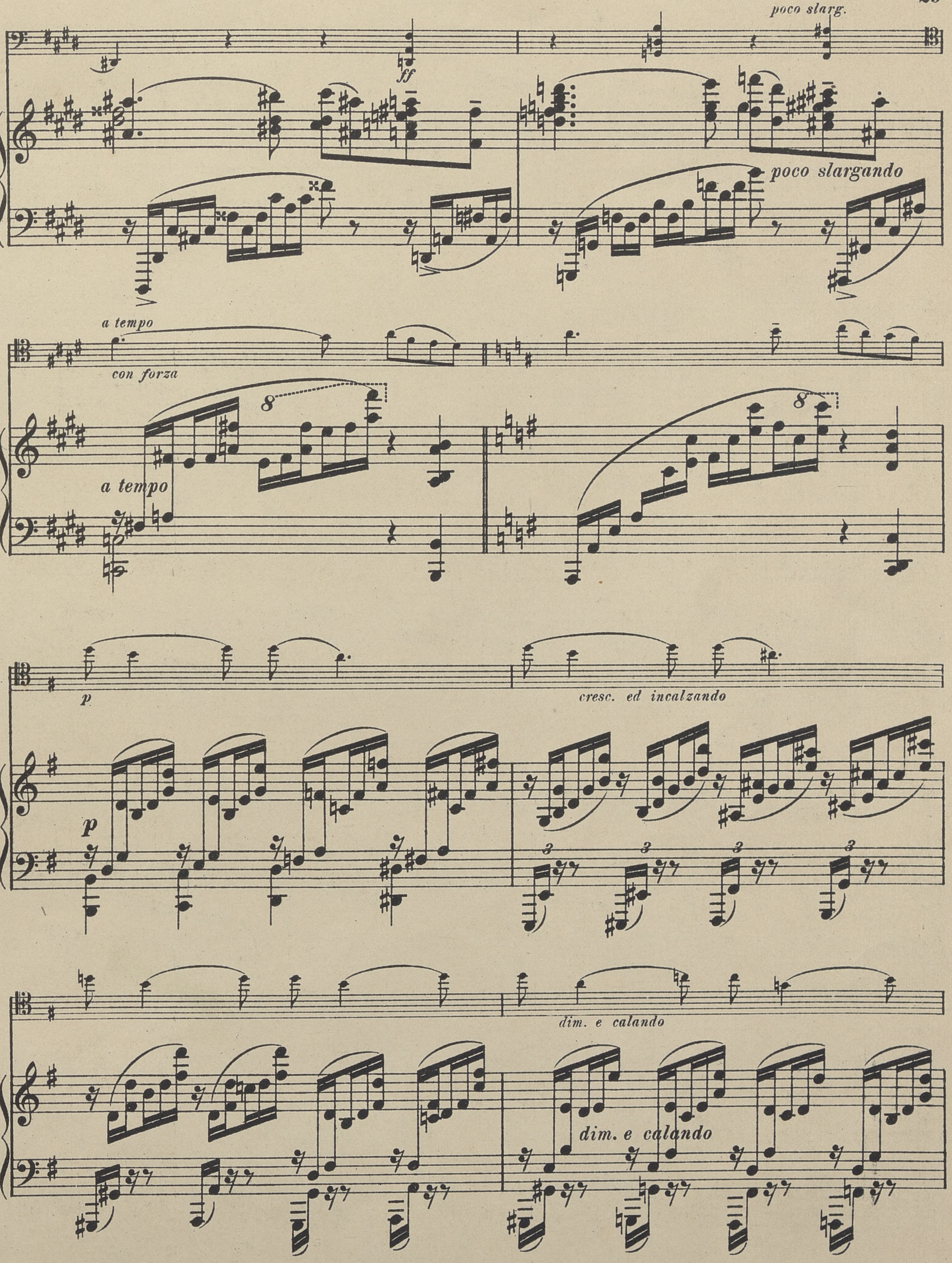

dim.
poco a poco
p
espress.
cresc. ed affretando
allargando
m.g.
cresc. ed affretando
f
allargando
Allegretto molto moderato.
p
con grazia
Allegretto molto moderato.
ff pesante
p
molto p
a tempo
poco rit.
poco rit.
a tempo

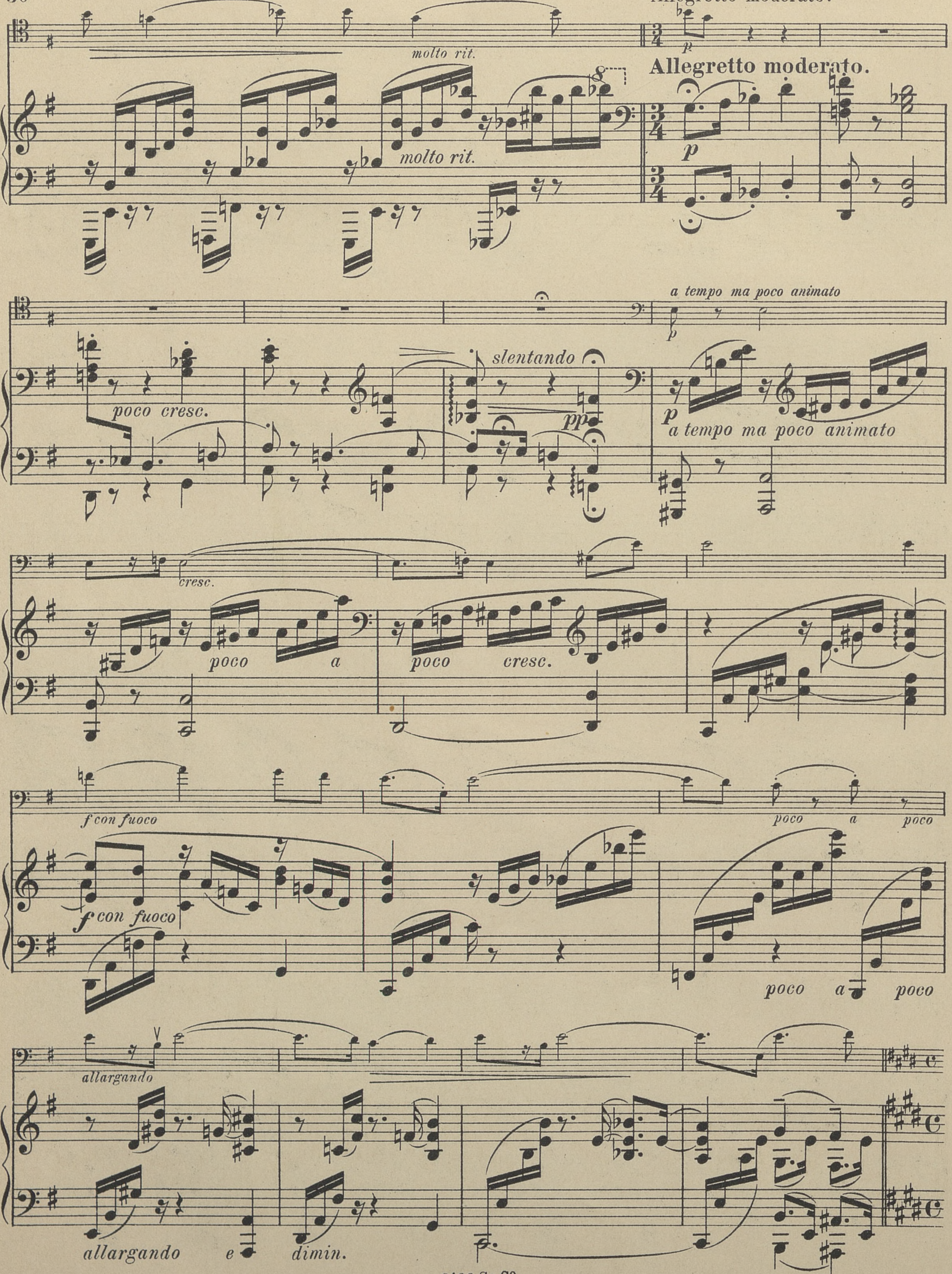

espress.
pp
pp
f
ad lib.
poco a poco acceler.
rit.
rit.


a tempo ma poco animato
p
a tempo ma poco animato
p
poco cresc.
poco a poco più animato
poco a poco più animato
fp
p
cresc.
cresc.
f con fuoco
f con fuoco

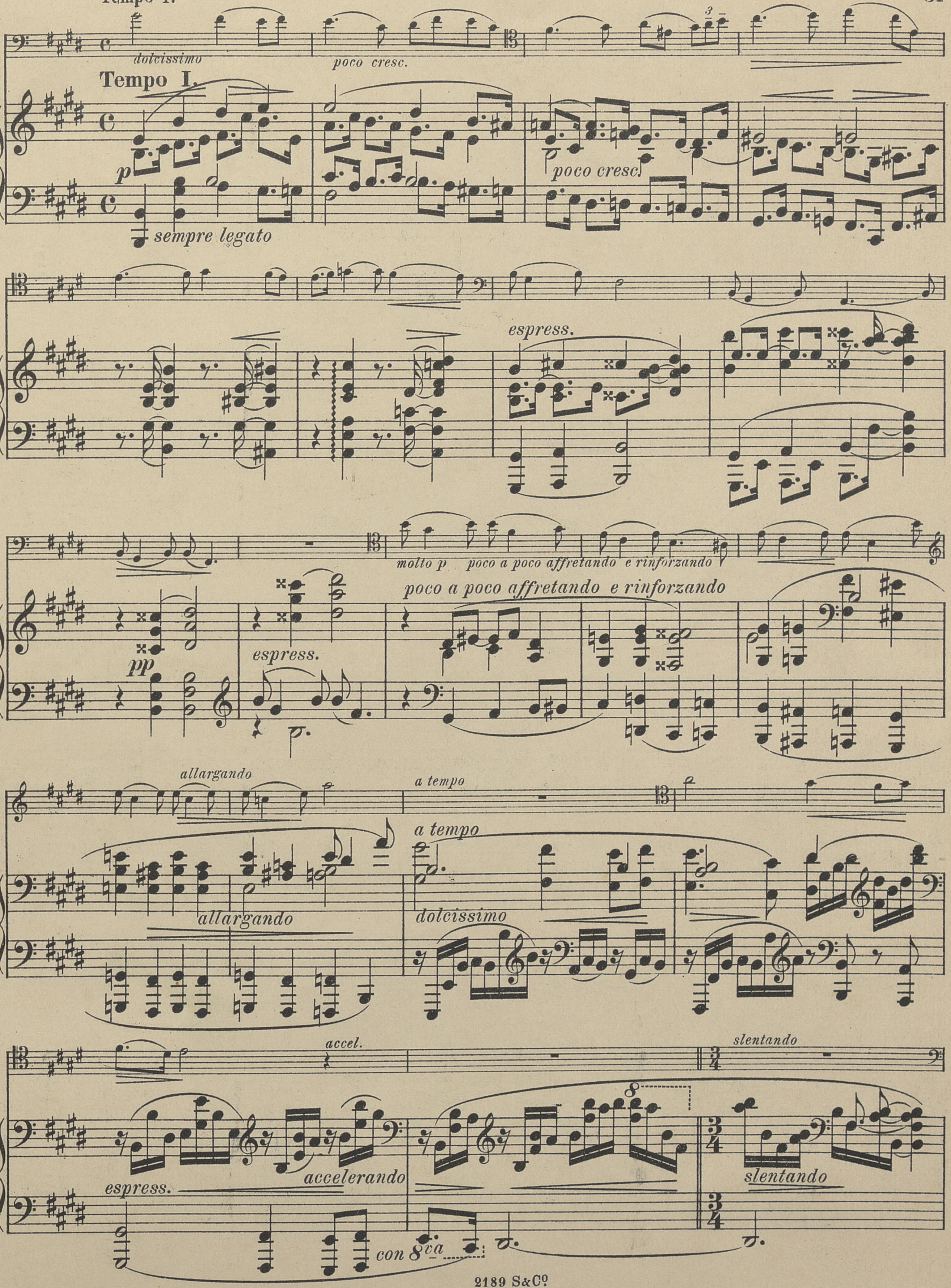

string.
string.
poco slarg.
poco slarg.
a tempo con anima
ff
a tempo con anima
ff
poco a poco allargando
poco a poco allargando e dim.
8
rit. assai
rit. assai
con 8

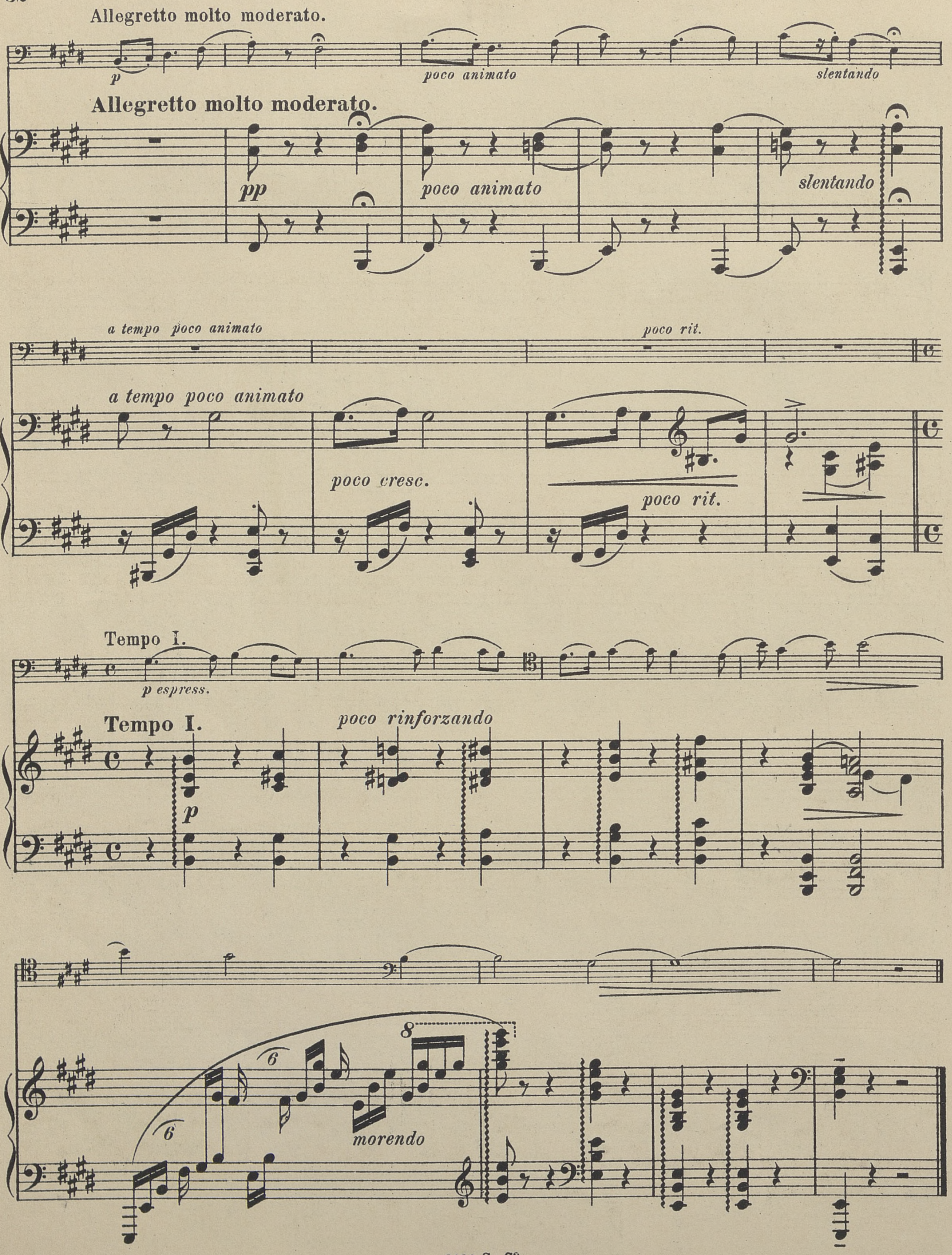

Tempo I. (Andante.)
p
Tempo I. (Andante.)
p espress.
poco a poco cresc.
cresc.
ed
un
poco
stringendo
poco stringendo
8
poco f
con passione
più string.
più string. e sempre più f


poco slarg.
ff
poco slargando
a tempo
con forza
a tempo
8
8
p
cresc. ed incalzando
p
dim. e calando
dim. e calando

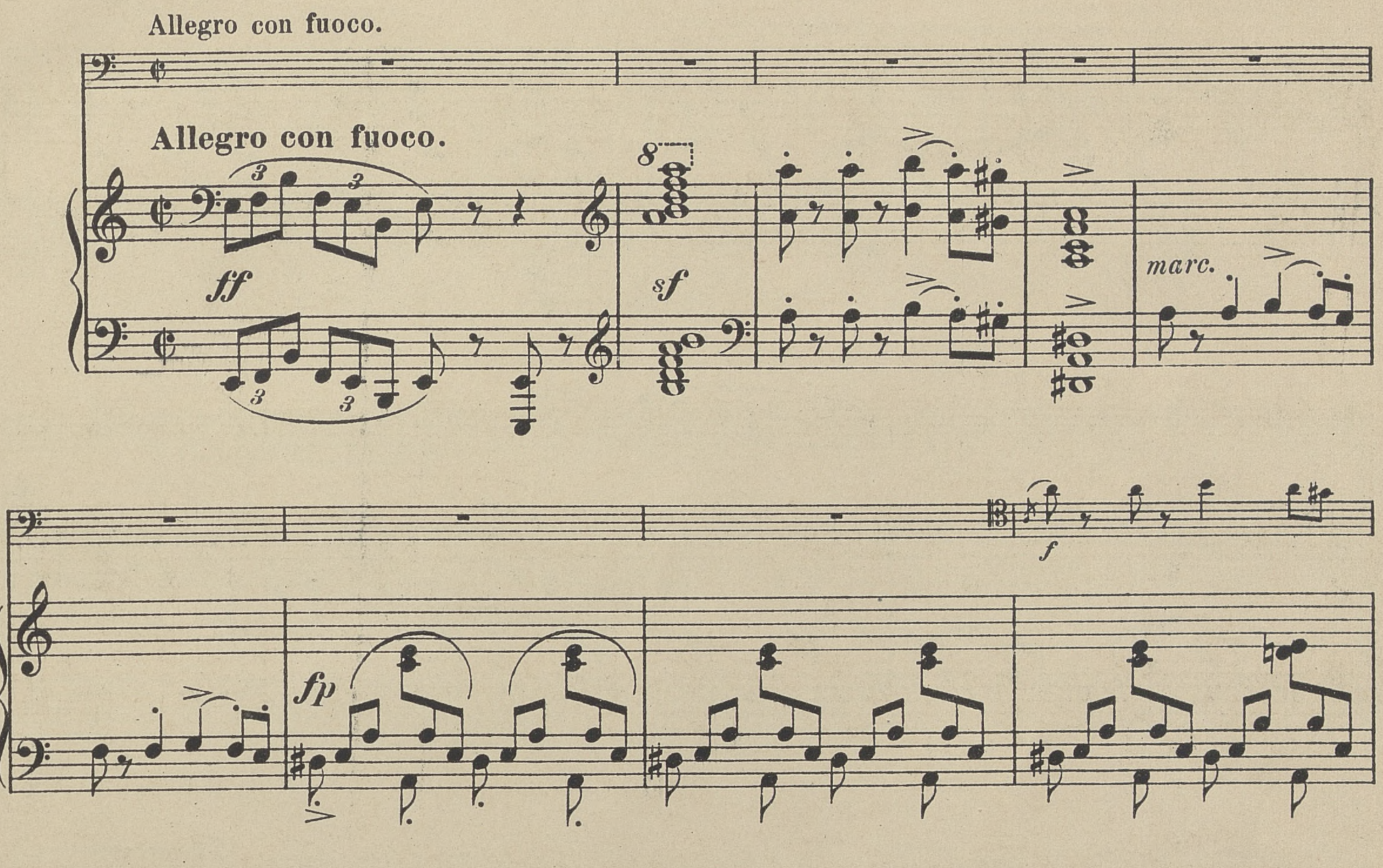

Allegretto moderato.
molto rit.
Allegretto moderato.
molto rit.
p
poco cresc.
slentando
pp
a tempo ma poco animato
a tempo ma poco animato
cresc.
poco a
poco cresc.
f con fuoco
f con fuoco
poco a poco
poco a poco
allargando
allargando e dimin.

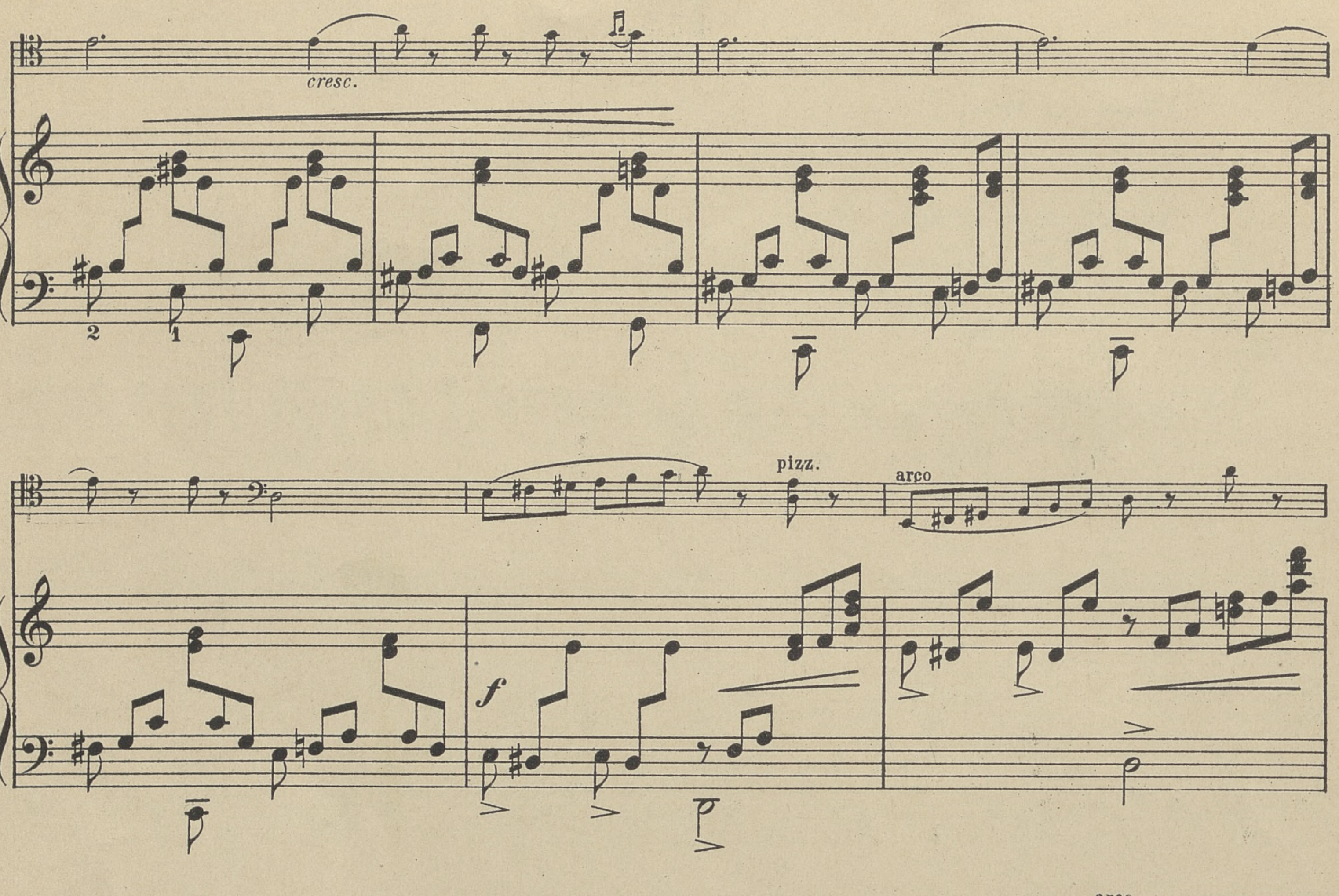
Tempo I.

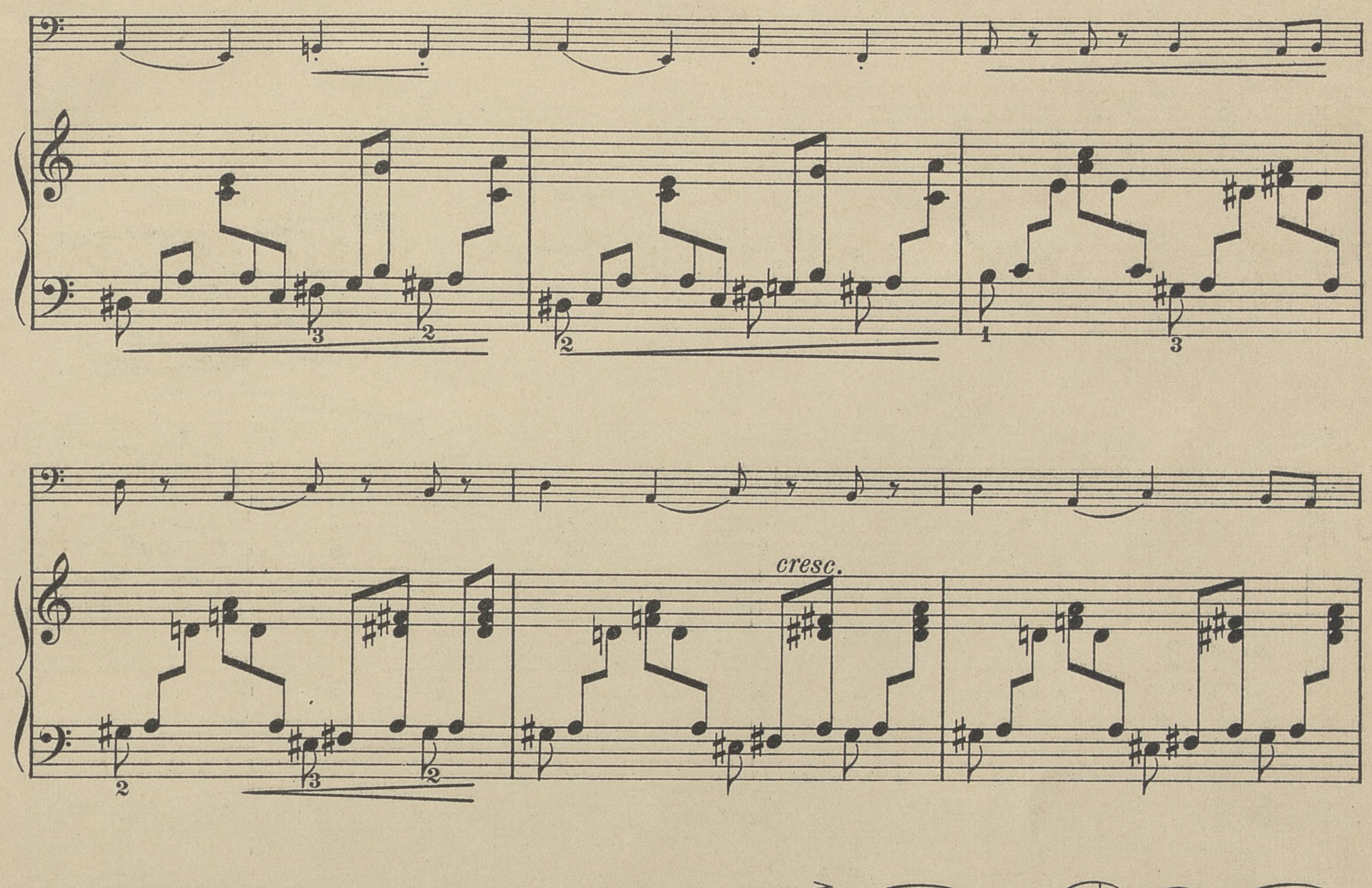

dolcissimo
poco cresc.
Tempo I.
p
sempre legato
poco cresc.
espress.
molto p
poco a poco affretando e rinforzando
pp
espress.
poco a poco affretando e rinforzando
allargando
a tempo
allargando
dolcissimo
accel.
slentando
espress.
accelerando
slentando
con 8va

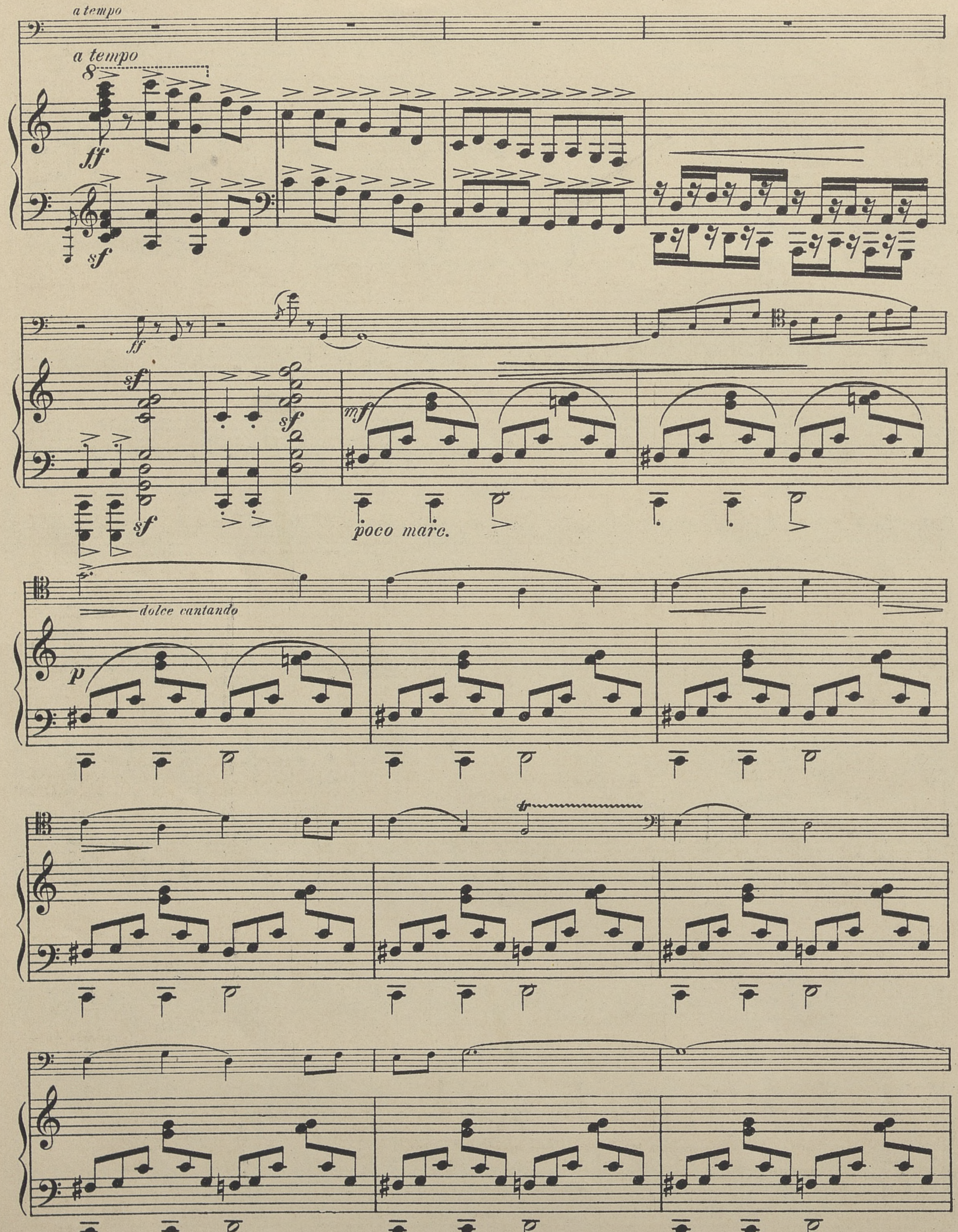

Allegretto molto moderato.
p
poco animato
slentando
Allegretto molto moderato.
pp
poco animato
slentando
a tempo poco animato
poco rit.
a tempo poco animato
poco cresc.
poco rit.
Tempo I.
p espress.
Tempo I.
poco rinforzando
p
6
6
8
morendo

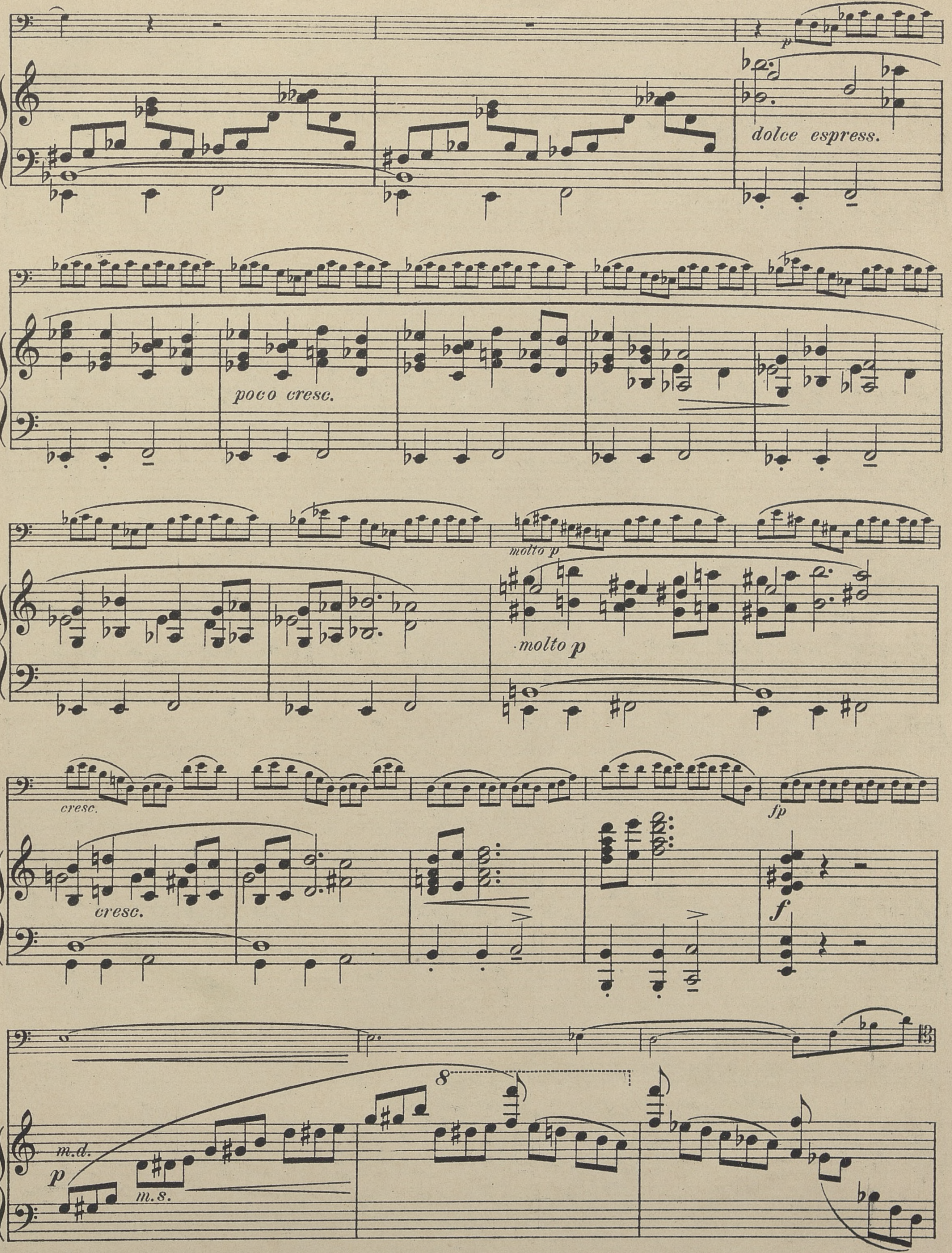
III.

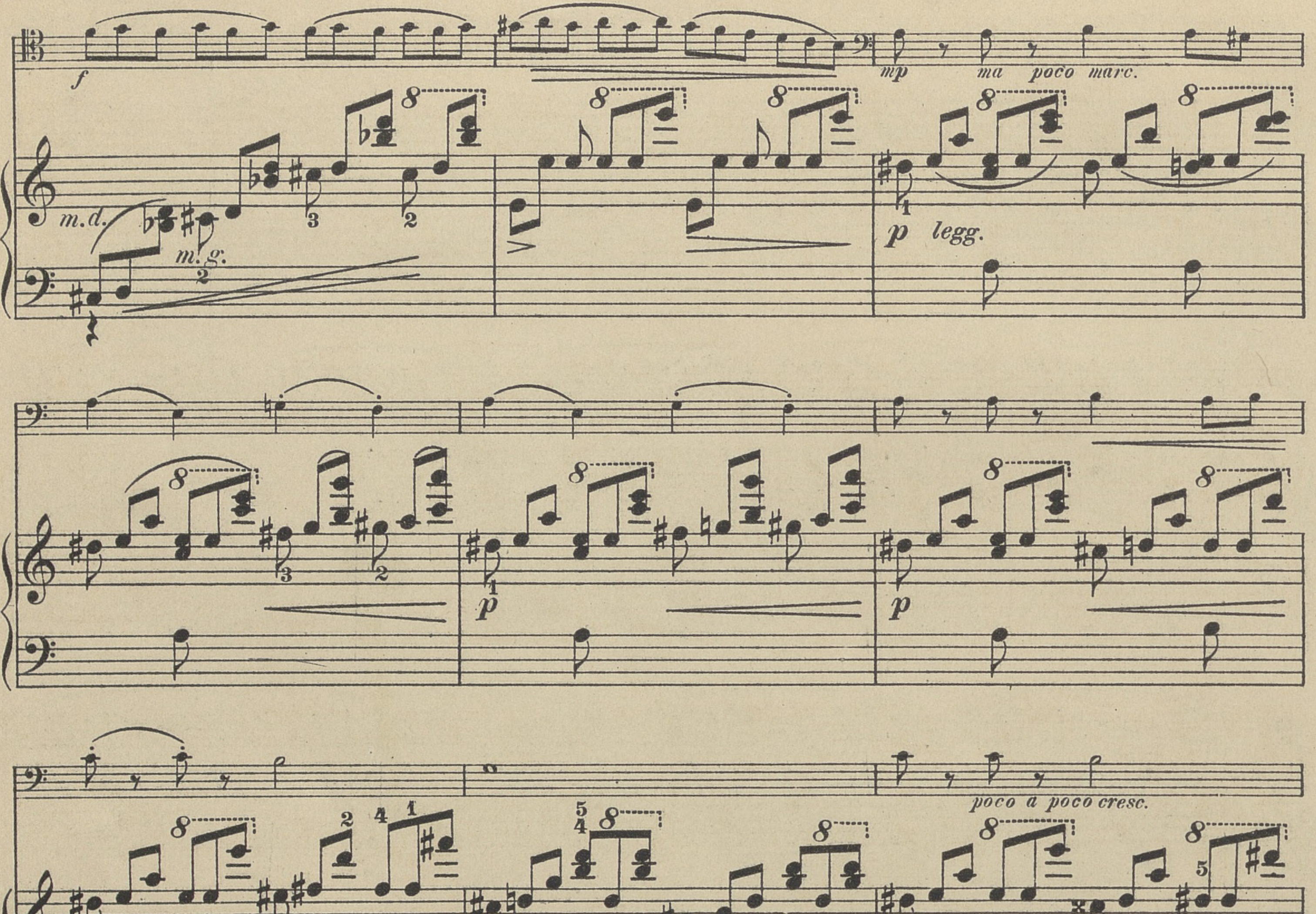

Allegro con fuoco.
Allegro con fuoco.
ff
sf
marc.
fp
f
poco cresc.
poco dim.

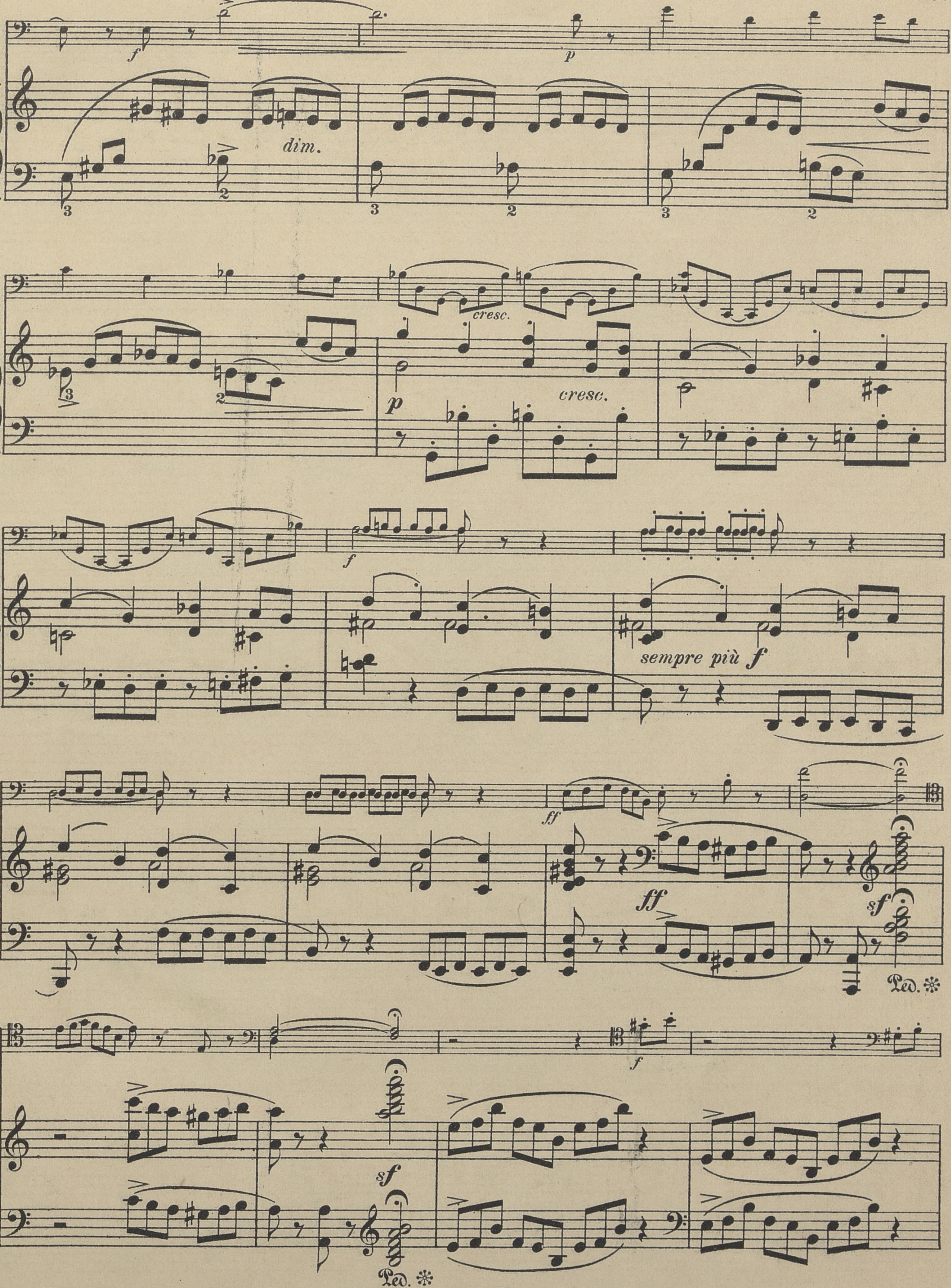

cresc.
pizz.
arco
f
pizz.
arco
m.g.
p ma marcato
p


cresc.
f
ff quasi slargato

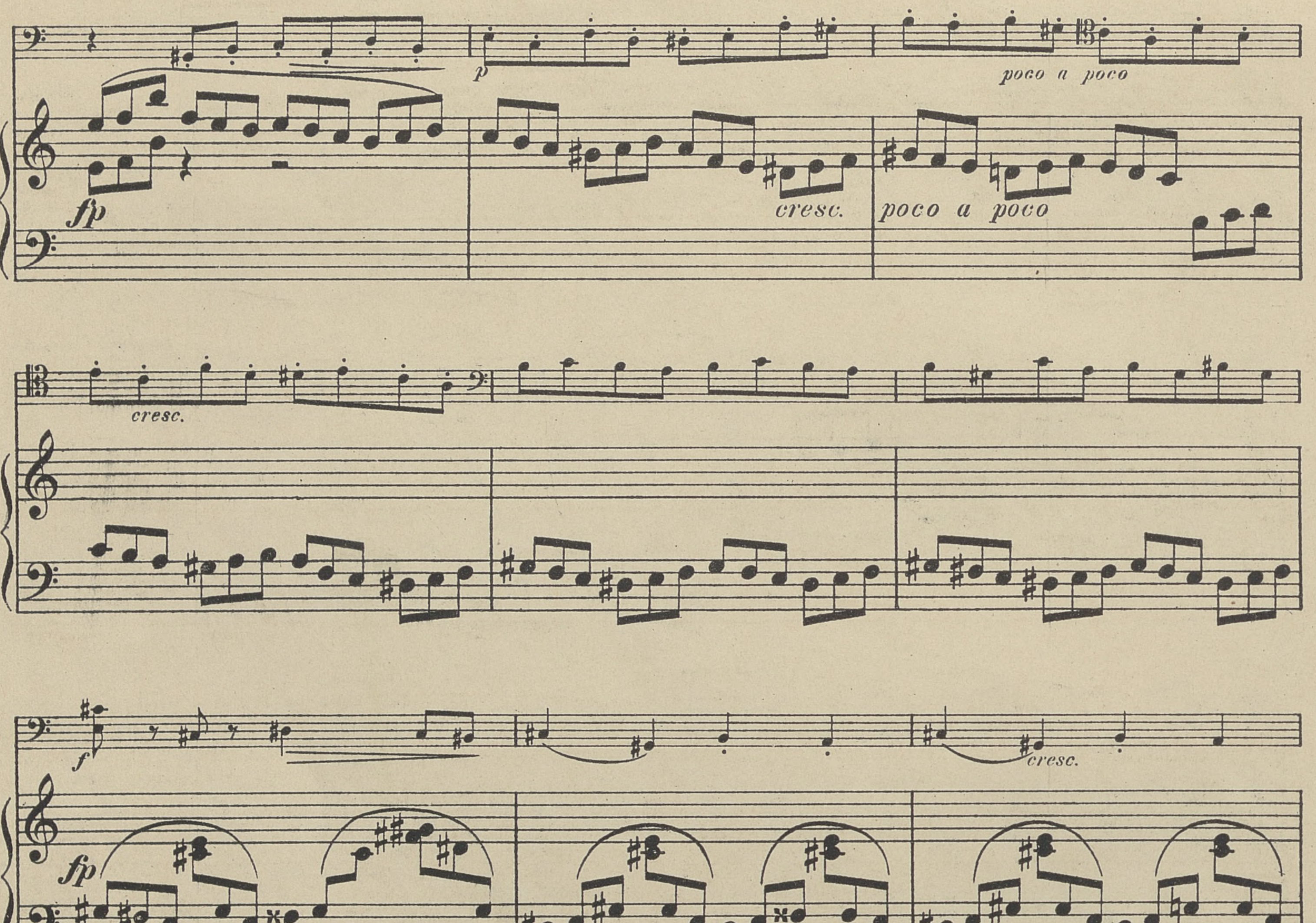

a tempo
a tempo
poco marc.
dolce cantando


dolce espress.
poco cresc.
molto p
molto p
cresc.
cresc.
fp
f
m.d.
p
m.s.
8

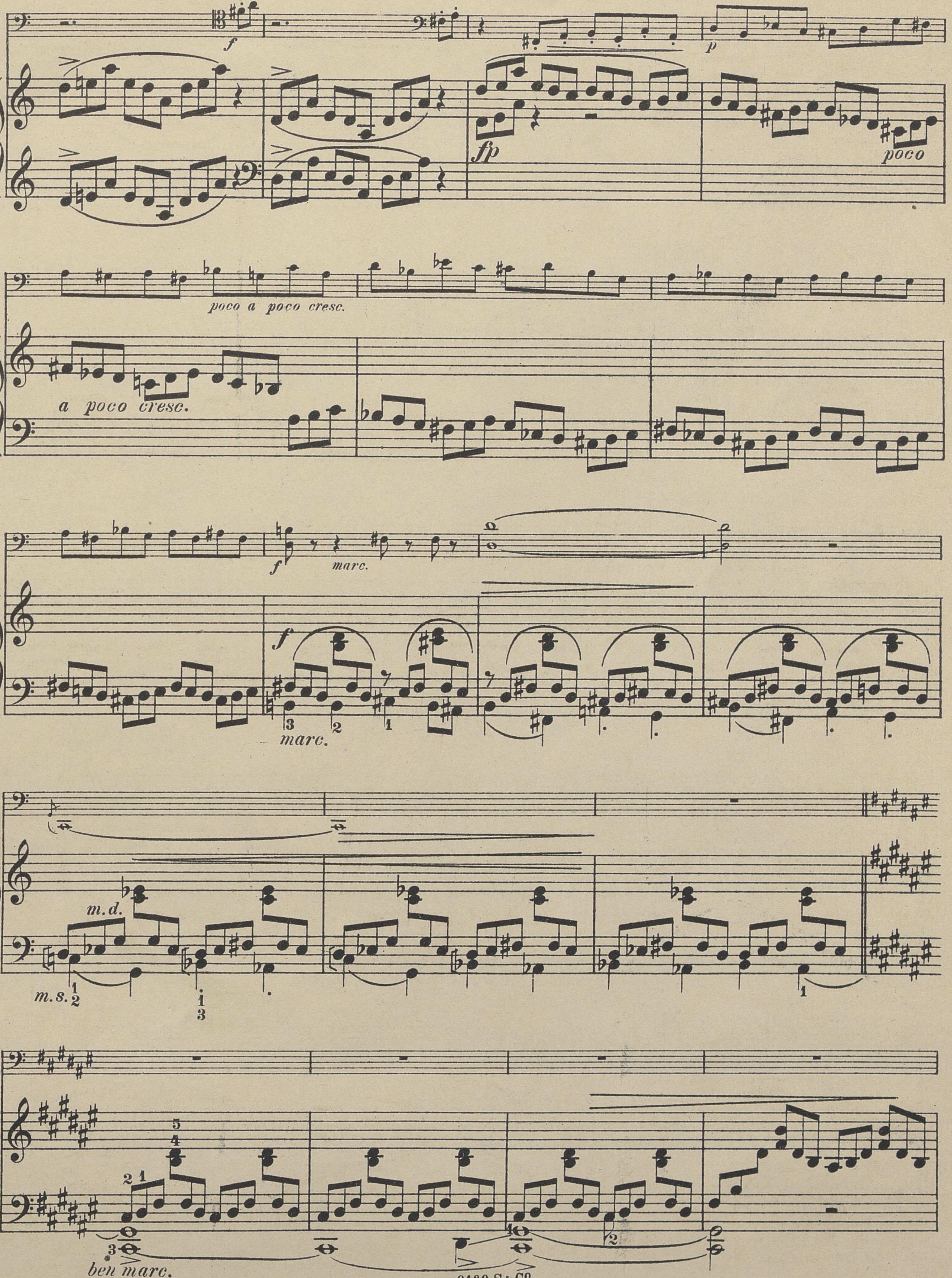

f
m.d.
m.g.
mp
ma poco marc.
p
legg.
poco a poco cresc.
mf
sf

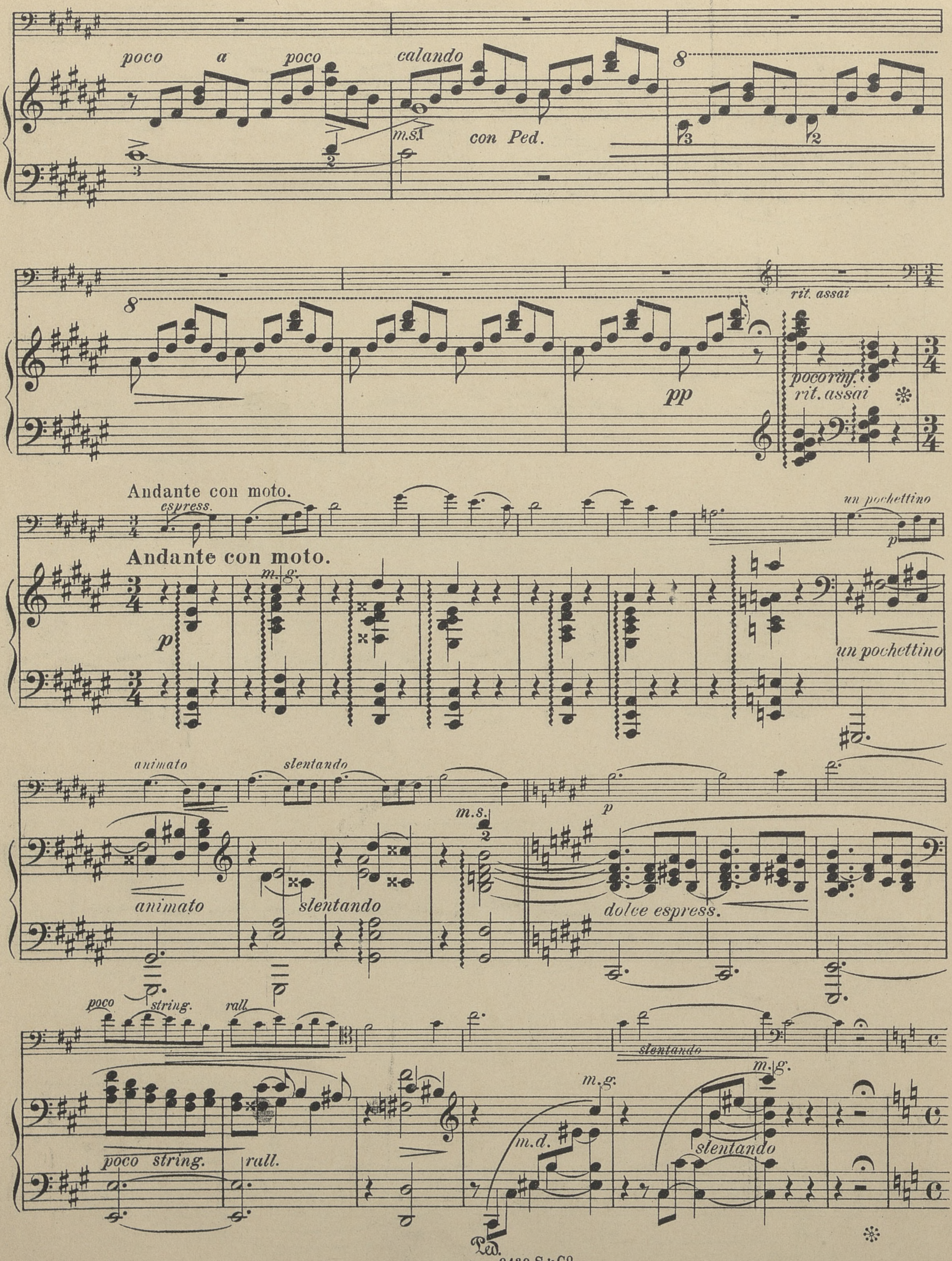


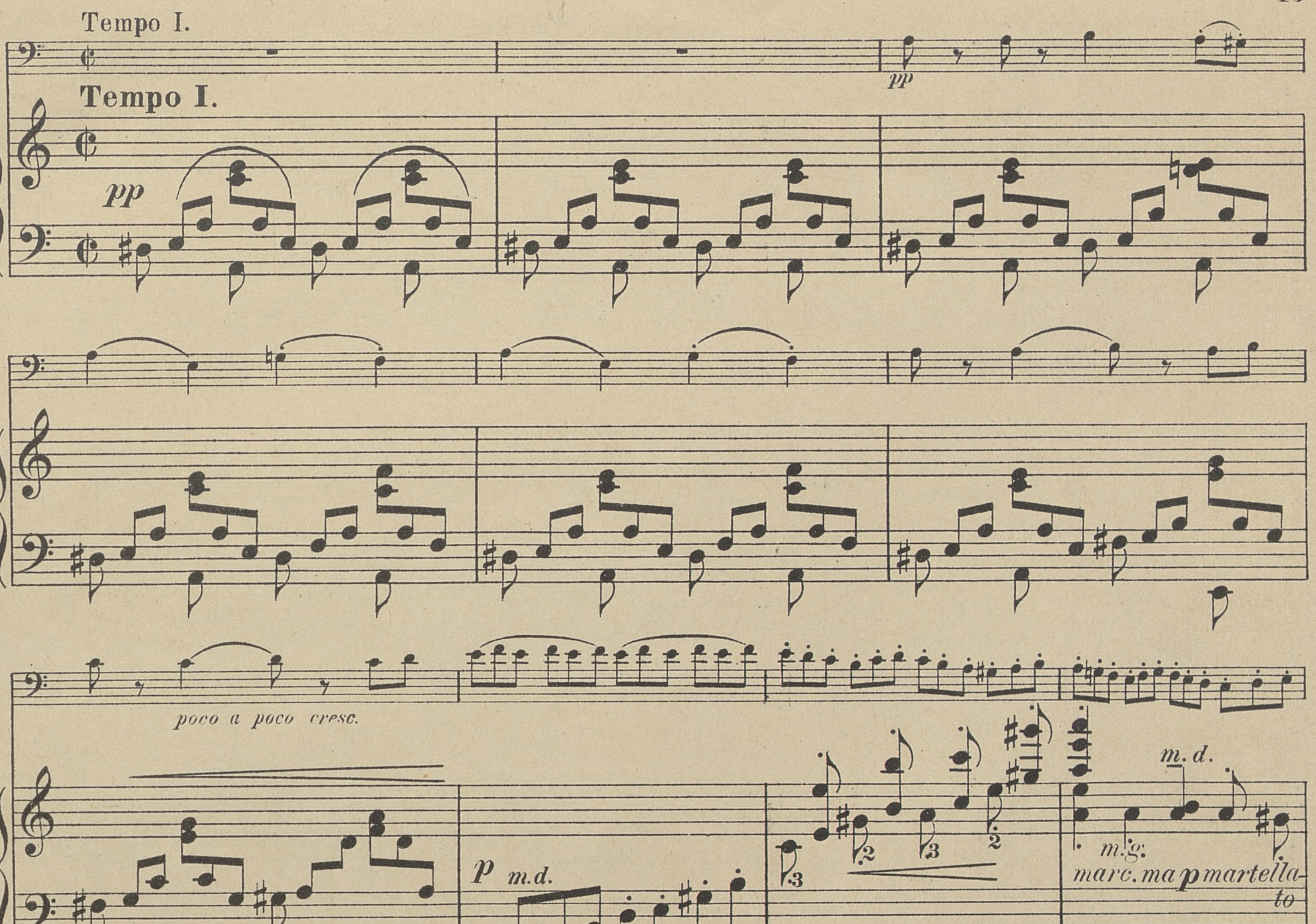
dim.
cresc.
cresc.
sempre più f
Ped.
Ped.

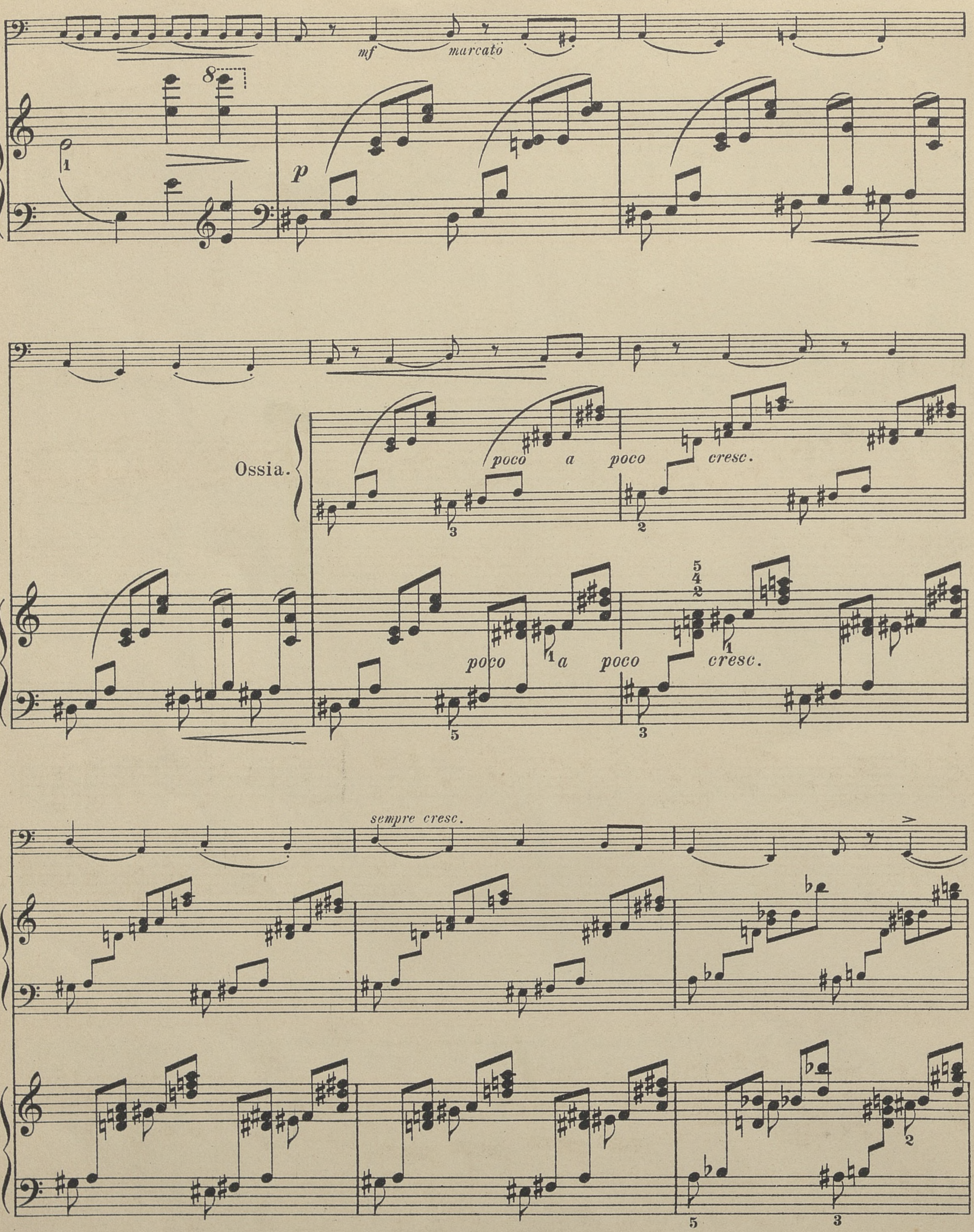


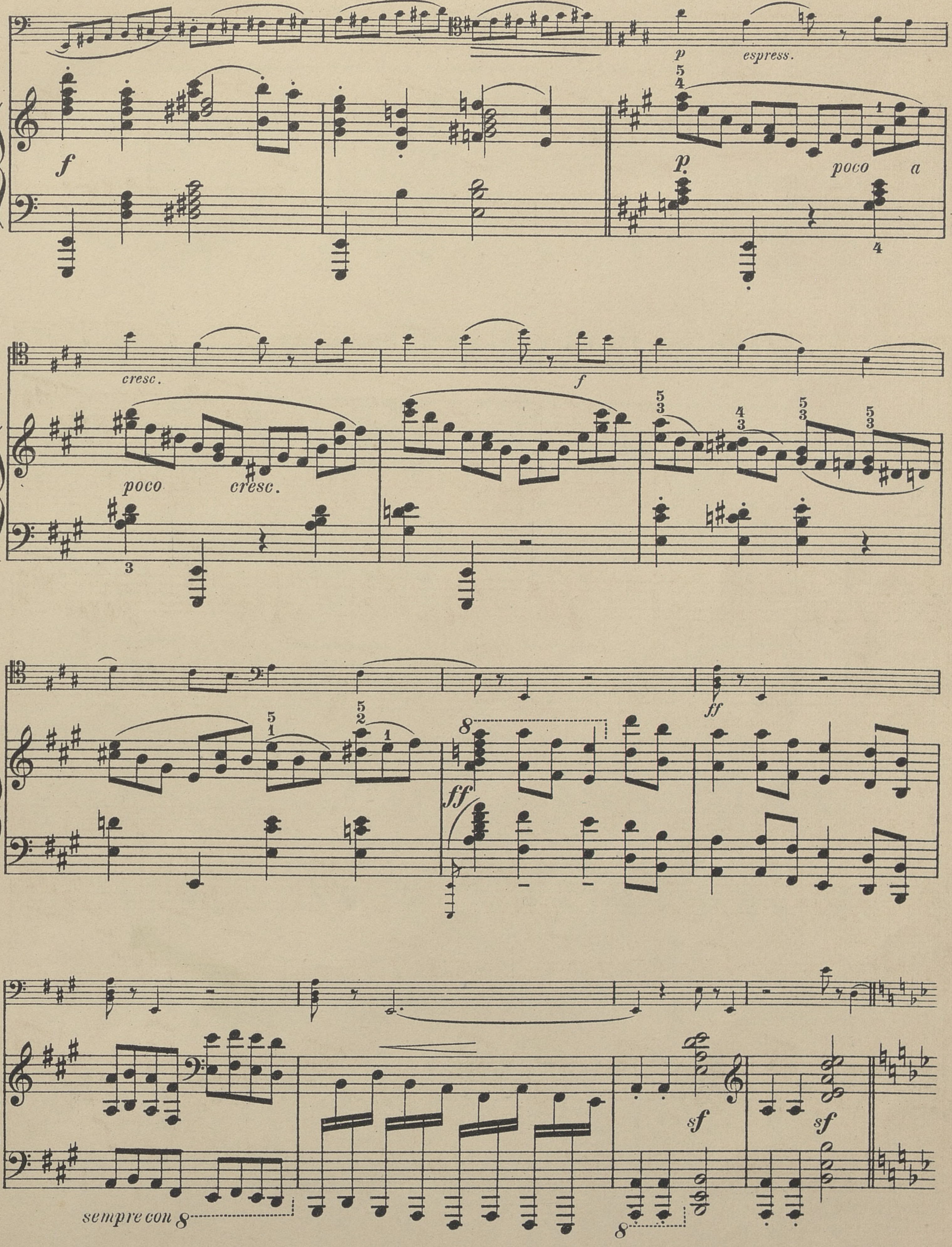
poco a poco
cresc.
poco a poco
cresc.
cresc.
poco cresc.

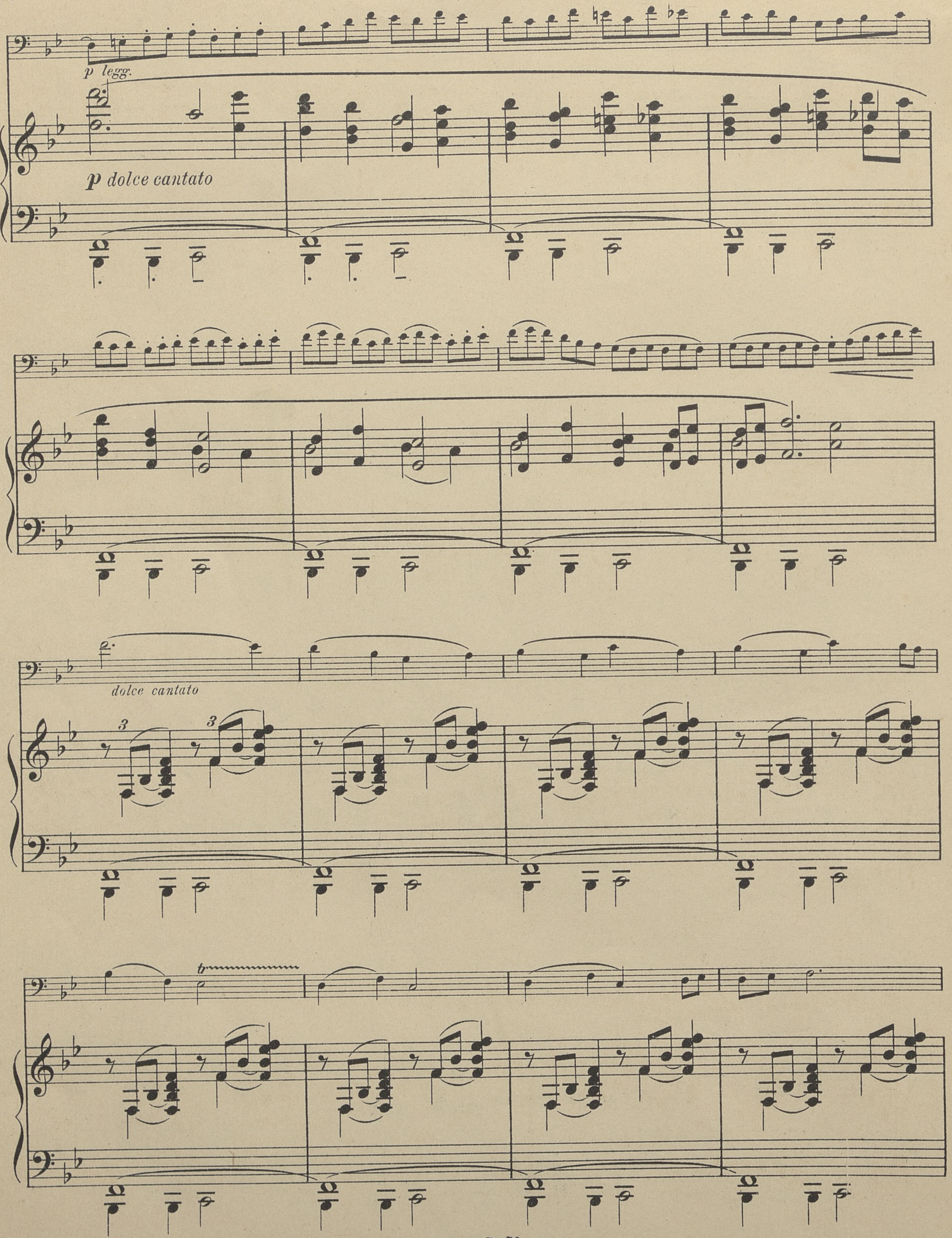

f
p
fp
poco
poco a poco cresc.
a poco cresc.
f
marc.
f
marc.
m.d.
m.s.
ben marc.

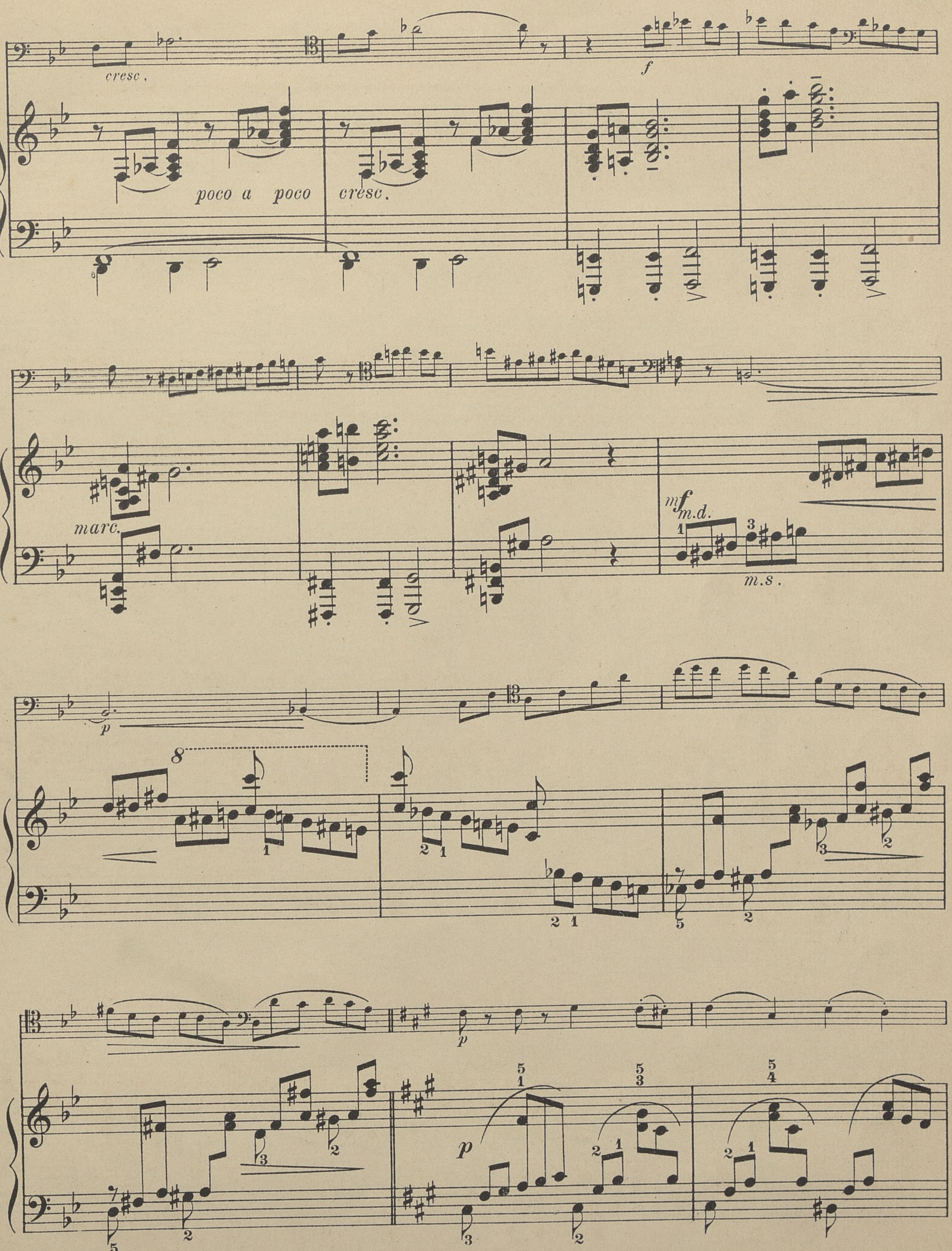

poco a poco calando
con Ped.
rit. assai
poco rinf.
rit. assai
pp
Andante con moto.
espress.
Andante con moto.
m.g.
p
un pochettino
un pochettino
animato
slentando
animato
slentando
m.s.
dolce espress.
poco string.
rall.
poco string.
rall.
m.g.
m.d.
slentando
m.g.
slentando
Ped.

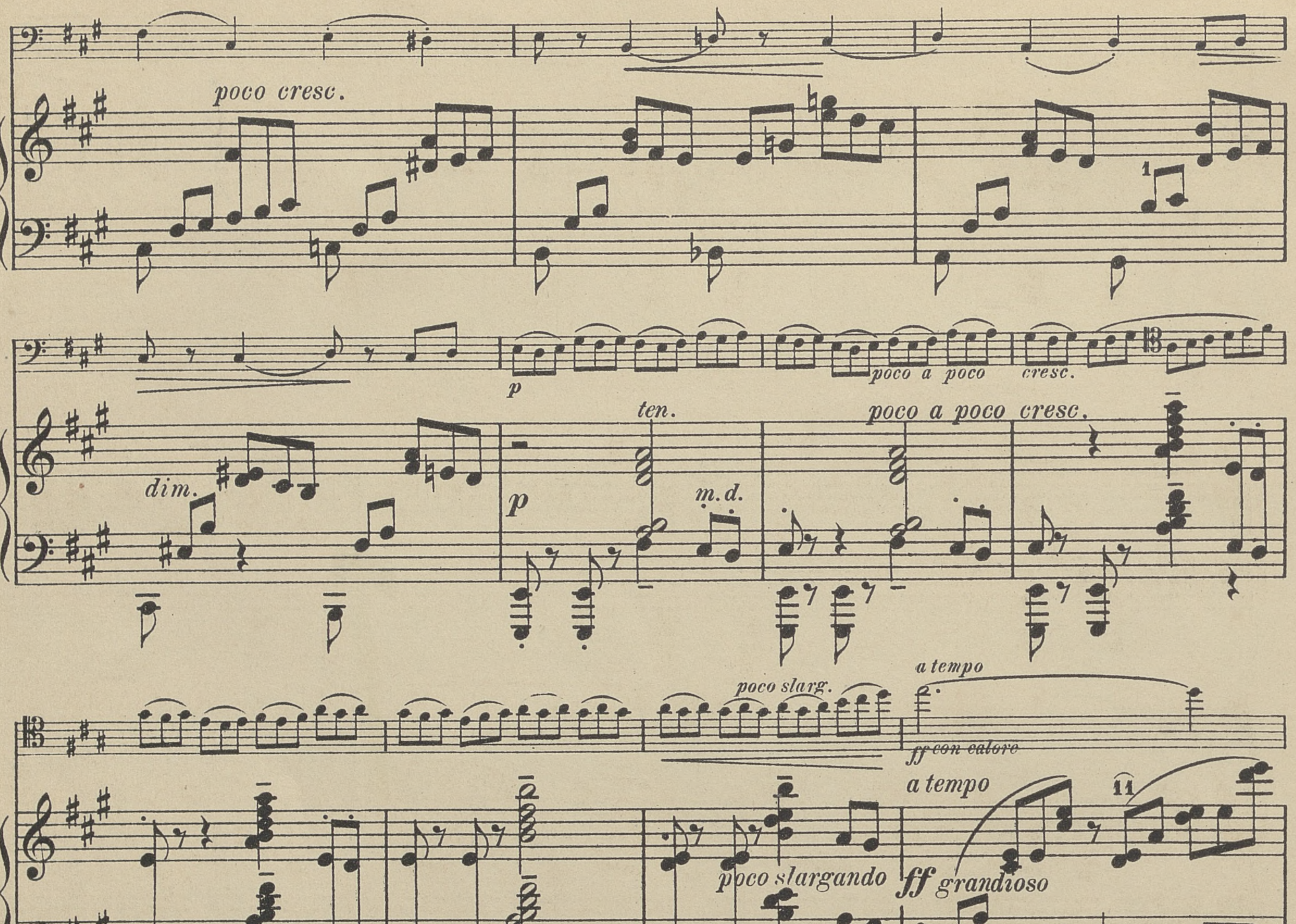

Tempo I.
Tempo I.
pp
pp
poco a poco cresc.
p
m.d.
m.s.
m.d.
m.g.
marc. ma p martellato
cresc.

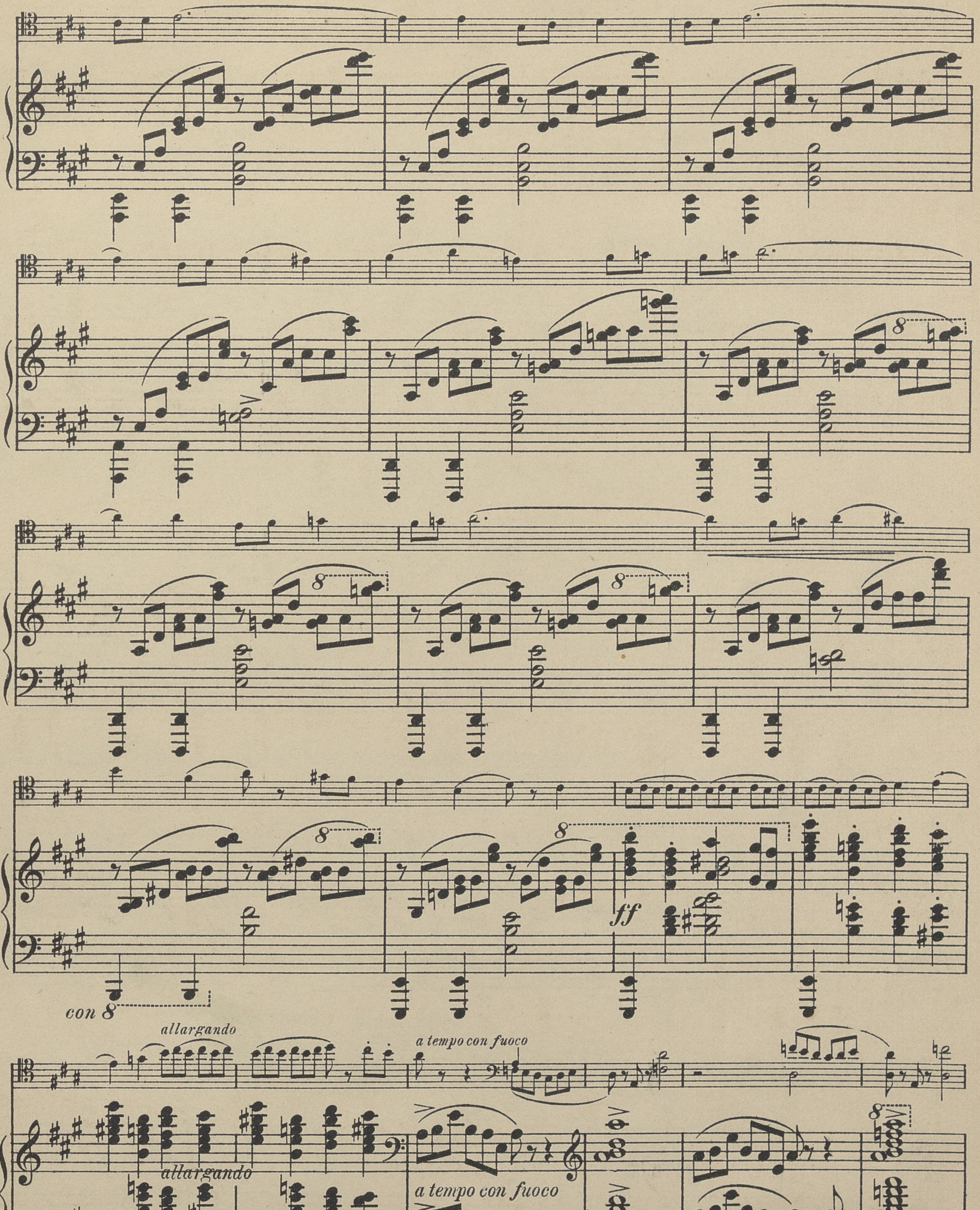

mf
marcato
p
Ossia.
poco a poco cresc.
poco a poco cresc.
sempre cresc.

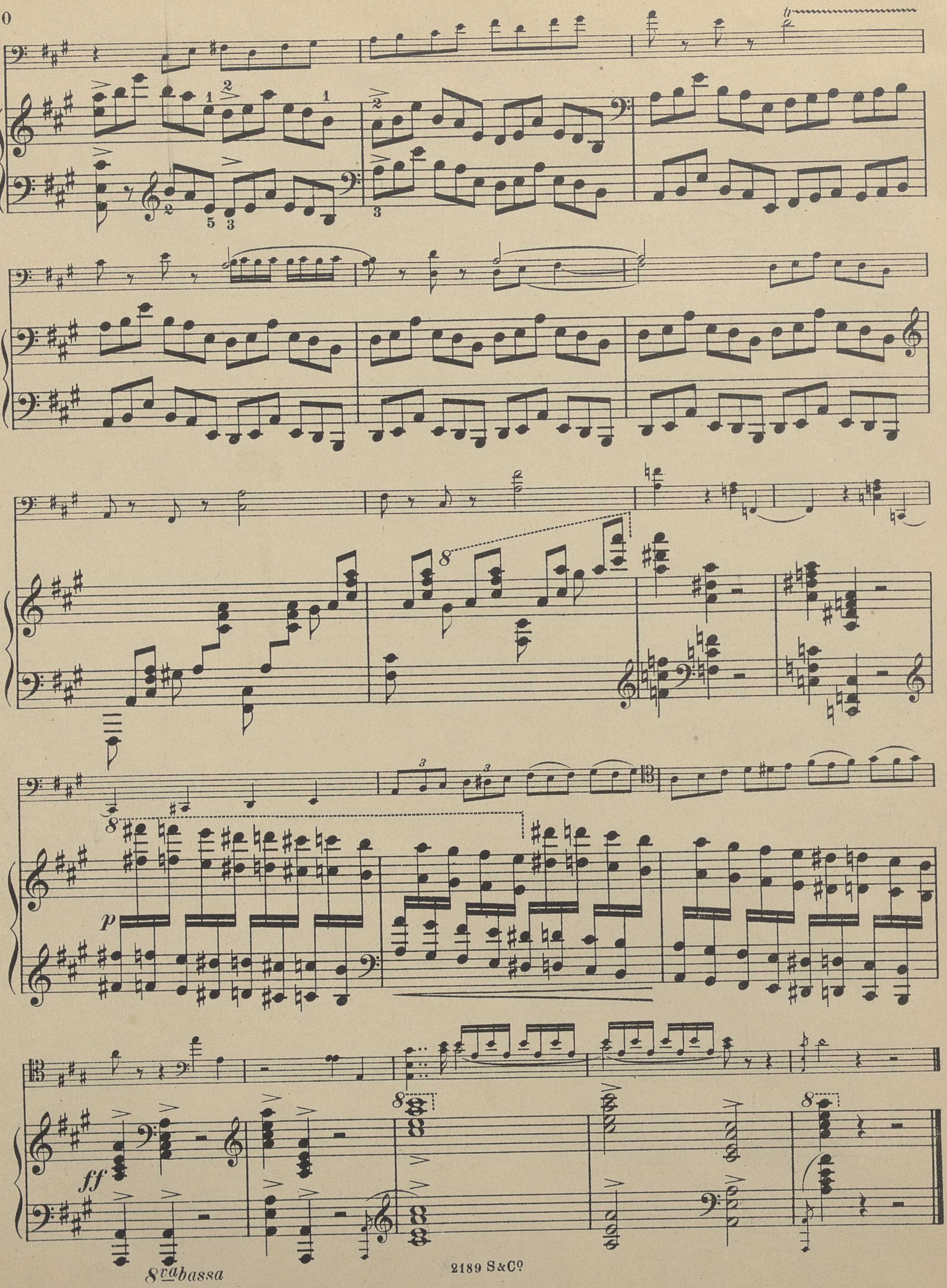

f
p
espress.
p
poco a
cresc.
poco cresc.
f
ff
ff
sempre con 8
sf
sf


p legg.
p dolce cantato
dolce cantato


cresc.
poco a poco
cresc.
f
marc.
mf
m.d.
m.s.
p
p
p


poco cresc.
dim.
p
p
ten.
m.d.
poco a poco
cresc.
poco a poco cresc.
poco slarg.
a tempo
ff con calore
a tempo
poco slargando
ff grandioso
marc.


con 8
allargando
allargando
a tempo con fuoco
a tempo con fuoco
ff


p
ff
8va bassa

A. PIATTI

SONATAS

POUR

VIOLONCELLE

éditées d'après les originaux et pourvues d'un accomp. de Piano

Première Série:

	Net.
No. 1. **P. Locatelli,** Sonata (Ré)	2.—
2. **N. Porpora,** Sonata (Fa)	2.—
3. **Chr. Simpson,** 13 Divisions (ou Variations)	2.—
4. **J. S. Bach,** 1re Suite (Sol)	2.—
5. **G. Valentini,** Sonata X (Mi)	2.—
6. **F. M. Veracini,** Sonata (Ré-min.)	2.—

Attilio Ariosti: 6 Sonatas (Lezioni)	Net.
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9. Sonata III (Mi-min.)	2.—
10. Sonata IV (Fa)	2.—
11. Sonata V (Mi-min.)	2.—
12. Sonata IV (Ré)	2.—

Deuxième Série:

par

A. MOFFAT

revues et doigtées par

W. E. WHITEHOUSE

	Net.
No. 13. **G. Antoniotti,** Sonata (Fa-min.)	2.—
14. **J. E. Galliard,** Sonata (Mi-min.)	2.—
15. **P. G. Boni,** Sonata (Ut)	2.—
16. **W. De Fesch,** Sonata (Ré-min.)	2.—
17. **B. G. Sammartini,** Sonata (Sol)	2.—
18. **B. Marcello,** Sonata (Ré)	2.—
19. **G. F. Haendel,** Sonata (La-min.)	2.—
20. — Sonata (Sol)	2.—

	Net.
No. 21. **G. F. Haendel,** Sonata (Fa)	2.—
22. **B. Marcello,** Sonata (La-min.)	2.—
23. — Sonata (Ut)	2.—
24. — Sonata (Sol)	2.—
25. — Sonata (Mi-min.)	2.—
26. — Sonata (Fa)	2.—
27. — Sonata (Sol-min.)	2.—
28. **L. Boccherini,** Sonata VI (La)	2.—

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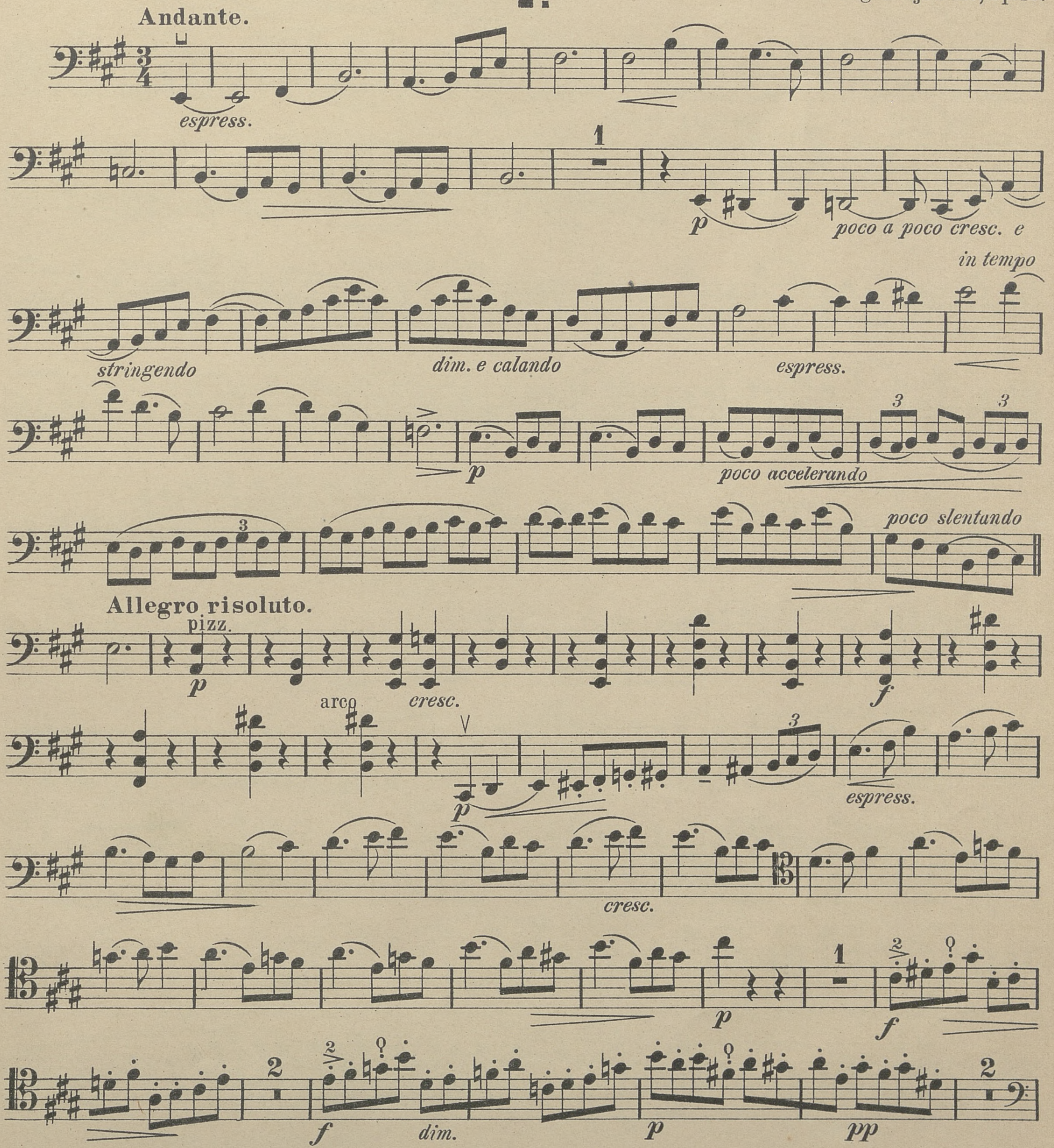
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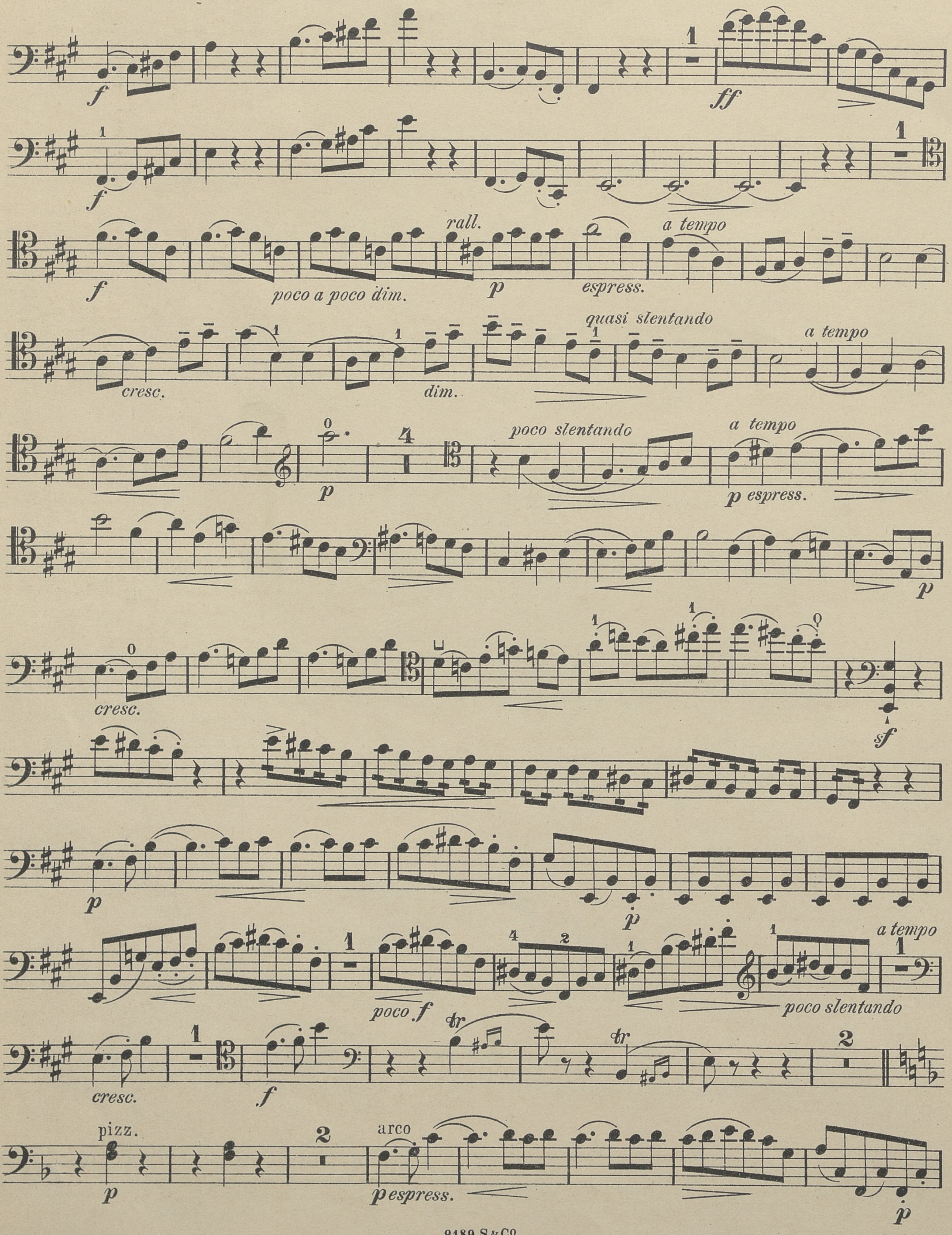
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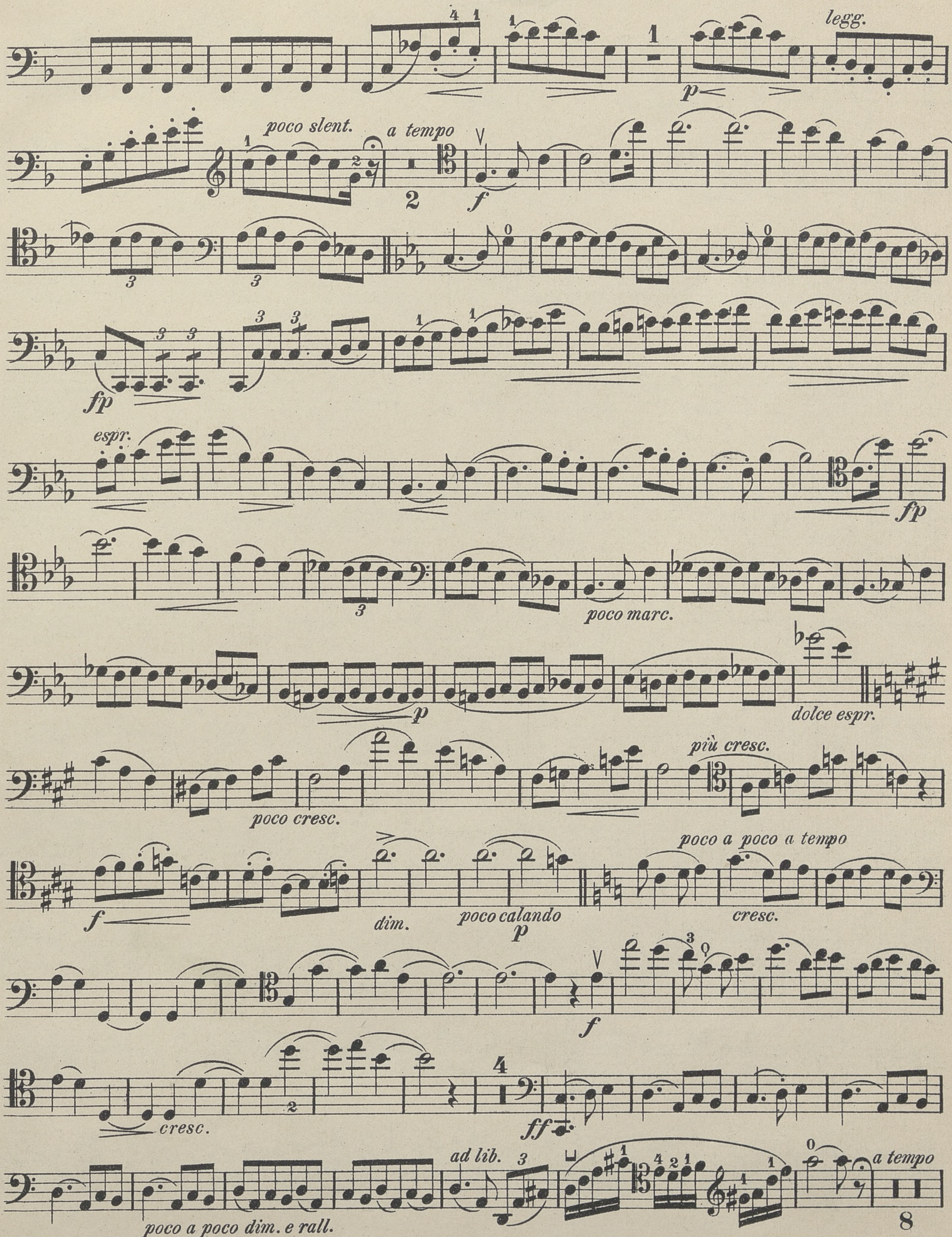
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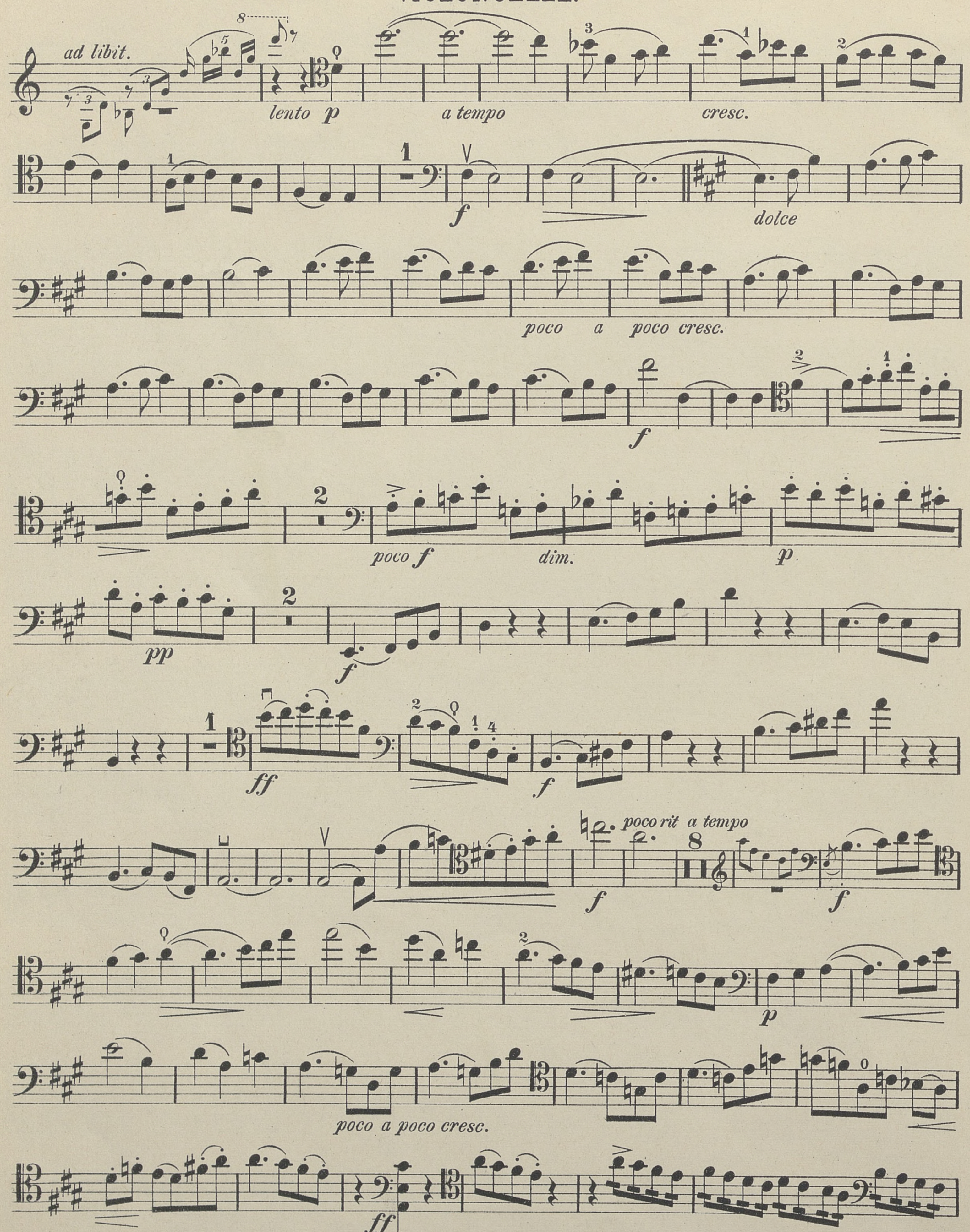
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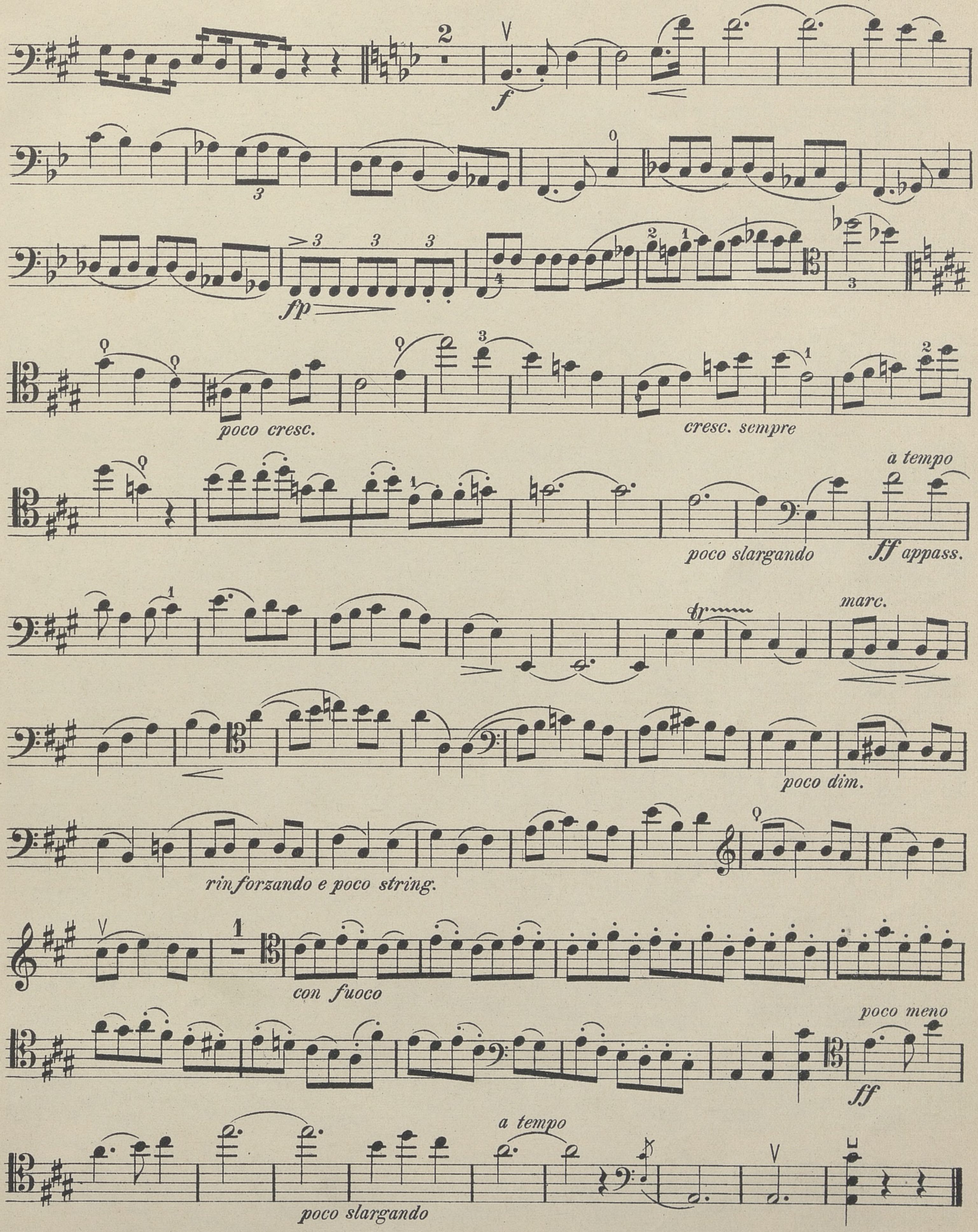
Sig. Stojowski, Op.18.



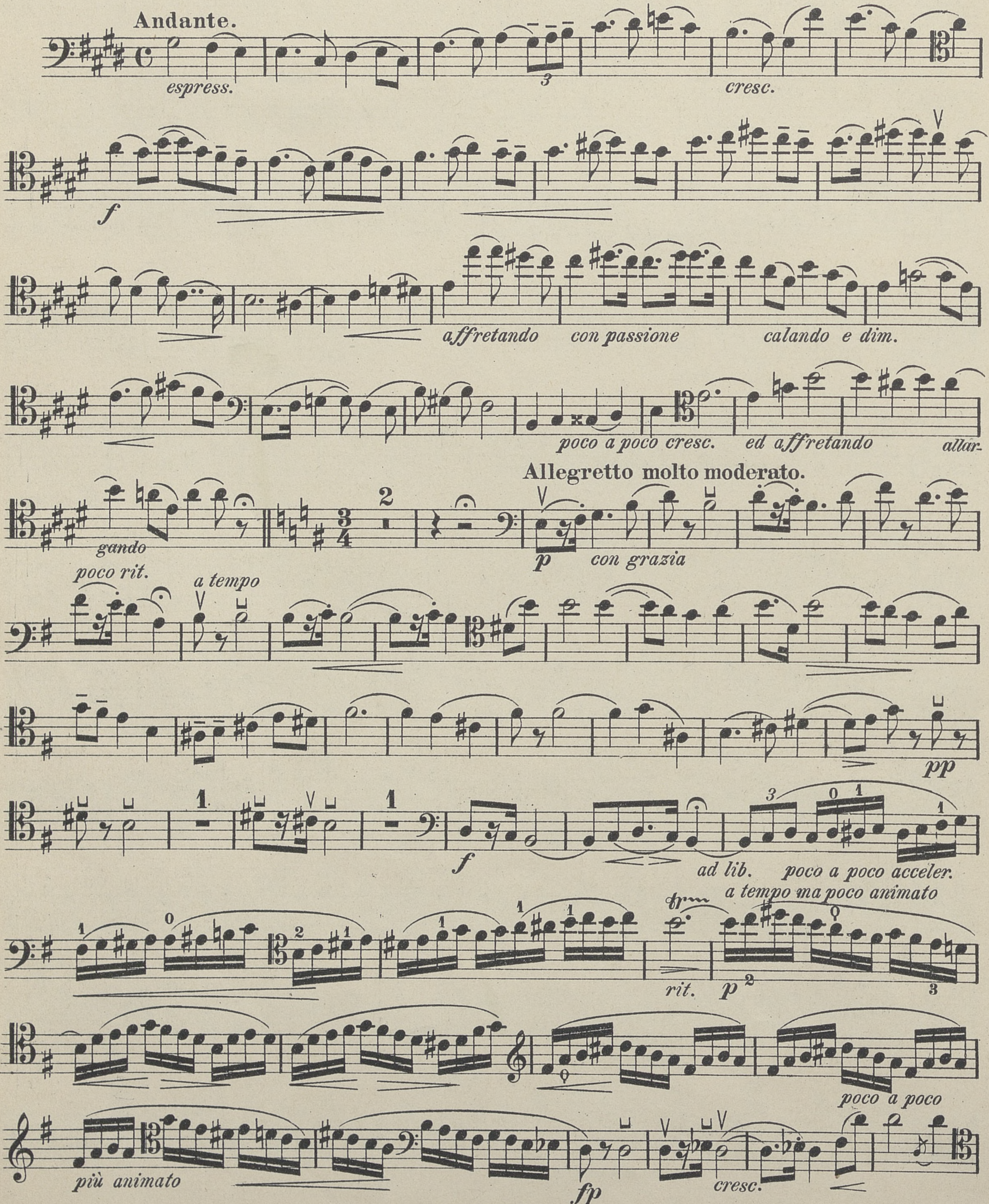

rall.
poco a poco dim.
espress.
a tempo
cresc.
dim.
quasi slentando
poco slentando
p espress.
cresc.
poco f
poco slentando
cresc.
pizz.
arco
p espress.

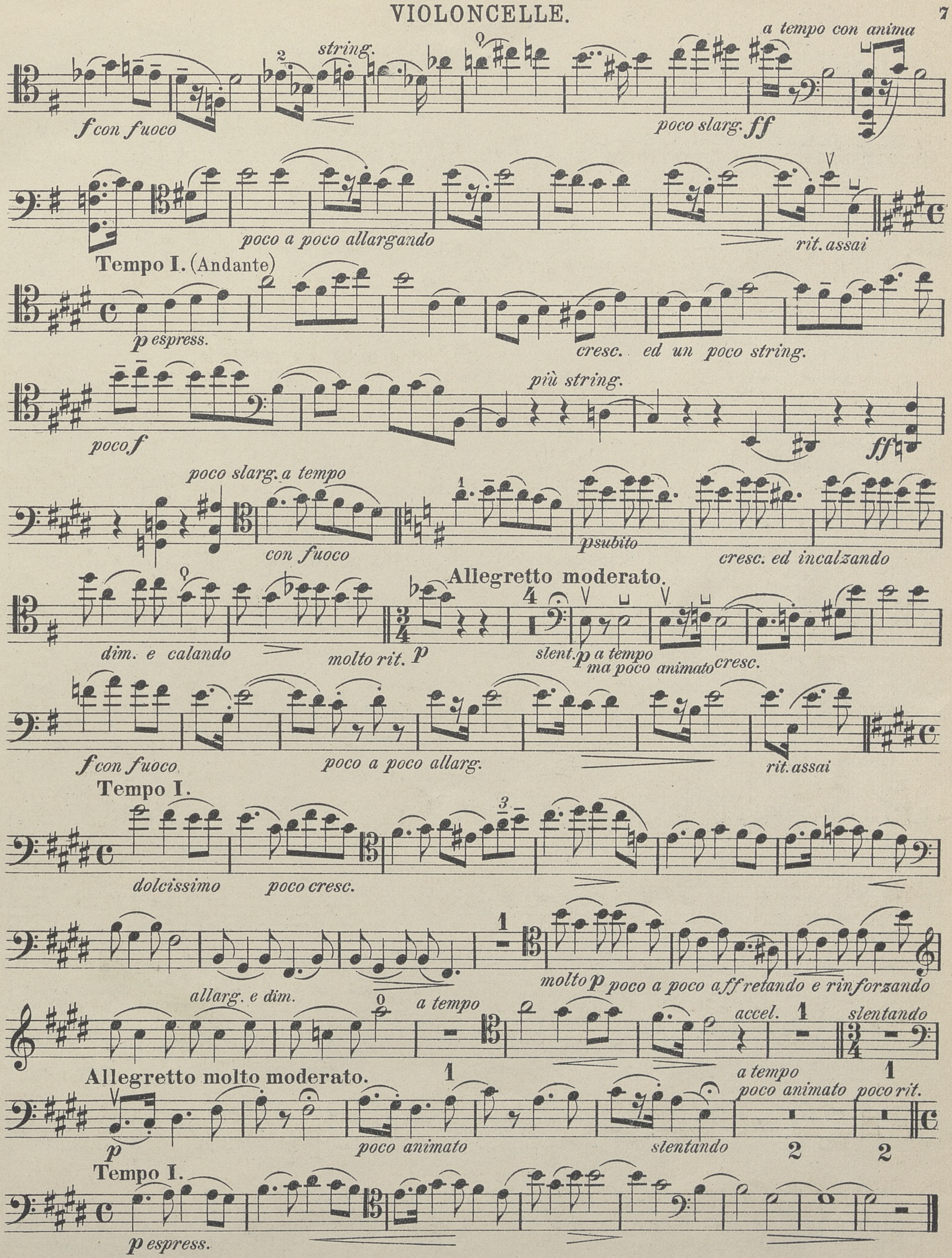

legg.
poco slent.
a tempo
espr.
poco marc.
dolce espr.
più cresc.
poco cresc.
dim.
poco calando
poco a poco a tempo
cresc.
cresc.
ad lib.
a tempo
poco a poco dim. e rall.


ad libit.
lento p
a tempo
cresc.
f
dolce
poco a poco cresc.
f
poco f
dim.
p
pp
f
ff
f
f
poco rit a tempo
f
p
poco a poco cresc.
ff

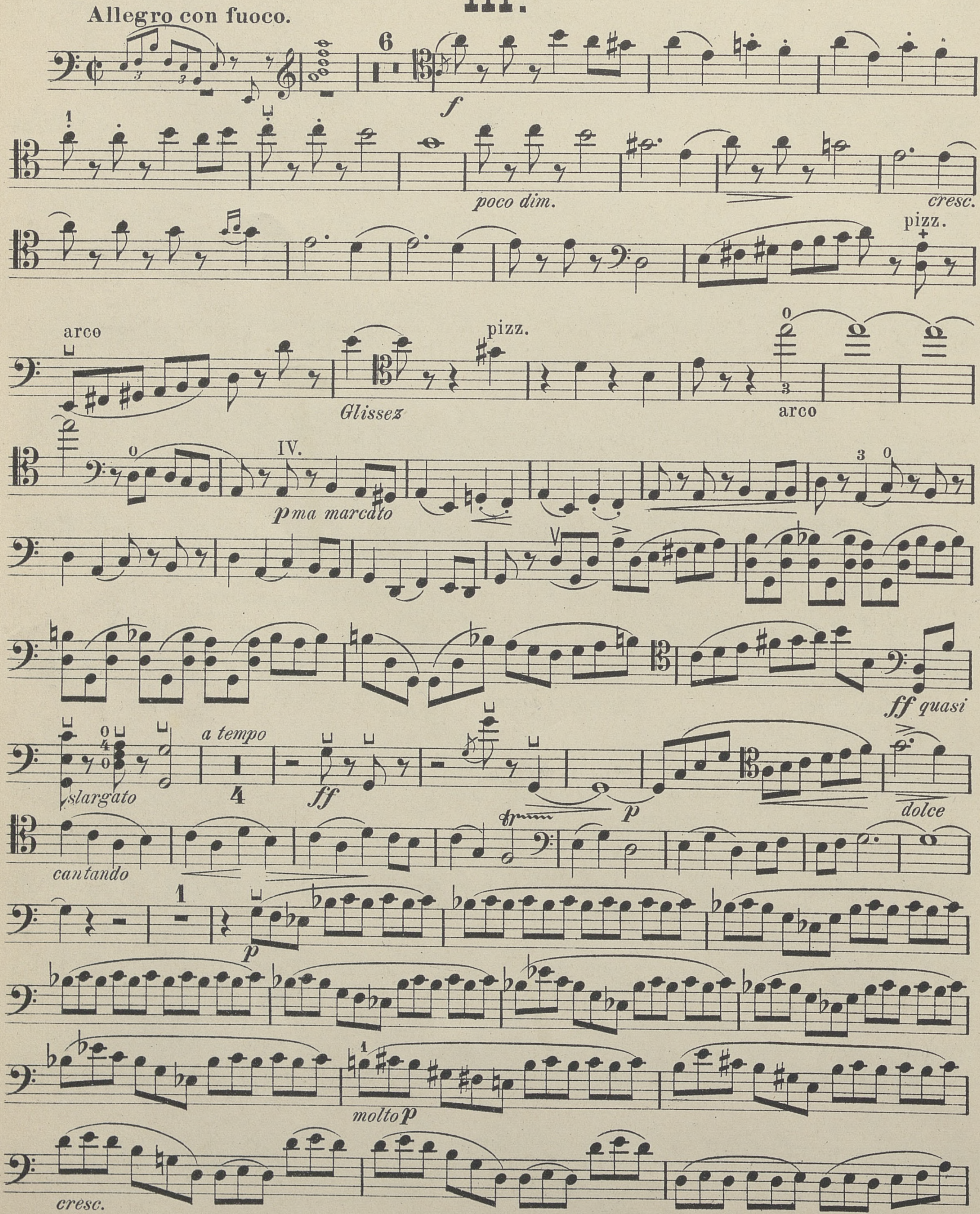

f
fp
poco cresc.
cresc. sempre
a tempo
poco slargando
ff appass.
marc.
poco dim.
rinforzando e poco string.
con fuoco
poco meno
ff
poco slargando
a tempo

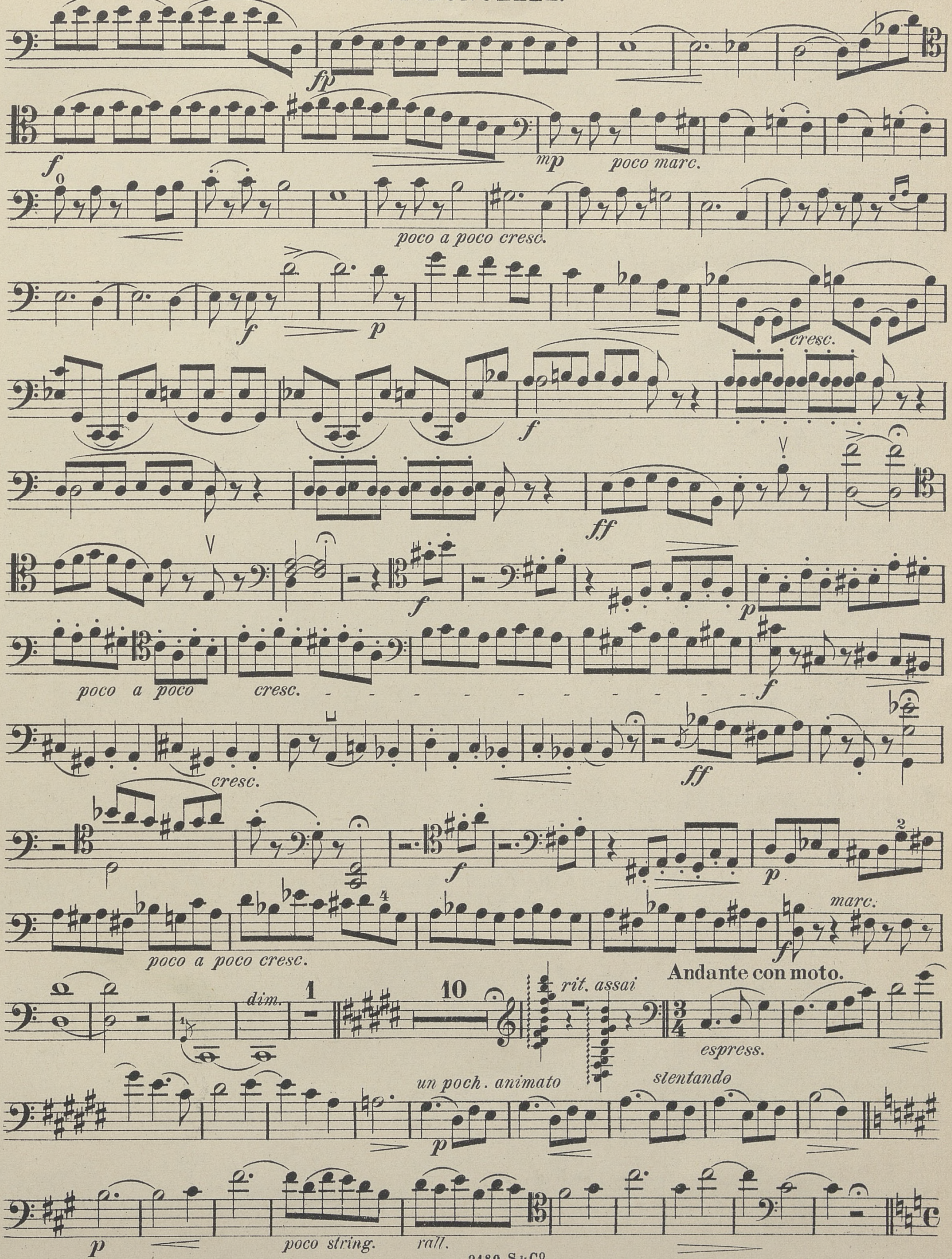
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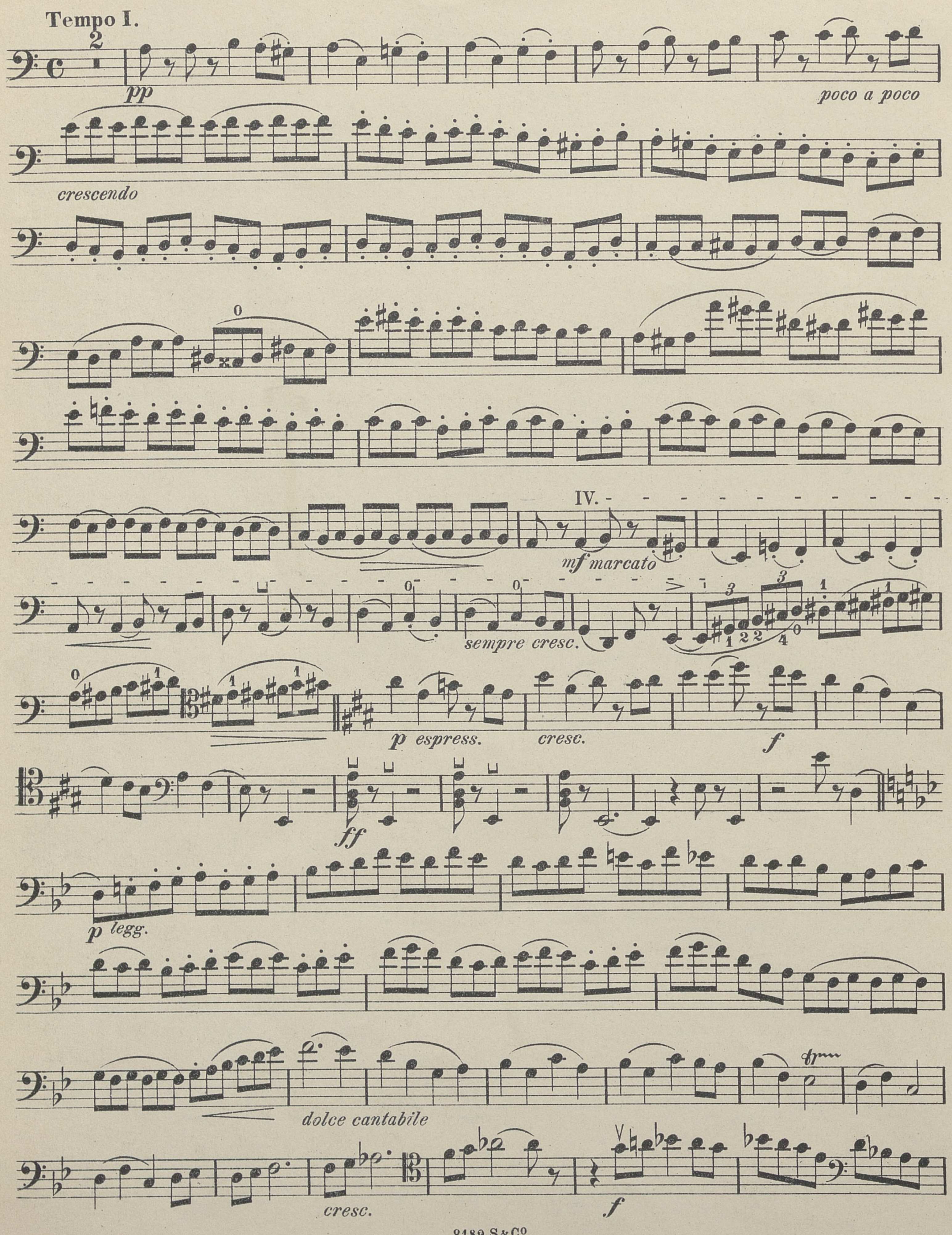

Andante.
espress.
cresc.
f
affretando
con passione
calando e dim.
poco a poco cresc.
ed affretando
allar-
gando
poco rit.
Allegretto molto moderato.
p
con grazia
a tempo
pp
f
ad lib.
poco a poco acceler.
a tempo ma poco animato
rit.
p
poco a poco
più animato
fp
cresc.

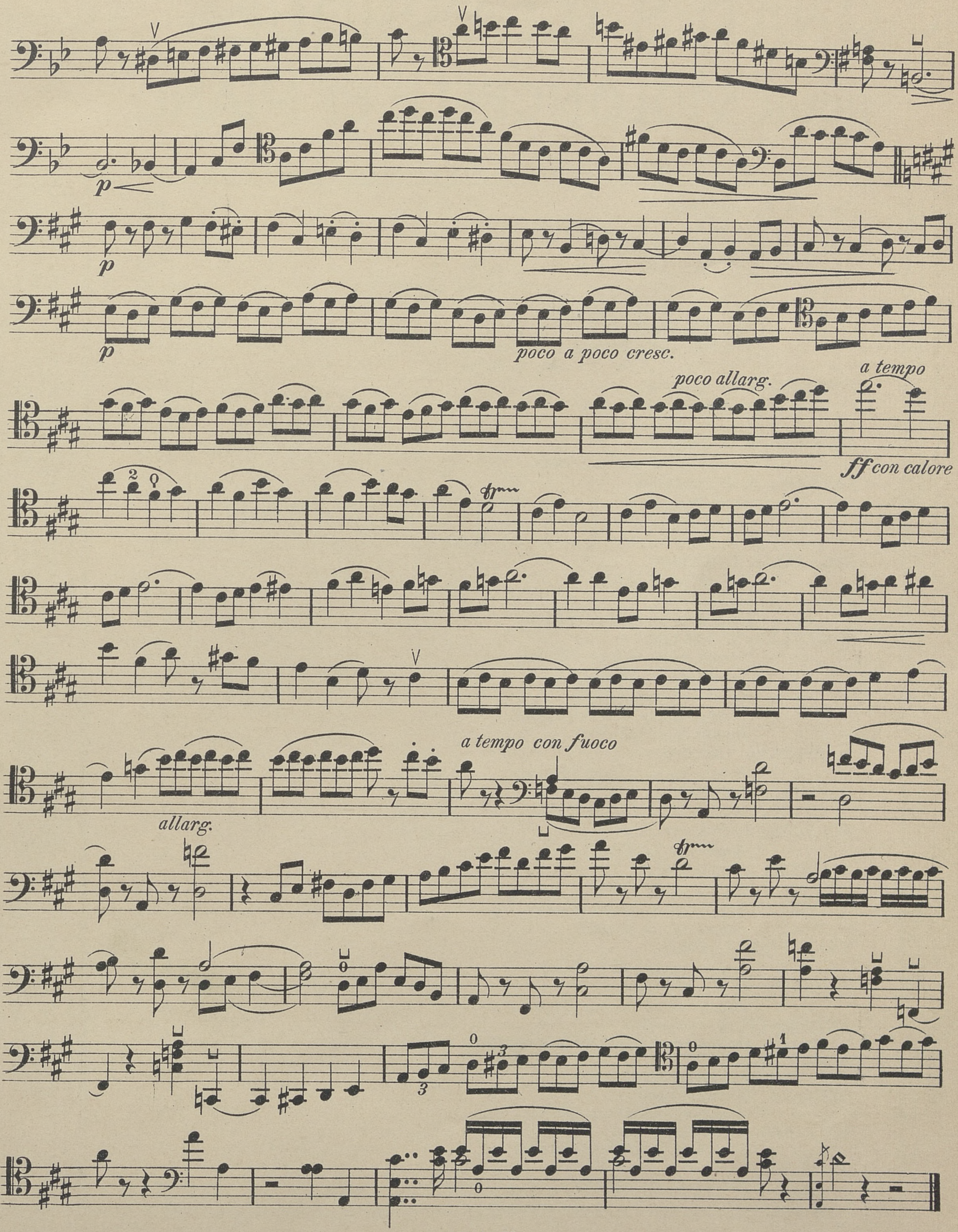

string.
a tempo con anima
f con fuoco
poco slarg. ff
poco a poco allargando
rit. assai
Tempo I. (Andante)
p espress.
cresc. ed un poco string.
più string.
poco f
ff
poco slarg. a tempo
con fuoco
p subito
cresc. ed incalzando
Allegretto moderato.
dim. e calando
molto rit. p
slent. p a tempo ma poco animato cresc.
f con fuoco
poco a poco allarg.
rit. assai
Tempo I.
dolcissimo
poco cresc.
allarg. e dim.
molto p poco a poco affretando e rinforzando
a tempo
accel.
slentando
Allegretto molto moderato.
p
poco animato
slentando
a tempo poco animato
poco rit.
Tempo I.
p espress.

III.


Allegro con fuoco.
poco dim.
cresc.
pizz.
arco
Glissez
pizz.
arco
IV.
p ma marcato
ff quasi
slargato
a tempo
ff
p
dolce
cantando
p
molto p
cresc.


fp
f
mp
poco marc.
poco a poco cresc.
f
p
cresc.
f
ff
f
p
poco a poco
cresc.
f
cresc.
ff
f
p
marc.
poco a poco cresc.
f
dim.
1
10
rit. assai
Andante con moto.
3/4
espress.
un poch. animato
slentando
p
p
poco string.
rall.


Tempo I.
pp
poco a poco
crescendo
IV.
mf marcato
sempre cresc.
p espress.
cresc.
f
ff
p legg.
dolce cantabile
cresc.
f


p
p
p
poco a poco cresc.
poco allarg.
a tempo
ff con calore
a tempo con fuoco
allarg.

SONATES CLASSIQUES
POUR VIOLONCELLE ET PIANO

		M. Pf.
BACH, J. S., (1685—1750).		
	Suite No. 1, en sol (Piatti)	2. 75
BEETHOVEN, L. van (1770-1827).		
—	Op. 5. Deux Sonates No. 1, en fa	1. 40
—	— No. 2, en Sol mineur	1. 40
—	Op. 17. Sonate en fa	1. —
—	Op. 69. Sonate en la	1. 75
—	Op. 102. Deux Sonates No. 1, en ut	1. —
—	— No. 2, en ré	1. —
BOCCHERINI, L. (1743-1805).		
—	Sonate en sol (Paque)	1. 75
—	Sonate en la (Lasserre)	2. 50
BUONONCINI, G. (1640-1678).		
—	Sonate en la mineur (Swert)	2. —
HAENDEL, G. F. (1685-1759).		
—	Trois Sonates No. 1, en ut mineur (arr. Moffat)	2. —
—	— No. 2, en sol (arr. Moffat)	2. —
—	— No. 3, en fa (arr. Moffat)	2. —
LOCATELLI, P. (1693-1764).		
—	Sonate en ré (Piatti)	3. 25
L'ŒILLET, J. B. (?-1728).		
—	Sonate en la mineur (Swert)	2. 25
MARCELLO, B. (1686-1739).		
—	Sonate en la mineur (Moffat)	1. 75
—	Sonate en ut (Moffat)	2. —
—	Sonate en sol (Moffat)	2. —
—	Sonate en mi mineur (Moffat)	2. —
—	Sonate en ré (Moffat)	
MARTINI, G. (1706-1784).		
—	Sonate en la mineur (Swert)	2. —
PASQUALINI, (1610-?).		
—	Sonate en la majeur (Swert)	2. —
PORPORA, N. (1686-1766).		
—	Sonate en fa (Piatti)	2. —
TRICKLIR, J. (1750-1813).		
—	Sonate en fa (Swert)	1. 25
—	Sonate en si bémol (Swert)	1. 25
—	Sonate en ut (Swert)	1. 50
VALENTINI, J. (1690-?).		
—	Sonate en mi (X.) (Piatti)	3. 25
VERACINI, F. M. (1685-1750).		
—	Sonate en ré mineur (Piatti)	3. —
ANTONIOTTI, G. (1692—1776)		
—	Sonate en fa dièze mineur (Moffat)	2. —
BONI, P. G. (1700)		
—	Sonate en Ut (Moffat)	2. —
DEFESCH, W. (1695—1758)		
—	Sonate en ré-mineur (Moffat)	2. —
GALLIARD, J. E. (1687—1749)		
—	Sonate en mi-mineur (Moffat)	2. —
SAMMARTINI, G. B. (1700—1770)		
—	Sonate en sol (Moffat)	2. —

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